

UNIFORM EDITION. BY J. CLINTON.

Nº 4 of

Wessel & Co's Collection of the Original Concertante

T R I O S.
for

T H R E E F L U T E S.

Composed by

G A S P A R D K U M M E R,

Première Flûte de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.

Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

Nº 6. Dedicated to F. KUHLAU. in A. Op. 59.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 30.

7. Dedicated to A. B. FÜRSTENAU.

3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.

in D Minor. Op. 65.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

5. Dedicated to CH. KELLER. in D. Op. 58.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N.

Ent. Sta. Hall.

Price 6/- each

L O N D O N.

WESSEL & CO *Importers of Foreign Music, & Publishers of ALL the Works of*
KUHLAU. WALCKIERS. SEDLATZKE. CLINTON. FÜRSTENAU. &c.

18. HANOVER SQUARE.

WESSEL & C^o's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

N^o 4. Dedicated to MONS. H. FISCHER. (OP. 53.)

Allegro.

2 8. *Clef.* 2

sf sf p

f p

Clef.

Gres. f fz p p

Mezza Voce. sf p

f

p

f

Mezza Voce.

Musical score for Flauto Terzio, Trio No. 4 by Clinton. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, dynamics (f, p, sf, ffz), and articulation (accents, slurs). The key signature has one sharp (F#). The score includes first and second endings, a section marked "Gres.", a section marked "Clef.", and a section marked "Mezza Voce."

First system of music for Flauto Terzio, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) at measure 1, *f* (forte) at measure 5, and *Mezza Voce* at measure 8. The piece concludes with a double bar line at measure 12.

Second system of music for Flauto Terzio, measures 13-24. This section begins with the tempo marking *Andante*. The time signature changes to 6/8. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *p* (piano) at measure 13, *f* (forte) at measure 15, *Mezza Voce* at measure 17, and *p* (piano) at measure 20. The section ends with a double bar line at measure 24.

*Allegretto
con moto.*

10 staves of musical notation for Flauto Terzio. The score includes dynamics such as *p*, *sf*, *f*, and *l*. It features slurs, accents, and first endings marked with '1'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

f

p

Cres:

p

sf

f

p

f

f

Fine.

