

The
GRAND CONCERTANTE TRIOS.
 FOR
THREE FLUTES,
 Composed by
FREDERIC KUHLAU.

- N^o1. TRIO IN D. _____ DEDICATED TO A.E.MÜLLER. _____ OP.13. N^o1. 7/6
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Edited by Antoine Farenco?

Ent. Sta. Hall.

Price

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FOURTH GRAND TRIO, Composed by FREDERIC KUHLAU.Dedicated to CHARLES KELLER.

Op. 86.
Nº 1.

Allegro.

p

Cres.

Dim.

f

Dim.

p Dolce.

p

The musical score for Flauto Secondo consists of ten staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *Dim.* (diminuendo), *p* (piano), *Cres.* (crescendo)
- Staff 4: *f* (forte), *ff* (fortissimo)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *sf* (sforzando), *Marcato* (marked)
- Staff 8: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 9: *Cres.* (crescendo), *mf* (mezzo-forte)
- Staff 10: *tr* (trill), *2* (second ending), *F. S.* (Fine)

FLAUTO—SECONDO.

The musical score for Flauto Secondo consists of ten staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *Dolce.* (dolce)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *pp* (pianissimo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *Cres.* (crescendo), *Dim.* (diminuendo)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *Dim.* (diminuendo), *p* (piano), *Dolce.* (dolce)

The musical score is written for the second flute part of Kuhlau's Trio No. 4. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), and *Dim.* (diminuendo) are used to guide the performer's volume. Articulation is indicated by slurs and accents. The piece ends with a final double bar line.

Allegro Assai.

SCHERZO.

f
sf sf sf p p f
p f p f
p
p
f
Cres.
f
Dim.
p f
sf sf sf p

TRIO.

pp
f
Dim.
p
Cres.
Dim.
p pp

SCHERZO D.C.

Senza Repetizioni

Larghetto.

1

p

p

Cre scen do. *p* Dolce.

p

Cres. *p* Dolce.

p *pp*

p

p

Cres. *f* *p*

p Dim. *p*

pp Smor zan do.

Allegro.

RONDO.

p

mf

f

p

mf

f

p

f

f

f

f

p *Cres.* *p*

Staccato.

Cres. *p*

p *Staccato.*

Cres. *p*

3

3

3

r. s.

p

f *p* *f*

p *f*

f *Con Fuoco.*

p *p* *p* *5.*

p *3* *p*

mf

Dim. *p* *f*

p

3 *p*

FLAUTO-SECONDO.

11

Cre...scen...do.

mf *f*

Dim. *p* *Cres.*

mf *f*

pp *p* *Cres.*

p *Staccato.*

Cres. *p* *p*

Cres. *p*

p

f *p* *f* *p*

f

sf

sf *f*

sf

hr *p* *p*

p *p*

Cres. *f*

p *p*

f *Con Fuoco.* *Fine*

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FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.*Vivace Assai.*Op. 86.
No. 2.

1

f

p Dolce.

f

Dolce. *p*

pp *Cres.* *f*

p *f* *Dim.*

p *f*

Dim. *p*

f

p *f* *p*

1

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *Dolce.*, *mf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *Dolce.*, *p*
- Staff 4: *p*, *Dolce.*, *p*
- Staff 5: *p*, *Dolce.*, *p*
- Staff 6: *p*, *Dolce.*, *p*
- Staff 7: *p*, *Dolce.*, *p*
- Staff 8: *f*, *f*, *p*, *Dolce.*
- Staff 9: *f*, *f*, *p*, *Dolce.*
- Staff 10: *f*, *f*, *p*, *Dolce.*

The score also includes various articulations such as slurs, accents, and breath marks (wavy lines). The piece concludes with a double bar line and a final key signature change to one flat (Bb).

p Dolce.

Cres.

Dim.

Cres. *f*

sf

f *sf*

Dim. Cres. Dim. *p*

Cres.

f *p*

f

1

1

p Dolce. *f*

Dolce. *p* *pp* Cres.

f Dim. *p* *f*

f Dim. *p*

Cres. *f*

p

f *p*

mf *p* Dolce. *mf*

p

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *Dolce.* (dolce).
- Staff 2: *p* (piano), *Dolce.* (dolce).
- Staff 3: *Leggiero..* (leggiero).
- Staff 4: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *Cres.* (crescendo).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *Cres.* (crescendo), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano), *Cres.* (crescendo).
- Staff 8: *p* (piano), *Cres.* (crescendo).
- Staff 9: *f* (forte).

*Allegretto.*Ancien Air
SUEDOIS.

The musical score is for the Flauto-Secondo part of a piece titled 'Ancien Air SUEDOIS'. It begins with the tempo marking 'Allegretto.' and is written in G major (one sharp) and 2/4 time. The main piece starts with a piano (*p*) dynamic. It consists of a main melody followed by four variations. Variation 1 and Variation 2 are marked 'VAR: 1.' and 'VAR: 2.' respectively. Variation 3 is marked 'VAR: 3.' and 'Piu Moto', indicating a change in tempo, and starts with a forte (*f*) dynamic. Variation 4 is marked 'VAR: 4.' and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

VAR: 5.



VAR: 6.

Andante.



VAR: 7.

Allegro Assai.



Allegro Molto.

RONDO.

p *mf* *Dim.* *Cres.* *p* *f* *f* *3* *f* *p* *Cres.* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *Dim.* *1* *p* *f* *1* *p*

1

BIS.

f *p* *Cres.*

f

f

f

p

Cres...... *f*

p

Cres. *Dim.*

p

p *mf*

4

p *Dim.*

Cres. assai.

f *Dim.*

p *Con Grazia.*

p

p

p

p

p

p

Musical score for Flauto Secondo, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-4: Crescendo (*Cres.*) leading to a forte (*f*) dynamic.
- Measures 5-8: *f* dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic.
- Measures 9-12: *f* dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic.
- Measures 13-16: *f* dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic.
- Measures 17-20: *f* dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic.
- Measures 21-24: *f* dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic.

Other markings include *p* (piano), *sf* (sforzando), *Dim.* (diminuendo), and *hr* (harmonic). The score concludes with a double bar line and a key signature change to one sharp (F#).

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres.* (crescendo), and *Fine*. The music features a mix of melodic lines and rapid sixteenth-note passages. The first staff begins with a *f* dynamic and a *Cres.* marking. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic and a *Cres.* marking. The fourth staff begins with a *f* dynamic and a *Cres.* marking. The fifth staff features a *p* dynamic and a *Cres.* marking. The sixth staff begins with a *p* dynamic and a *Cres.* marking. The seventh staff features a *p* dynamic and a *Cres.* marking. The eighth staff begins with a *p* dynamic and a *Cres.* marking. The ninth staff features a *f* dynamic and a *Cres.* marking. The tenth staff concludes with a *Fine* marking.

uob

FLAUTO—SECONDO.

1

SIXTH GRAND TRIO, 'Composed by FREDERIC KUHLAU.

Dedicated to L. DROUET.

Allegro non troppo.

Op. 86.

Nº 3.

The musical score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro non troppo.' The score begins with a dynamic marking of *p* (piano). The first line of music features a series of eighth and sixteenth notes, with a crescendo leading to a *p* marking. The second line continues with similar rhythmic patterns, ending with a *Cres.* marking. The third line starts with a *f* (forte) marking, followed by a *p* marking, and then a *Cres.* leading to another *f* marking. The fourth line begins with a *f* marking and continues with a series of eighth notes. The fifth line features a series of sixteenth notes, with a crescendo leading to a *f* marking. The sixth line continues with a series of sixteenth notes, with a crescendo leading to a *f* marking. The seventh line begins with a *f* marking and continues with a series of sixteenth notes. The eighth line continues with a series of sixteenth notes, with a crescendo leading to a *f* marking. The ninth line begins with a *f* marking and continues with a series of sixteenth notes. The tenth line continues with a series of sixteenth notes, with a crescendo leading to a *f* marking. The score concludes with a final cadence.

f *p* *Cres.*

f *p* *Cres.* *p* *p* *Cres.*

p *Dolce.*

pp *Ten.* *p* *Dolce.*

p *mf*

Cres.

Dim. *mf*

f

Cres. *ff*

Dim. *p* *Dolcissimo.*

FLAUTO-SECONDO.

3

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *p*, *pp*, *p*
- Staff 2: *pp*
- Staff 3: *f*, *f* *Con Fuoco.*
- Staff 4: *f*
- Staff 5: *sf*, *sf*, *p*
- Staff 6: *sf*, *sf*, *p*, *Cres.*
- Staff 7: *p*, *p*, *f*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *Cres.*, *p*, *p*
- Staff 10: *p*, *Smorz.*, *V.S.*

The score also includes first and second endings, marked with '1' and '2' respectively.

The musical score for Flauto-Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*, *p*
- Staff 3: *Cres.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *Cres.*, *f*, *p*, *Cres.*
- Staff 9: *p*, *Cres.*, *p*

The musical score for Flauto Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *Dolce.* (first measure), *pp* (last measure).
- Staff 2: *p Dolce.* (first measure).
- Staff 3: *sf* (first measure), *sf* (second measure), *p* (third measure), *mf* (last measure).
- Staff 4: *Cres.* (last measure).
- Staff 5: *Dim.* (first measure), *mf* (last measure).
- Staff 6: *f* (last measure).
- Staff 7: *Cres.* (first measure), *ff* (last measure).
- Staff 8: *Dim.* (last measure).
- Staff 9: *p* (first measure), *Dolcissimo.* (second measure).
- Staff 10: *Cres.* (last measure), *f* (last measure).

FLAUTO-SECONDO.

Adagio.

Fl: 1^o

p

Dolce.

Cres.

p

Cres.

p

p

Smorz.

p

p

Dol.

Cres.

1^o

2^o

p

p

Smor... zan ... do.

Allegro non tanto.

À la Polacca.

RONDO.

Fl: 1^o

p

p

mf

p

Cres.

p

1

p *Cres.*

p *Cres.*

mf

p

p *p* *f* *p* *f*

sf *p* *f* *sf* *p* *Con Espress.*

mf *Dim.* *p*

Cres. *mf* *Dim.* *f* *p*

f *Marcato.* *V.S.*

p Dolce.

mf *sf*

sf

Cres. *f*

p Dolce.

p

p *p*

mf *p* *Cres.*

p *Cres.* *p*

Cres.

mf

p

Cres.

f *sf* *p* *f*

sf *p* *Con Espress.*

mf *Dim.* *f* *f*

f *Marcato.* *V.S*

p Dolce.

mf sf

sf Cres.

f

p Dolce.

p pp

p mf

Dim. f

Fine.