

UNIFORM EDITION. BY J. CLINTON.

Nº / of

Wessel & Co.'s Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S .

Composed by

G A S P A R D K U M M E R ,

(Première Flûte de la Chapelle de S. A. L. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL, in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 31.

3. Dedicated to J. W. GABRIELSKY, in F. Minor. Op. 32.

4. Dedicated to MONS. H. FISCHER, in C. Op. 53.

5. Dedicated to CH. KELLER, in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU, in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU,

in D Minor. Op. 66.

8. Dedicated to EUG. WALCKIERS, in G. Op. 72.

9. Dedicated to MONS. SCHWARZ, in G. Op. 77.

Edited by

J O H N C L I N T O N .

Ent. Sta. Hall.

Price 5/- each

L. D. N. D. D. N.

ASHDOWN & PARRY, (Successors to WESSEL & CO.)

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº1, Dedicated to CAPT. HEMPEL. Op: 24.

Allegro
Moderato.

The musical score for Flauto Terzo consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *mf*, *f*, *p Dolce*.
- Staff 2: *p*.
- Staff 3: *Mezza Voce*.
- Staff 4: *Poco*.
- Staff 5: *Poco*, *Cre*, *scen*, *do*.
- Staff 6: *ff*, *p*, *1*.
- Staff 7: *SOLO.*, *fz*, *Colando*, *1*, *A tempo*.
- Staff 8: *Gres*.
- Staff 9: *Gres*.
- Staff 10: *f*, *p*, *pp*.

First system of musical notation for Flauto Terzio, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measures 1, 4, and 8, and *mf* (mezzo-forte) at measure 3. A crescendo marking 'Cres:' is present at measure 9. The system concludes with a double bar line.

Adagio
Sostenuto.

Second system of musical notation for Flauto Terzio, measures 11-20. This section begins with a new time signature of 3/4, indicated by a 'Clef.' and '3/4' marking. The tempo is marked 'Adagio Sostenuto'. Dynamic markings include *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 12, *pp* (pianissimo) at measure 14, and *f* (forte) at measure 16. A 'SOLO.' marking is placed above measure 14. The music continues with intricate sixteenth-note passages. The system ends with a double bar line.

p *p* *p* *f* *sf* *sf* *p* *pp* *Poco Dim.*

Allegro.

RONDO. *6/8* *p*

p *Cre... scen... do.* *f*

1 2 3 4 5 6

1 2 *mf* 3 *f* 4 *f* 5 *p*

f *p* *f SOLO.*

p *Poco a poco* *Cre... scen... do.*

f *Crescendo.* *Legato.* *p*

f *p*

fz *Rall.* *A tempo.* *Rall.* *fz*

A tempo.

The musical score is written for Flauto Terzio. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "A tempo." The first staff starts with a first ending bracket labeled "1". Dynamics include *p* (piano) and *mf* (mezzo-forte). The third staff has markings for *Cre* (Crescendo), *scen* (scenariando), and *do.* (diminuendo). The fourth staff has a *mf* marking. The fifth staff starts with a *f* (forte) marking. The eighth staff is marked *Dolce.* (Dolce). The ninth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff ends with a *mf* marking.

FLAUTO TERZIO.

7

Messa Voce.

f

p *Legato.*

Rall. *A tempo.* *Rall.* *A tempo.* *f* *p* *f* *p* *f* *p*

mf

p *Cre*

scen *do.* *f*

p 1 2 3 4 5

6

Dim. *Calando.* *pp* *Fine.*

KUMMER. Trio, N°1. by Clinton.

WESSEL & C^o

