

The
GRAND CONCERTANTE TRIOS,

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

- Nº1. TRIO IN D. _____ DEDICATED TO A.E. MÜLLER. _____ OP.13. Nº1. 7/6
2. TRIO IN G MINOR. _____ G. KUMMER. _____ Nº2. 5/-
3. TRIO IN F. _____ W. KLINGENBRUNNER. _____ Nº3. 5/-
4. TRIO IN E MINOR. _____ C. KELLER. _____ OP.86. Nº1. 10/-
5. TRIO IN D. _____ B. ROMBERG. _____ Nº2. 10/6
6. TRIO IN E FLAT. _____ L. DROUET. _____ Nº3. 9/-
7. TRIO IN B MINOR. _____ T. BERBIGUIER. _____ OP.90. 7/6

Edited by Antoine Furenci?

Ent. Sta. Hall.

Price

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

FOURTH GRAND TRIO, Composed by FREDERIC KILLAU.

Dedicated to CHARLES KELLER.

Allegro.

Op. 86.

N^o 1.

p

p

Cres. *Dim.*

p *f*

p

Dim. *p* *Dolce.*

p *f*

FLAUTO-TERZIO

Musical score for Flauto-Terzio, Op. 4, No. 4. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, Dim., Cres., sf, mf, h), articulations (Marcato), and phrasing slurs. The piece concludes with a double bar line on the 11th staff.

The musical score is written for Flauto-Terzio and consists of eleven staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (fourth measure).
- Staff 2: *p* (fourth measure).
- Staff 3: *p* (ninth measure).
- Staff 4: *p* (second measure), *pp* (third measure), *p* (seventh measure).
- Staff 5: *p* (ninth measure).
- Staff 6: *Cres.* (sixth measure), *Dim.* (tenth measure).
- Staff 7: *f* (first measure).
- Staff 8: *p* (first measure).
- Staff 9: *Dim.* (tenth measure).
- Staff 10: *p* (first measure), *Dolce.* (second measure).

musical score for Flauto-Terzio, No. 4 by Kuhlau. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including *f*, *ff*, *p*, *Cres.*, *Dim.*, and *Smorzando*. It includes slurs, accents, and a first ending bracket. The piece concludes with a double bar line.

Allegro assai.

SCHERZO.

Musical score for Scherzo, Flauto-Terzio, measures 1-16. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of eight staves. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *Cres.* (crescendo), and *Dim.* (diminuendo). The piece ends with a double bar line.

TRIO.

Musical score for Trio, Flauto-Terzio, measures 17-24. The key signature changes to one flat (Bb), and the time signature remains 3/4. The score consists of four staves. Dynamics include *pp* (pianissimo), *f* (forte), *Dim.* (diminuendo), *p* (piano), and *Cres.* (crescendo). The piece ends with a double bar line.

Larghetto.

p
p
Crescen-do.
p
Cres. *p* *Dolce.*
p *pp*
p
p
Cres. *f* *p*
p *Dim.* *p*
pp *Smor-zan-do.*

FLAUTO—TERZIO.

Allegro.

RONDO.

The musical score is written for Flauto-Terzio. It is a Rondo in G major, 2/4 time, marked Allegro. The piece consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff begins with a 'Dim.' (diminuendo) marking and a 'p' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'Dim.' marking and a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The piece concludes with a final cadence.

p Cres. *p* Staccato.

Cres. *p*

p

Cres. *p*

f *p*

f *p* *f*

f Con Fuoco.

p 7 F.S.

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *Dim.* (diminuendo), *p* (piano), *f* (forte), *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *Cres.* (crescendo).
- Staff 7: *mf* (mezzo-forte), *f* (forte).
- Staff 8: *Dim.* (diminuendo), *Cres.* (crescendo).
- Staff 9: *mf* (mezzo-forte), *f* (forte).
- Staff 10: *p* (piano), *Cres.* (crescendo).
- Staff 11: *Staccato.* (staccato), *Cres.* (crescendo).

p *p* *mf* *p* *f* *p* *f* *p* *f* *p* *p* *Cres.* *f* *p* *f* *Con Fuoco* *Fine*

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FLAUTO-TERZIO.

FIFTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to B. ROMBERG.

Vivace Assai.

Op. 86.

Nº 2.

1

f

1

p

f

1

p *pp*

Cres. *f* *p*

f *Dim.* *p*

f *Dim.*

p *f*

p *f*

FLAUTO—TERZIO.

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a first ending bracket (1) over a phrase. Dynamics include *mf* and *p*.
- Staff 2:** Continues the melodic line with a *p* dynamic.
- Staff 3:** Features a rapid sixteenth-note passage.
- Staff 4:** Includes a first ending bracket (1) and a *p* dynamic.
- Staff 5:** Contains a crescendo marking (*Cres.*) and a *p* dynamic.
- Staff 6:** Continues the sixteenth-note passage.
- Staff 7:** Another sixteenth-note passage.
- Staff 8:** Includes a crescendo marking (*Cres.*) and a *p* dynamic.
- Staff 9:** Features a second ending bracket (2) and a *f* dynamic.
- Staff 10:** Concludes with a *p* dynamic and a final flourish.
- Staff 11:** The final staff, starting with a *f* dynamic and ending with a repeat sign and the marking "F.S." (Finis).

f

p *Dolce.*

Cres.

Dim.

Cres. *f*

sf

sf *Dim.* *p* *Cres.*

Dim. *p*

Cres.

f

This musical score is for a Flauto-Terzio, No. 5. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *pp* (pianissimo). Articulation marks such as accents and slurs are used throughout. The score concludes with a final measure on the tenth staff, marked with a fermata and the initials 'F.S.'.

mf p mf p

p Cres.

p

sf sf sf Cres. f

f p

f p Cres.

p p

Cres. f

Ancien Air
SUEDOIS.

VAR: 1.



VAR: 2.



VAR: 3.



VAR: 4.



VAR. 5. *f*

VAR. 6. *Andante.*

VAR. 7. *Allegro Assai.*

Andante.

Allegro Molto.

RONDO.

The musical score is for a Rondo in G major, 2/4 time, marked *Allegro Molto*. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as *Allegro Molto*. The piece is labeled "RONDO." at the beginning. The music features various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Dim.* (diminuendo), and *Cres.* (crescendo). There are also articulation marks such as slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

F.S.

FLAUTO-TERZIO.

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features first fingerings (1) and dynamic markings *f* and *p*.
- Staff 2:** Includes a crescendo marking (*Cres.*) and a forte marking (*f*).
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Starts with a forte marking (*f*) and includes slurs.
- Staff 5:** Features a piano marking (*p*) and a crescendo marking (*Cres.*).
- Staff 6:** Starts with a forte marking (*f*) and includes slurs.
- Staff 7:** Includes a piano marking (*p*), a crescendo marking (*Cres.*), and a diminuendo marking (*Dim.*).
- Staff 8:** Features a piano marking (*p*) and includes slurs.
- Staff 9:** Includes a piano marking (*p*) and a mezzo-forte marking (*mf*).
- Staff 10:** Starts with a fourth fingering (4), includes a piano marking (*p*), and a diminuendo marking (*Dim.*).
- Staff 11:** Ends with a "Cres. assai." marking.

f *Dim.* *p*

p

p

p

1

Cres.

f

3 *p* *Cres.*

f *f* *f* *f*

F.S.

FLAUTO—TERZIO.

The musical score is written for Flauto-Terzio and consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *Cres.* (Crescendo). The score includes first fingerings (1) for several notes. The piece concludes with a double bar line and the word "Fine".

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Dedicated to **L. DROUET.**

Op. 86.
Nº 3.

[illegible]

f *p*
Cres. *f* *p* *Cres.*
p *Cres.* *p* *Dolce.*
pp
Ten. 1 *p* *Dolce.*
sf *p* *mf*
mf
Dim. *mf*
f
Cres. *ff*
Dim. *p* *Dolce.*

p *pp* *f* *Con Fuoco.* *sf* *p* *f* *sf* *p* *Cres.* *p* *f* *sf* *p* *Cres.* *p* *Smorz.* *pp* *2*

p

Cres. *f* *p*

Cres. *f* *p*

f

f *p*

Cres. *f* *p* *Cres.*

p *Cres.* *p* *Dolce.*

pp *p Dolce.* *sf sf* *p mf* *Cres.* *Dim. mf* *f* *Cres. ff* *Dim.* *p Dolcissimo.* *Cres. f*

Adagio.

Fl: 1º

*p**Cres.**p**Smorz.**p Con Espress.**p**Smorz.*

zan

do.

Allegro non tanto.

Fl: 1º

RONDO.

Á la Polacca. *p**mf**p**Cres.**p*

1

p

Cres.

p

Cres.

mf *ma Espressivo.*

p

f *p* *f* *p*

f *sf* *p* *f* *sf* *p*

1

p

mf

Dim. *p*

Marcato. *f*

V.S.

p *Dolce.* *mf* *Cres.* *f* *Dolce.* *p* *mf* *p* *Cres.* *p* *Cres.* *p* *Cres.* *mf* *ma Espressivo.* *p* *Cres.* *f* *sf* *p* *f*

sf p *p* *Dim.* *mf* *f* *f*
Marcato. *p* *Dolce.* *mf* *f* *Cres.* *f*
p *Dolce.* *pp* *p* *mf* *Dim.* *f* *Espressivo.*
Fine

