

# Le Tricorne

## 2ième partie - Danse du meunier

Manuel DE FALLA

arr. Jacques Larocque

Poco vivo ♩ = 132

Moderato assai, molto ritmico e pesante ♩ = 60

The musical score is written for a saxophone in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note, with a '12' above it. The second staff starts with *ff* and features a triplet of eighth notes. The third staff has *ff* and *fff* markings, with a *pp* marking at the end. The fourth staff begins with *f* and includes the instruction 'appena affr. cresc.'. The fifth staff is marked 'a Tempo (pesante)' and starts with *ff* and *fff*, followed by *mf* and *pp*. The sixth staff has *mf*, *pp*, *f*, and *p* markings. The seventh staff starts with *p*, includes a *cresc.* marking, and ends with *f* and triplet markings. The eighth staff begins with *ff* and contains several triplet markings and ends with *fff*.

50 *pp*

54 *cresc.* *ff*

58 *mf* *pp* *mf*

**Pochissimo più mosso, ma ritmico**

64 *pp* *pp* *cresc. graduelmente*

70

75 **Più animato**

81 **Encora più vivo, ma in tempo**

87 *secco* *fff*

# Le Tricorne

2ième partie - Danse du meunier

Manuel DE FALLA

arr. Jacques Larocque

Poco vivo ♩ = 132

Moderato assai, molto ritmico e pesante ♩ = 60

The musical score is written for a saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note. The second staff starts with a triplet of eighth notes and a dynamic marking of *ff*. The third staff continues with triplets and a dynamic marking of *ff*. The fourth staff features a triplet and a dynamic marking of *fff*. The fifth staff has a dynamic marking of *pp*. The sixth staff is marked *a Tempo (pesante)* and begins with a dynamic marking of *f* and the instruction *appena affr. cresc.*. The seventh staff has dynamic markings of *mf*, *p*, and *f*. The eighth staff features triplets and dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

49

*fff* *pp*

53

*cresc.*

56

*ff* *mf* *p*

61

*mf* *p* *pp*

**Pochissimo più mosso, ma ritmico**

67

*cresc. graduelmente*

**Più animato**

73

**Encora più vivo, ma in tempo**

79

85

*secco* *fff*

# Le Tricorne

## 2ième partie - Danse du meunier

Manuel DE FALLA  
arr. Jacques Larocque

Poco vivo ♩ = 132

Moderato assai, molto ritmico e pesante ♩ = 60

12

17

22

28

34

39

44

48

*f*

*ff*

*ff*

*p*

*fff*

*pp*

*a Tempo (pesante)*

*appena affr.*

*f*

*cresc.*

*ff*

*fff*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*p*

*cresc.*

*f*

*ff*

*fff*

*pp*

53

*cresc.*

57

*ff* *mf* *p*

**Pochissimo più mosso, ma ritmico**

63

*mf* *p* *pp*

69

*cresc. graduelmente*

**Più animato**

75

**Encora più vivo, ma in tempo**

81

87

*secco* *fff*