

Le Tricorne

2ième partie - Danse du meunier

Manuel DE FALLA
arr. Jacques Larocque

Poco vivo ♩ = 132

poco affrettato

f **a Tempo** **p**

6 7

Moderato assai, molto ritmico e pesante ♩ = 60

ff **ff**

15 19 24

p **ff** **fff** **pp**

a Tempo (pesante)

f *appena affr. cresc.* **ff** **fff** **sfp**

30 35 40 46

mf **pp** **mf** **pp** **f** **fff**

50

pp

54

cresc. *ff*

58

sfp *mf* *mf* *mf*

64

Pochissimo più mosso, ma ritmico

mf *pp* *cresc. graduelmente*

70

Più animato

76

82

Encora più vivo, ma in tempo

87

secco *fff*

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Poco vivo ♩ = 132

a Tempo

Staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a *poco affrettato* marking, and ends with a forte (*f*) dynamic.

Staff 2: Treble clef, starting at measure 7. Features a *Solo* marking and dynamics ranging from forte (*f*) to piano (*p*) with a *cresc.* leading to a five-measure phrase.

Staff 3: Treble clef, starting at measure 11. Features six-measure phrases, triplets, and a fortissimo (*ff*) dynamic.

Moderato assai, molto ritmico e pesante ♩ = 60

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Features fortissimo (*ff*) dynamics and triplet markings.

Staff 5: Treble clef, key signature of three sharps, common time signature. Features piano (*p*) and fortissimo (*ff*) dynamics, with a fortississimo (*fff*) dynamic at the end.

Staff 6: Treble clef, key signature of three sharps, common time signature. Features a piano (*pp*) dynamic and a series of eighth notes.

a Tempo (pesante)

Staff 7: Treble clef, key signature of three sharps, common time signature. Features mezzo-forte (*mf*) and forte (*f*) dynamics, with a fortissimo (*ff*) dynamic and fortississimo (*fff*) dynamic.

Staff 8: Treble clef, key signature of three sharps, common time signature. Features mezzo-forte (*mf*) and piano (*pp*) dynamics with triplet markings.

40 *pp* *pp* *f*

46 *ff* *fff*

50 *pp*

54 *cresc.* *ff*

58 *pp* *mf* *pp* *pp*

63 *mf* *pp* *pp* *pp*

68 *cresc. graduelmente*

74 **Più animato**

80 **Encora più vivo, ma in tempo**

86 *secco* *fff*

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Poco vivo ♩ = 132

a Tempo

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with *poco affrettato* marking, and ends with a forte (*f*) dynamic.

Moderato assai, molto ritmico e pesante ♩ = 60

Musical staff 2: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (6) and a forte (*ff*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and a piano (*p*) dynamic.

Musical staff 4: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and dynamics including *ff*, *fff*, and *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and dynamics including *mf* and *f appena affr. cresc.*

a Tempo (pesante)

Musical staff 6: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and dynamics including *ff*, *fff*, *pp*, and *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and dynamics including *pp* and *mf*.

Musical staff 8: Treble clef, 3/4 time signature. Features a sixteenth-note triplet (3) and dynamics including *pp*, *f*, and *ff*.

47 *fff* *pp*

51 *pp*

55 *cresc.* *ff* *pp*

59 *mf* *pp*

63 *mf* *pp* *pp*

67 **Pochissimo più mosso, ma ritmico**
 cresc. graduelmente

73 **Più animato**

79 **Encora più vivo, ma in tempo**

85 *fff* *secco*