

Le Tricorne

2ième partie - Danse du meunier

Manuel DE FALLA
arr. Jacques Larocque

Poco vivo ♩ = 132
Timb. 12

Moderato assai, molto ritmico e pesante ♩ = 60

The musical score consists of eight staves of music. The first staff begins with a **f** dynamic and a **ff** dynamic. The second staff includes **ff**, **p**, and **ff** dynamics. The third staff features **ff** and **pp** dynamics. The fourth staff is marked **a Tempo (pesante)** and includes **appena affr.**, **sf**, **ff**, and **fff** dynamics. The fifth staff has a **ff** dynamic. The sixth staff includes **fff**, **mf**, and **ff** dynamics. The seventh staff features **mf**, **p**, **pp**, and **mf** dynamics. The score includes various articulations such as accents, slurs, and triplets, as well as dynamic hairpins.

64 **Pochissimo più mosso, ma ritmico**

p *pp* *cresc. graduelmente*

This musical staff contains measures 64 through 69. It begins with a bass clef and a whole rest in the first measure. The melody starts in the second measure with a half note G2, followed by a quarter rest. The notes continue as G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The dynamic markings are *p* at the start, *pp* under the first two notes, and *cresc. graduelmente* at the end. Accents are placed over the notes in measures 67, 68, and 69.

70 **Più animato**

This musical staff contains measures 70 through 75. It begins with a bass clef and a half note G2, followed by a quarter rest. The notes continue as G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The dynamic marking is *pp* at the start. Accents are placed over every note in this section.

76

This musical staff contains measures 76 through 81. It begins with a bass clef and a half note G2, followed by a quarter rest. The notes continue as G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The dynamic marking is *pp* at the start. Accents are placed over every note in this section.

82 **Encora più vivo, ma in tempo**

This musical staff contains measures 82 through 86. It begins with a bass clef and a half note G2, followed by a quarter rest. The notes continue as G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The dynamic marking is *pp* at the start. Accents are placed over every note in this section.

87 *secco*

fff

This musical staff contains measures 87 through 90. It begins with a bass clef and a half note G2, followed by a quarter rest. The notes continue as G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The dynamic marking is *pp* at the start. Accents are placed over every note in this section. The word *secco* is written above the staff, and *fff* is written below the staff at the end of the section.

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secco Cymb. susp. [bag. bois]

12

Moderato assai, molto ritmico e pesante ♩ = 60

15

6 Caisse cl.

Vib.

25

a Tempo (pesante)

31

appena affr.

36

42

3

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50

cresc.

56

mf *f* *pp* *mf* *pp*

61

mf *pp* *mf* *pp*

Pochissimo più mosso, ma ritmico

67

8

Gr. caisse

p *cresc. gradualmente*

Encora più vivo, ma in tempo

80

86

secco *fff*

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Poco vivo ♩ = 132
Xylo

8 12

Moderato assai, molto ritmico e pesante ♩ = 60

15 16 = 60

a Tempo (pesante)

31 2 3

f appena affr. cresc. *sf* *mf*

36 8

mf *ff*

47 3 3 3 3 3 3

fff

51 16

67 **Pochissimo più mosso, ma ritmico**

Musical notation for measures 67-72. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf* and the instruction is *cresc. graduelmente*.

73 **Più animato**

Musical notation for measures 73-78. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf*.

79 **Encora più vivo, ma in tempo**

Musical notation for measures 79-84. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 85-90. The staff shows a rhythmic pattern of eighth notes with accents. The dynamic marking is *fff* and the instruction is *secco*. A triplet of eighth notes is marked with a '3' above it.

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Poco vivo ♩ = 132

Moderato assai, molto ritmico e pesante ♩ = 60

Mar. > 12

f *ff*

17 5 *legato*

ff *pp*

26

mf

31 **a Tempo (pesante)** 2 3 3 3

f appena affr. cresc. *sf* *mf*

36 3 3 3

pp *mf* *pp* *pp*

41 3 3 3

pp *ff*

48

fff

52

cresc. *ff*

58

pp *pp* *pp*

Pochissimo più mosso, ma ritmico

65

mf *cresc. graduelmente*

Più animato

72

Encora più vivo, ma in tempo

79

86

secco *fff*