

No 4

The
GRAND CONCERTANTE TRIOS,
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

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Edited by Antoine Tarré

Ent. Sta. Hall.

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FLAUTO-PRIMO.

FOURTH GRAND TRIO. Composed by FREDERIC KÜHLER.

Dedicated to CHARLES KELLER.

Op. 86.
Nº 1.

p

p

Cres. *Dim.* *p*

f

Dim.

p Dolce.

The musical score consists of ten staves of music, all in treble clef and key of D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo is marked *Marcato*. The score includes a variety of musical textures, including rapid sixteenth-note passages and slower, more melodic lines. The key signature changes to D minor in the final two staves.

p

f

f

Dim.

p

Cres.

f

ff

Dim.

p

p Dolce.

f

sf Marcato.

sf

sf p

Cres.

mf

h

This musical score for Flauto-Primo consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1: *f*, *Dim.*, *3* (triplets).
- Staff 2: *sf*, *sf*, *p*, *Dolce.*
- Staff 3: *p*, *Dolce.*
- Staff 4: *p*, *p*.
- Staff 5: *pp*, *p*.
- Staff 6: *p*.
- Staff 7: *Cres.*, *Dim.*, *p*.
- Staff 8: *f*.
- Staff 9: *f*.
- Staff 10: *f*.
- Staff 11: *Dim.*, *p*.

Dolce.

w

w

Cres. *Dim.* *p*

f

f *Dim.* *p*

f *ff* *p*

tr *p* *Dolce.*

p *p*

Smorzando. *p* *pp*

f

Allegro assai.

SCHERZO.

f

sf *sf* *sf*

p *f* *p*

f *p* *f*

p *Cres.*

f *Dim.* *p* *f*

sf *sf* *sf* *p*

TRIO

pp *f*

Dim. *p* *Dolce.*

Cre...scen...do. Dim.

p *pp* 1^o 2^o *f* *sf* *sf* *sf* *p* *f* *p* *f* *p* *Cres.* *f* *Dim.* *p* *f* *sf* *sf* *sf* *p*

KUH LAU, TRIO, N° 4. (W & C N° 667)

Larghetto. $\frac{6}{8}$

p

pp *Cre...scen...do.* *p Dolce.*

Cre...scen...do. *p*

p *pp*

f *p*

Cres.

f *p*

Dim. *p Con Grazia.*

pp *Smor...zan...do.*

FLAUTO—PRIMO.

5

RONDO.

Allegro

p

mf

Dim.

p

Cres.

f

Dim.

p

Cres.

f

3

f

FLAUTO-PRIMO.

The musical score for Flauto-Primo consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages.
- Staff 2:** Continues the rapid sixteenth-note passages.
- Staff 3:** Continues the rapid sixteenth-note passages.
- Staff 4:** Continues the rapid sixteenth-note passages.
- Staff 5:** Includes a crescendo (*Cres.*) and a piano (*p*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*).
- Staff 7:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*).
- Staff 8:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*).
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*).
- Staff 10:** Includes a piano (*p*) dynamic and a crescendo (*Cres.*).

Other markings include *Dolce.* (Sweet) and *Dim.* (Diminuendo). The score is written in a single system with ten staves.

The musical score is written for Flauto-Primo and consists of 11 staves. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include *f* (forte), *p* (piano), *f Con Fuoco*, *Dim.* (diminuendo), *mf* (mezzo-forte), and *Cres.* (crescendo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. The score concludes with a final measure marked with a fermata and the number 7.

This musical score for Flauto-Primo consists of 12 staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *mf*
- Staff 3: *f*
- Staff 4: *Dim.*, *p*, *Cres.*
- Staff 5: *mf*, *f*
- Staff 6: *Dim.*
- Staff 7: *f*, *p*, *p*, *p*, *Cres.*
- Staff 8: *p*, *Dolce.*
- Staff 9: *Cres.*, *Cres.*
- Staff 10: *Dim.*, *p*, *h.*
- Staff 11: *Cres.*

This musical score for Flauto-Primo consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *Cres.* (Crescendo), *Dim.* (Diminuendo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *1* (first ending)
- Staff 4: *f* (forte)
- Staff 5: *sf* (sforzando), *sf* (sforzando)
- Staff 6: *f* (forte)
- Staff 7: *tr* (trill), *p* (piano), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *f* (forte), *Cres.* (Crescendo)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte), *Con Fuoco* (With Fire)
- Staff 12: *Fine*

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FLAUTO-PRIMO

FIFTH GRAND TRIC, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Op. 86.
No. 2.

Vivace Assai.

f

Dolce.

p

f

p

pp

Cres.

f

p

f

Dim.

p

f

Dim.

p

f

hr

p

f

p

Cres

mf p mf p

p

p

p

Leggiero.

Cres.

f p Cres.

f p p

f 3

f

FLAUTO-PRIMO.

The musical score for Flauto-Primo consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line with slurs and eighth notes.
- Staff 3:** Includes a dynamic marking of *p* (piano) and the instruction *Dolce* (sweetly). The music features slurs and eighth notes.
- Staff 4:** Features a crescendo (*Cres.*) marking. The music includes slurs and eighth notes.
- Staff 5:** Includes a decrescendo (*Dim.*) marking. The music features slurs and eighth notes.
- Staff 6:** Features a crescendo (*Cres.*) marking and a forte (*f*) dynamic. The music includes slurs and eighth notes.
- Staff 7:** Includes a decrescendo (*Dim.*) marking. The music features slurs and eighth notes.
- Staff 8:** Features a forte (*f*) dynamic. The music includes slurs and eighth notes.
- Staff 9:** Includes a decrescendo (*Dim.*) marking. The music features slurs and eighth notes.
- Staff 10:** Features a forte (*f*) dynamic. The music includes slurs and eighth notes.

The musical score is written for the Flauto-Primo part of a Trio. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often with slurs and grace notes. The dynamics and articulations are as follows:

- Staff 1: *sf* (sforzando), *Dim.* (diminuendo), *p* (piano), *Cre...* (crescendo), *scen...* (scenariando).
- Staff 2: *do.* (do), *Dim.....* (diminuendo), *p* (piano).
- Staff 3: *Cres.* (crescendo).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *Dolce.* (dolce).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte).

FLAUTO-PRIMO.

The musical score for Flauto-Primo consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1). Dynamics include *p* (piano).
- Staff 2:** Dynamics include *pp* (pianissimo), *Cres.* (Crescendo), *f* (forte), and *p* (piano).
- Staff 3:** Dynamics include *f* (forte) and *Dim.* (Diminuendo). Ends with *p* (piano).
- Staff 4:** Dynamics include *f* (forte).
- Staff 5:** Dynamics include *Dim.* (Diminuendo) and *p* (piano).
- Staff 6:** Dynamics include *Cres.* (Crescendo) and *f* (forte).
- Staff 7:** Starts with a *tr* (trill) marking. Dynamics include *p* (piano).
- Staff 8:** Dynamics include *f* (forte) and *p* (piano).
- Staff 9:** Dynamics include *Cres.* (Crescendo), *mf* (mezzo-forte), and *p* (piano).
- Staff 10:** Dynamics include *mf* (mezzo-forte) and *p* (piano).
- Staff 11:** Dynamics include *p* (piano).

Leggiero.

Dolce.

sf sf sf

Cres. f

f p Dolce. f

p Cres. p

Cres. p

Cres. f

FLAUTO-PRIMO.

Ancien Air
SUEDOIS.

Allegretto.



VAR. 1.



VAR. 2.



Più Moto.

VAR. 3.



VAR. 4.



VAR. 5.



*Andante.*

VAR: 6.

*Allegro assai.*

VAR: 7.



Smorzando. *pp*

Allegro Molto.

RONDO.

p *mf* *p* *Leggiero.*

Dim. *Cres.*

Dim. *f*

f

The musical score consists of 11 staves of music for the Flauto-Primo part. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *Dim.* (diminuendo), *hr* (harmonics), and *Delicato.* (delicate). The score includes various musical notations such as slurs, ties, and articulation marks.

f *p* *p*

Cres. *f*

f *p* *Leggiero.*

f *p*

Cres. *Dim.*

p *mf* *p* *Leggiero.*

Dim.

Cres. assai.

f *p*

p Con Grazia.

p

Cres.

f

p *Cres.* *f* *f* *f* *sf* *sf* *sf*

sf *sf* *sf* *Dim.* *p* Delicato.

f *p*

p *h.*

KUH LAU, TRIO, No 5 (W & Co No 668)

The musical score for Flauto-Primo consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres.* (Crescendo), and *Leggiero*. The music is characterized by rapid sixteenth-note passages and melodic lines.

Staff 1: Melodic line with slurs and ties.

Staff 2: Melodic line with slurs and ties. Dynamics: *f*, *p*, *p*.

Staff 3: Melodic line with slurs and ties. Dynamics: *Cres.*, *f*.

Staff 4: Melodic line with slurs and ties.

Staff 5: Melodic line with slurs and ties.

Staff 6: Melodic line with slurs and ties. Dynamics: *f*.

Staff 7: Melodic line with slurs and ties.

Staff 8: Melodic line with slurs and ties. Dynamics: *p* *Leggiero*.

Staff 9: Melodic line with slurs and ties. Dynamics: *f*.

FLAUTO-PRIMO.

The musical score is written for the Flauto-Primo part of a Trio. It consists of ten staves of music in G major (one sharp). The notation includes eighth and sixteenth notes, often beamed together, and various slurs. The dynamics are marked as *p* (piano), *f* (forte), and *Cres.* (crescendo). The piece ends with a *Fine* marking.

p Delicato.

Cres

p

Cres. *f*

Fine

6

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FREDERIC KUHLAU.

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FLAUTO--PRIMO

SIXTH GRAND TRIC, Composed by FREDERIC KUHLAU

Dedicated to L. DROUET.

Op. 86.
No. 3.

Allegro non troppo

p

Cres. *f* *p*

Cres. *f* *p* *Delicato.*

f

Cres. *p*

FLAÛTO-PRIMO.

The musical score for Flauto-Primo consists of 11 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *Cres.* (crescendo), *Dim.* (diminuendo), *Dolce.* (dolce), and *p/Dolcissimo.* (piano/dolcissimo). There are also markings for *Ten.* (tenuto) and *tr* (trill). The score concludes with a double bar line and the initials "V.S." (Vincenzo Scialoja).

4

FLAUTO—PRIMO.

p *A Tempo.* *pp Ritard.* *Ten.*

f *f Con Fuoco.* *hr.*

f *hr.* *f* *p*

f *p* *Cres.*

p *p* *f* *sf*

sf *p* *f* *sf* *p*

Cres. *p* *p* *p* *p*

Smorz. *pp* *Cres.*

Detailed description: This is a musical score for the Flauto Primo part of a piece. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). It also includes performance instructions: *A Tempo.*, *Ritard.* (ritardando), *Con Fuoco.* (with fire), *hr.* (harmonics), *Cres.* (crescendo), and *Smorz.* (smorzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score ends with a double bar line.

p

Cres. *f* *p*

Cres. *f* *p* *Delicato.*

f

Cres. *p*

f *Cres.*

p *Cres.*

f *p* *Cres.*

p *Cres.* *Dim.* *p* *V.S.*

Dolce.

pp

p Dolce.

sf sf p

mf

Cres.

Dim.

mf

f

Cres.

ff

Dim. p Dolcissimo.

Cres. f

FLAUTO-PRIMO.

Adagio.

p Con Espressione.

The musical score is written for Flauto-Primo in a key of three flats (B-flat major or D-flat minor) and 2/4 time. It consists of ten staves of music. The tempo is marked *Adagio*. The first staff begins with a dynamic of *p* and the instruction *Con Espressione*. The second staff continues the melody. The third staff features a *Dolce* marking. The fourth staff includes a *Cres.* (crescendo) marking. The fifth staff has a *p* dynamic. The sixth staff features a *Smorz.* (smorzando) marking. The seventh staff has a *p* dynamic. The eighth staff includes a *Cres.* marking. The ninth staff features a *p* dynamic and triplet markings (3). The tenth staff concludes with a *Smorz* marking and the syllables *zan do* written below the notes.

Allegro non tanto.
Á la Polacca.

RONDO.

Con Grazia.

p

mf

p

Cres.

Cres.

Dim.

p

Cres.

Cres.

mf ma Espressione.

Detailed description of the musical score: The score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and a 'Con Grazia' instruction. The music is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff introduces a mezzo-forte (mf) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a crescendo (Cres.) marking. The fifth staff shows a decrescendo (Dim.) leading to a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a crescendo (Cres.) marking. The eighth staff has a mezzo-forte (mf) dynamic with the instruction 'ma Espressione'. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

The musical score for Flauto-Primo consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*, *p*, *Cres.*
- Staff 4: *f*, *sf*, *sf*
- Staff 5: *p*
- Staff 6: *mf*, *Dim.*
- Staff 7: *f*, *p*, *3* (triplets)
- Staff 8: *f*, *Marcato.*
- Staff 9: *f*
- Staff 10: *f*

The score concludes with the initials "V'S" at the bottom right.

p *Dolce.*

mf *sf*

sf *Cres.*

f

p *Dolce.*

p

Con Grazia.

mf *p* *Cres.*

p

Cres. *p*

Cres. *p*

Cres.
 mf ma Espressivo.
 p
 Cres.
 f sf sf
 p
 mf Dim.
 f p
 f Marcato.

The musical score consists of ten staves of music in G-flat major (one flat). The first staff begins with a crescendo (Cres.) and a mezzo-forte (mf) dynamic. The second staff includes the instruction 'ma Espressivo.' and a piano (p) dynamic. The third staff features a crescendo (Cres.) and a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a crescendo (Cres.) and a piano (p) dynamic. The sixth staff features a forte (f) dynamic, followed by sf (sforzando) dynamics. The seventh staff has a piano (p) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic and a decrescendo (Dim.) instruction. The ninth staff features a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic and a marcato (Marcato.) instruction.

FLAUTO—PRIMO.

The musical score for Flauto-Primo consists of ten staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *Dolce* (sweet).
- Staff 2: *mf* (mezzo-forte), *sf* (sforzando).
- Staff 3: *sf* (sforzando), *Cres* (crescendo).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), *Dolce* (sweet), *Cres.* (crescendo).
- Staff 6: *pp* (pianissimo).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *Dim* (diminuendo), *f* (forte), *Espressivo* (expressive).
- Staff 9: *f* (forte).
- Staff 10: *Fine* (end).

