

GRAND TRIO,

Concertante?

FOR

Three Flutes,

BY

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Br. 4.

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## FLAUTO PRIMO

1

## TRIO

Allegro  
con  
Giusto

This musical score is for the Flauto Primo (First Flute) part of a Trio section, page 1. The tempo is marked 'Allegro con Giusto'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music. It begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and dynamic shifts to piano (p) and mezzo-forte (mf). A first ending bracket is present on the 10th staff, leading to a repeat of a melodic phrase. The notation includes many slurs, ties, and articulation marks.

This musical score for Flauto Primo (First Flute) consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and accents. The first staff contains a *Do!* marking. The second staff features a *f* (forte) dynamic. The third staff has a *Do!* marking. The fourth staff includes a *W* marking. The fifth staff has a *f* dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *fz* (forzando) dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The score concludes with a final note on the fourteenth staff.

FLAUTO PRIMO

3

The main musical score for Flauto Primo consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *cres* (crescendo). The piece concludes with a double bar line and repeat dots.

THEMA

The THEMA section is written on two staves. It begins with a *Dol* (Dolce) marking. The melody is more lyrical than the main piece, featuring eighth and quarter notes. It ends with a repeat sign.

VAR

I.

VAR I consists of two staves of music. It features a rhythmic pattern of eighth notes and sixteenth notes, with some triplet markings. The section concludes with a repeat sign.

VAR

II

VAR II consists of two staves of music. It features a more complex rhythmic pattern, including triplets and sixteenth-note runs. The section ends with a repeat sign.

VAR  
III

f

VAR  
IV

f

Dol

Cadenza ad lib

Rallentando

RONDO

f

f

ff

p

f



