

GRAND TRIO in B $\flat$

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Ball Bart.

B $\flat$

L. DROUÉ T.

J. Hall.

Ent. Sta. Hall.

Price 8/-

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GRAND TRIO in B $\flat$.

L. DROUËT.

ALL^o CON MOTO.

*** In order to obviate the difficulty which so often occurs, in the performance of Flute Duets or Trios, of discovering the identical bar to which Amateurs after committing an error might return, I have at intervals used some letter of the Alphabet as a reference. Thus by a definite mark saving the time and trouble of the performer. I have here had recourse to this method, not from any peculiar difficulty of the present composition, but solely on account of its convenience.

FLAUTO 1?

Musical score for the first movement of the Piano Concerto in G minor, Op. 25, by Franz Liszt. The score is in G minor (three flats) and 2/4 time. It features a single melodic line on a grand staff. The movement is marked "Allegro" and includes various dynamic markings such as "cres", "dol.", "meno mosso", "con esp", "a tempo", "con fuoco", "dim.", "rit.", "con grazia", "f", "p", "marcato", "rall", and "accel.". The score is divided into sections labeled "B" and "D".

a tempo *dim.* *f* *pp* *cres* *p* *cres* *rall.* *tempo* *dim.* *f* *dim.* *f* *dol.* *pp* *ff* *dol.* *I* *II* *IK*

f

dim.

dot. *sfz*

f **L**

dim. *p* *cres*

mf *p* *cres* *mf*

M

f *dot.*

p *dot.*

N *rall*

con esp.

a tempo

dim. *esp.* *dol.*

con grazia.

f

dol.

cres

dol. *marcato*

con esp. *rall.*

p *a tempo* *f*

cres *p*

FLAUTO I?

rit: *p*

R
a tempo

S
dol. rall.

cres. dim. accel.

tempo. cres. *pp* rall.

cres dim. accel. a tempo

T
dol. *f*

accel.

rall. ten.

ADAGIO
CON
AMORE.

dot. *cantabile.* *dim.*

A *dot.* *f* *p*

B *staccato* *p*

C *dim.* *p*

D *dot.* *cres* *p*

E *pp*

F *I* *dot.* *morendo*

SCHERZANDO

Vivace.

MA CON
GRAZIA.

p *cres* *mf* *p* *cres*
mf *p*
f *p*
A *I*
I *I* *I*
B *f*
f *p*
meno mosso *C* *dol.*
con esp.
D *I*

L'istesso tempo

p *cres* *f*

dim. *2* *cres* *f*

L'istesso tempo. *6* *8* *p*

1

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody, marked with a forte (f) dynamic. The third staff features a decrescendo (dim.) and a change in articulation. The fourth staff is marked *VIVACE.* and *dol.* (dolce), with dynamics including *cres* (crescendo), *mf* (mezzo-forte), *p* (piano), and *cres*. The fifth staff continues with *mf* and *p* dynamics. The sixth staff features a *cres* marking. The seventh staff is marked *f* (forte) and includes a key signature change to one flat (B-flat). The eighth staff continues with *f* dynamics. The ninth staff is marked *f* and includes a key signature change to two flats (B-flat and E-flat). The tenth staff continues the melody with various articulations.

This musical score is for the first flute part of a Grand Trio in B-flat major by Braquet. It consists of 12 staves of music, numbered 633 to 720. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also markings for crescendo (cres) and decrescendo (dim.). The score is divided into two main sections by a double bar line with a Roman numeral II. The first section contains measures 633-660, and the second section contains measures 661-720. The second section includes a key signature change to one flat (B-flat) in measure 661. The score ends with a double bar line in measure 720.

633

634

635

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716

717

718

719

720

