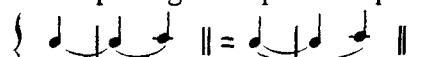


Pour presque tous les temps (2 3 3 6 5)

et flûte, violon, violoncelle, piano

« » passages de premier plan


pour réduire au minimum la sémophonie

Florent Schmitt op.134

I

FLÛTE

Alerte $\text{♩} = 100$

von 

Pressez 

Au mouv^t 

1 

2 

3 

4 

5 

Elargi 

6 

Au mouv^t 

FLÛTE

3

Elargi
vile

7 Au mouv^t

8

9 1 von

10 cresc.

11 1

12 pno mf f

13

ff 3/4 2/4 p ff

FLÛTE

II. Au clair de la R. IV

Animé ♩ = 120 env. *pno*

1

2

3

4

5 **Lent** ♩ = 60

1^{er} mouvt ♩ = 120 *pno*

6

» Retenez lég^t von

pp

D. & F. 13.796

FLÛTE

IV

Vif $\text{d} = 96$ env.

pno von

1

2

3

4 1

cresc.

dim.

FLÜTE

7

5 *vile* *mf*

6 *pno* *f* *von* *cresc.*

7 *von* *f*

8 *p* *cresc.* *f*

9 *von* *pno* *f* *ff* *f*

10 *p* *mf* *pp*

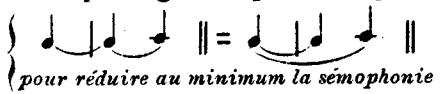
11 *cresc.*

ff *sff sff*

Pour presque tous les temps (2 3 3 6 5)

et flûte, violon, violoncelle, piano

« » passages de premier plan

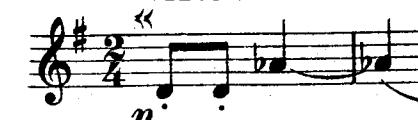


Florent Schmitt op. 134

I

VIOLON

Alerte $\text{d} = 100$



Pressez



Au mouvt.

1

3

Fl.

1

2



pizz.

3

arco

cresc.



4

2

pno

pizz.

arco



pizz.



arco

5



pno

Elargi
pizz.

6 Au mouvt.
arco



1

VOLON

2

pizz.
mf

7 Au mouv^t
arco
ff

8 col legno

9 1 ord.
p 6 *tr*

10 pizz.
cresc.

arco
mf *ff*

11 1 2
p

12 pno
mf f pizz.

13 1 arco
p *ff*

1 ff

II. Au clair de la R. IV

Animé ♩ = 120 env.

pno pizz. F1. arco

1

2

3

4

5 Lent ♩ = 60
1 arco

6 arco

1^{er} mouv't ♩ = 120 F1. pizz.

Retenez lég't dim. pp

III

Calme mais non languide ♩ = 80



1

Fl.

1

p

2

1

mf

pizz.

1

p

3

« arco

4

mf

1

Sans sourd.

5

cresc.

1

Animez lég^t ♩ = 88



Revenez insensiblement au

Fl.

Sourdine

mp

8

$arco$

9

$Sans sourd.$

cresc.

1

2

pizz.

$mf =$

p

10

f

p

12

pp

13

$arco$

9

$Sans sourd.$

$cresc.$

14

f

$dim.$

16

$< sf >$

17

p

10

$pizz.$

Sur la touche
arco

pp

18

$< sf >$

19

pp

VIOLON

IV

Vif ♩ = 96 env. «pizz.

pno

1 3 vle f

2 « Expr. ff mf

3 1 mf

f p

4 pp cresc.

mf ff

dim. vle

VIOLON

7

5

6

7 pizz.

8

9

10 Expr.

11

cresc.

ff

mf

pp

2

3

4

5

6

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14

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VIOLONCELLE

3

pizz.

mf

Elargi pizz. **7** Au mouv^t arco

ff

8

col legno

9 2 von pizz. 6 **10** cresc. arco pizz. *mf*

arco *f* *ff*

11 1 *p* 2 pno

12 *mf* *f* pizz.

13 arco *p* *ff*

p *ff*

II. Au clair de la R. IV

Animé ♩ = 120 pizz.

Pno Fl. Fl.

1 f arco

pizz. 2 pizz. 3 arco dim. 4 f cresc. 5 Lent 6 1er mouvt ff fl.

pizz. arco Retenez lég. dim. pizz.

III

Calme mais non languide ♩ = 80

3 von
Sourdine

mf 6 2 1 p

2 2

1 mf p

3 von 3 pp 4 pizz. p

5 Animez légt ♩ = 88 Sans sourd. pizz. cresc. f arco pp

6 pizz. 2 von Sourdine

7 1^{er} mouvt ♩ = 80 arco p

8 1 mf pizz. Sans sourd.

9 1 arco cresc. f pp

10 1 Sur la touche arco dim. <sf> pizz. 1 pp

IV

Vif $\text{♩} = 96$ env.

pno « pizz. » arco

1 2 3 1 pizz. 1

f < *ff* *p* < *mf*

ff *p* 1 *p*

f *p* < *mf*

pp *cresc.*

ff *dim.*

mf

VIOLONCELLE

7

6 « arco **7** von **8** arco

9 **10** **11** cresc.

Pour presque tous les temps (2 3 3 6 5)

et flûte, violon, violoncelle, piano

Durée 10'

au quatuor instrumental de Paris

Florent Schmitt op. 134

I

FLÛTE

VIOLON

VIOLONCELLE

PIANO

Alerte $d=100$

cresc.

f

cresc.

Pressez

Au mouv^t

1

f

p

2

p

f

f

p

2

cresc.

pizz.

pizz.

cresc.

cresc.

3

pp

cresc.

arco

arco

f

f

p

pizz.
f
pizz.
p
arco
arco
p

4

f
pizz.
f
pizz.
mf
dim.
dim.
dim.

p
arco
p
arco
p
8
5
p

4

Elargi

6 Au mouv't

pizz. **arco**

f **ff** **v.**

Elargi

dim. **f**

ff arco

7 ff Au mouv!

8 col legno

col legno

dim.

p

D. & F. 13.796

Musical score for string quartet, page 10, showing measures 9 and 10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measure 9 starts with a dynamic *p*. The first violin has a sustained note with a grace note. The second violin plays eighth-note pairs. The cello and double bass provide harmonic support. Measure 10 begins with a dynamic *cresc.* The first violin has a melodic line with slurs. The second violin provides harmonic support. The cello and double bass play sustained notes. Measure 10 ends with a dynamic *f*.

Musical score for piano, featuring six staves of music with various dynamics and markings:

- Staff 1:** Treble clef, key signature of one sharp. Includes dynamic markings *ff*, *ff*, *f*, *p*.
- Staff 2:** Bass clef, key signature of one sharp. Includes dynamic markings *f*, *ff*.
- Staff 3:** Treble clef, key signature of one sharp. Includes dynamic markings *p*.
- Staff 4:** Treble clef, key signature of one sharp. Includes dynamic markings *p*.
- Staff 5:** Treble clef, key signature of one sharp. Includes dynamic markings *p*.
- Staff 6:** Bass clef, key signature of one sharp. Includes dynamic markings *cresc.*, *mf*, *mf*, *mf*, *f*.

Musical score page 8, featuring four systems of music for string instruments. The score includes multiple staves for violins, violas, cellos, and double basses.

System 1: Measures 1-4. Dynamics: *f*, *pizz.*, *f*, *pizz.*, *p*. Measure 4 ends with a key change to G major.

System 2: Measures 5-8. Dynamics: *dim.*, *p*.

System 3: Measures 9-12. Dynamics: *arco*, *p*, *ff*.

System 4: Measures 13-16. Key signature changes to B-flat major. Measure 13 starts with *8.-p*. Measure 14 ends with a key change to A major. Measure 15 ends with a key change to D major. Measure 16 ends with a key change to C major.

System 5: Measures 17-20. Dynamics: *p*, *ff*.

System 6: Measures 21-24. Dynamics: *p*, *ff*.

II

Au clair de la R. IV

FLÛTE

VIOLON

VIOLONCELLE

PIANO

Animé $\text{♩} = 120$ env.

1

pizz.
pizz.
pizz.
pizz.
arco
arco
f
f

dim.
dim.
p
pizz.
p
p
p
dim.
p
dim.

2

f
arco
f
arco
f
pizz.
pizz.
mf
cresc.
cresc.

Musical score for orchestra and piano, page II, measures 3 and 4.

Measure 3:

- Orchestra: *f*, *arcg* (marked with a box), *f*, *arco*, *b*, *p*, *mp cantando*, *p*.
- Piano: *f*, *5*.
- Section 3 begins with a piano dynamic *p*.

Measure 4:

- Orchestra: *cresc.*, *cresc.*, *cresc.*.
- Piano: *cresc.*

Measure 5:

- Orchestra: *f*, *ff (f)*, *f*.
- Piano: *f*, *ff (f)*.

Measure 6:

- Orchestra: *f*, *ff (f)*.
- Piano: *ff (f)*.

Musical score pages 12 through 16, featuring six staves of music. The score includes multiple voices and instruments, with dynamic markings such as *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*, *arco*, and *pp*. The time signatures change frequently across the staves.

5 Lent $\text{d}=60$

Musical score page 17, featuring a single staff of music. The tempo is indicated as **Lent $\text{d}=60$** . The dynamic marking *pp* is present in the first measure.

1^{er} mouv^t = 120

f *pizz.* *f* *f* *pizz.* *arco* *p*

*ped. ** *ped. **

6

p *arco* *p* *pizz.*

pp

dim. *arco* *pp* *pp*

Retenez davantage

Retenez lég

dim. *pp*

III

FLÛTE
Sourdine

VIOLON
Sourdine

VIOLONCELLE

PIANO

Calme mais non languide ♩ = 80

6

mf

mf 6

1

dim.

D. & F. 13.796

2

3

4

p
pizz.
f
mf
mf

5

Sans sourd.
cresc.
Sans sourd.
cresc.

Animez légèrement $\text{d} = 88$

pp
arc
pp
cresc.

cresc.
f
arcog.
f

6

dim.

dim.

pizz.

dim.

Revenez

7

dim.

sempre dim.

dim.

Sourdine

mp

Sourdine

arco

p

insensiblement

au

7 1^{er} mouvt. d = 80

p

Musical score page 10, measures 11-12. The score consists of two systems of music. The top system has three staves: Treble, Alto, and Bass. The bottom system has two staves: Bass and Treble. Measure 11 starts with a rest in the top staves, followed by eighth-note pairs in the Bass staff. Measure 12 begins with eighth-note pairs in the Alto staff, followed by sixteenth-note patterns in the Bass staff. Various dynamics like *mf*, *pizz.*, and *p* are indicated throughout the measures.

Musical score for orchestra and piano, page 8, measures 1-2. The score consists of two systems of music. The top system features three staves: Violin I (G clef), Violin II (C clef), and Cello/Bass (F clef). The bottom system features two staves: Viola (C clef) and Piano (F clef). The key signature is B-flat major (two flats). Measure 1 starts with a dynamic of *p*. The Violin II part includes an instruction "arco". Measure 2 begins with a dynamic of *f*. The Cello/Bass part has a dynamic of *p*. The Viola part has a dynamic of *pp*. The Piano part has dynamics of *pp* and *pizz.*. Measure 3 starts with a dynamic of *p*. Measure 4 starts with a dynamic of *pp*. The Cello/Bass part has a dynamic of *p*.

Musical score for orchestra, page 9, measures 1-5. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is cello/bassoon. The key signature is A major (three sharps). Measure 1: Soprano starts with a sustained note followed by a eighth note. Alto has a eighth note. Tenor has a eighth note. Bass has a eighth note. Cello/bassoon has a eighth note. Measure 2: Soprano has a eighth note. Alto has a eighth note. Tenor has a eighth note. Bass has a eighth note. Cello/bassoon has a eighth note. Measure 3: Soprano has a eighth note. Alto has a eighth note. Tenor has a eighth note. Bass has a eighth note. Cello/bassoon has a eighth note. Measure 4: Soprano has a eighth note. Alto has a eighth note. Tenor has a eighth note. Bass has a eighth note. Cello/bassoon has a eighth note. Measure 5: Soprano has a eighth note. Alto has a eighth note. Tenor has a eighth note. Bass has a eighth note. Cello/bassoon has a eighth note.

A page from a musical score featuring six staves of music. The top two staves are for strings (two violins, viola, cello/bass) in G major. The third staff is for piano. The fourth staff is for strings. The fifth staff is for piano. The bottom two staves are for strings. The score includes dynamic markings like f, ff, p, pp, and mf, as well as performance instructions such as 'sur la touche' and 'arco'. Measure numbers 9 and 10 are indicated. The page number 320 is at the bottom right.

IV

FLÛTE

VIOLON

VIOLONCELLE

PIANO

Vif $\text{d} = 96$ env.

pizz. *p* *pizz.* *p*

mf *arco*

arco

p *poco cresc.*

ff *p*

ff *p*

ff *p*

1

ff *p*

f *ff* *Expr.* *p*

poco cresc. *f* *ff* *p*

2

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, viola, cello/bass, double bass, and timpani). Measure 1: Piano treble staff has eighth-note pairs. Measures 2-3: Violin I and II play eighth-note pairs. Measure 4: Cello/bass and double bass play eighth-note pairs. Measures 5-6: Violin I and II play eighth-note pairs. Measures 7-8: Violin I and II play eighth-note pairs. Measures 9-10: Violin I and II play eighth-note pairs. Measure 11: Violin I and II play eighth-note pairs. Measures 12-13: Violin I and II play eighth-note pairs. Measures 14-15: Violin I and II play eighth-note pairs. Measures 16-17: Violin I and II play eighth-note pairs. Measures 18-19: Violin I and II play eighth-note pairs. Measures 20-21: Violin I and II play eighth-note pairs. Measures 22-23: Violin I and II play eighth-note pairs. Measures 24-25: Violin I and II play eighth-note pairs. Measures 26-27: Violin I and II play eighth-note pairs. Measures 28-29: Violin I and II play eighth-note pairs. Measures 30-31: Violin I and II play eighth-note pairs. Measures 32-33: Violin I and II play eighth-note pairs. Measures 34-35: Violin I and II play eighth-note pairs. Measures 36-37: Violin I and II play eighth-note pairs. Measures 38-39: Violin I and II play eighth-note pairs. Measures 40-41: Violin I and II play eighth-note pairs. Measures 42-43: Violin I and II play eighth-note pairs. Measures 44-45: Violin I and II play eighth-note pairs. Measures 46-47: Violin I and II play eighth-note pairs. Measures 48-49: Violin I and II play eighth-note pairs. Measures 50-51: Violin I and II play eighth-note pairs. Measures 52-53: Violin I and II play eighth-note pairs. Measures 54-55: Violin I and II play eighth-note pairs. Measures 56-57: Violin I and II play eighth-note pairs. Measures 58-59: Violin I and II play eighth-note pairs. Measures 60-61: Violin I and II play eighth-note pairs. Measures 62-63: Violin I and II play eighth-note pairs. Measures 64-65: Violin I and II play eighth-note pairs. Measures 66-67: Violin I and II play eighth-note pairs. Measures 68-69: Violin I and II play eighth-note pairs. Measures 70-71: Violin I and II play eighth-note pairs. Measures 72-73: Violin I and II play eighth-note pairs. Measures 74-75: Violin I and II play eighth-note pairs. Measures 76-77: Violin I and II play eighth-note pairs. Measures 78-79: Violin I and II play eighth-note pairs. Measures 80-81: Violin I and II play eighth-note pairs. Measures 82-83: Violin I and II play eighth-note pairs. Measures 84-85: Violin I and II play eighth-note pairs. Measures 86-87: Violin I and II play eighth-note pairs. Measures 88-89: Violin I and II play eighth-note pairs. Measures 90-91: Violin I and II play eighth-note pairs. Measures 92-93: Violin I and II play eighth-note pairs. Measures 94-95: Violin I and II play eighth-note pairs. Measures 96-97: Violin I and II play eighth-note pairs. Measures 98-99: Violin I and II play eighth-note pairs. Measures 100-101: Violin I and II play eighth-note pairs.

Musical score page 22, measures 1-4. The score consists of four staves. The top two staves begin with a dynamic of *cresc.*. The third staff begins with a dynamic of *cresc.* and a key signature of 4. The fourth staff begins with a dynamic of *cresc.*

Musical score page 22, measures 5-8. The first staff features dynamics *ff*, *pizz.*, *dim.*, *dim.*, *pizz.*, and *dim.*. The second staff features dynamics *ff*, *dim.*, and *dim.*.

Musical score page 22, measures 9-12. The first staff begins with *mf*. The second staff begins with *mf* and *arco*. The third staff begins with *mf*. The fourth staff begins with *mf*. Measure 12 concludes with a dynamic of *mf*.

6

7

8

8

9

10

11

Musical score page 24, featuring five systems of music for multiple staves. The score includes parts for various instruments, with dynamics such as *cresc.*, *f*, *ff*, *mf*, *p*, and *Expr.*. Measure numbers 24 through 28 are indicated above the staves. A rehearsal mark '6' is present in the third system. The score consists of five systems of music for multiple staves, with dynamics such as *cresc.*, *f*, *ff*, *mf*, *p*, and *Expr.*. Measure numbers 24 through 28 are indicated above the staves. A rehearsal mark '6' is present in the third system.

Musical score page 25, measures 10 and 11.

Measure 10: The score consists of six staves. The top two staves begin with dynamic *p*. The third staff starts with *p*, followed by *mf*. The fourth staff starts with *mf*, followed by *pp*. The fifth staff starts with *pp*, followed by *cresc.*. The bass staff begins with *p*, followed by *mf*, then *pp*, and ends with *cresc.*. Measure 10 concludes with *fed.* and ***.

Measure 11: The score begins with *cresc.* The first three staves feature eighth-note patterns. The fourth staff begins with *ff*. The bass staff begins with *cresc.* Measures 11 conclude with *ff*.

Measure 12: The score begins with *ff*. The first three staves feature eighth-note patterns. The fourth staff begins with *ff*, followed by *ff*. The bass staff begins with *ff*, followed by *ff*. Measures 12 conclude with *sff*.