

FLUTES 1, 2

HORN CONCERTO

I

Allegro non troppo (♩ = c. 96)

JEFF MANOOKIAN

1

4

A

7

ff *p* *sfz* *p*

2

4

ff *p* *sfz* *p*

B

5

C

11

D

3

p

3

p

34

3

E

f *f*

43

ff *ff*

47

F

8

p *pp*

8

p *pp*

3/4

4/4

3/4

4/4

61

2 G 4 H 14 I 10 J 3

K

mf

100

105

L Tempo I (♩ = c. 96) M

mf *ff* *sfz* *ff* *p* *sfz*

117

N

p *sfz* *mf* *mf*

130

6

mf

ff

3

3

3

3

140

2/4

2/4

142

sfz

p

sfz

p

148

150

Moderato cantabile (♩ = c. 76)

7

7

3/4

4/4

4

4

171

ff

p

ff

Solo

S

4

4

II

Adagio mesto (♩ = c. 60)

T

U

pp

Solo

8

8

2

4

4

4

4

203

3

3

3/4

3/4

211

V

p

mf

p

mf

3/4

3/4

3/4

3/4

3/4

3/4

216

W

p

p

5

2

5

2

4

4

4

4

227

7 X 16 2 Y 7 Z 4

265

Solo *pp*

III

Maestoso (♩ = c. 60)

ff

2 5

278

AA Allegro gioioso (♩ = c. 112)

Cadenza

f

2

285

fp

3

BB

ff *mf*

296

CC **DD**

mp *p* *pp*

307

mp *pp*

EE

f *p*

FF

316

f

f

322

fp

ff

fp

ff

GG

mp

mp

333

mp

mp

339

mp

Measures 348-352. The score is for two flutes. Measure 348 starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4. The first two measures (348-349) are marked *ff* and feature rapid sixteenth-note passages with accents. Measures 350-352 continue the melodic lines, with measure 352 ending in a 4/4 time signature.

350

Measures 353-357. The score continues with two flutes. Measures 353-354 are in 3/4 time, and measures 355-357 are in 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests. Measure 357 ends with a double bar line.

353

Measures 358-362. The score continues with two flutes. Measures 358-359 are in 4/4 time, and measures 360-362 are in 3/4 time. The music features a mix of eighth and sixteenth notes, with some rests. Measure 362 ends with a double bar line.

357

Measures 363-367. The score continues with two flutes. Measures 363-364 are in 3/4 time, and measures 365-367 are in 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests. Measure 367 ends with a double bar line.

360

Measures 368-372. The score continues with two flutes. Measures 368-369 are in 4/4 time, and measures 370-372 are in 3/4 time. The music features a mix of eighth and sixteenth notes, with some rests. Measure 372 ends with a double bar line.

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

1 **A** 4 7 *ff* *p* *sfz* *p*

2 *ff* *p* *sfz* *p*

B 3 Solo *p* **C** 11 **D** 3 3 *mp* *mp*

34 **E** 3 *f* *f*

42 2 3 3 *ff* *ff*

49 **F** 8 2 *p* *pp* *p* *pp*

Moderato cantabile (♩ = c. 76)

G H I J

K

100

105 L Tempo I (♩ = c. 96) M

116 Solo

N

5
mf
3

132

O

3
ff
3
ff
3

143

P
sfz
2
p
2
p

148

151 Q **Moderato cantabile** (♩ = c. 76)

p

161

R S

ff

II

Adagio mesto (♩ = c. 60)

T U V

p

213 W

mf *p*

220

Solo

pp

X

Y

Z

III

Maestoso (♩ = c. 60)

ff

273

AA

Allegro gioioso (♩ = c. 112)

Cadenza

284

f *fp*

289

ff *mf* *mf* *mf*

297

mf *mp* *mf* *mp*

DD

pp *pp* *pp* *pp*

309

f *p* *f* *p*

314 FF

f

321

fp *ff*

325 GG

mf *mp*

330

pp

335

mp

343

mf *ff* HH

348

ff *ff*

352

f *f*

356

ff *ff* II

359

ff *ff*

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

1 4 A 8 B

2 4 8

16 3 C 11 D

35 3

E

45 3 F 8

ff p sfz

ff p

f

ff

p

58

pp *p* *p* *p*

G **4** **4**

H Moderato cantabile (♩ = c. 76)

I

14 **14**

p *p*

86

p *p*

90

J **3** **3**

p *p*

K

101

106

L Tempo I (♩ = c. 96)

M

116

mf

mf

ff

sffz

ff

p

sffz

mf

sffz

p

sffz

mf

3

3

N

mf

127

132

O

137

ff

2/4 4/4

143

sfz *p* **P** 2

148

p 7

Q Moderato cantabile (♩ = c. 76)

p

164

R 4 **S** 9

II

Adagio mesto (♩ = c. 60)

Measures 220-224: Piano and forte dynamics. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4. Rehearsal marks T, U, and 11.

Measures 225-230: Piano and mezzo-forte dynamics. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4. Rehearsal mark V.

Measures 231-235: Solo section, piano dynamics. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4. Rehearsal mark W.

Measures 236-240: Piano and forte dynamics. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4. Rehearsal marks X, Y, Z, and 16.

III

Maestoso (♩ = c. 60)

Measures 270-272, Maestoso tempo. The score is in 4/4 time. Measures 270 and 271 feature a whole note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measure 272 features a half note chord (F#4, C#5, F#5) in both staves, also marked with a forte (ff) dynamic. The tempo is Maestoso (♩ = c. 60).

Measures 273-278, Allegro gioioso tempo. The score is in 4/4 time. Measures 273-275 feature a whole note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measure 276 features a whole note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measure 277 features a whole note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measure 278 features a whole note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. The tempo is Allegro gioioso (♩ = c. 112). A box labeled 'AA' is present above measure 277. A box labeled 'Cadenza' is present below measure 277.

Measures 284-288, Allegro gioioso tempo. The score is in 4/4 time. Measures 284-285 feature a half note chord (F#4, C#5, F#5) in both staves, marked with a forte (f) dynamic. Measures 286-287 feature a half note chord (F#4, C#5, F#5) in both staves, marked with a mezzo-forte (mf) dynamic. Measure 288 features a half note chord (F#4, C#5, F#5) in both staves, marked with a forte (f) dynamic. The tempo is Allegro gioioso (♩ = c. 112).

Measures 289-293, Allegro gioioso tempo. The score is in 4/4 time. Measures 289-290 feature a half note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measures 291-292 feature a half note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. Measure 293 features a half note chord (F#4, C#5, F#5) in both staves, marked with a forte (ff) dynamic. The tempo is Allegro gioioso (♩ = c. 112). A box labeled 'BB' is present above measure 289.

297 CC

mf *mf* *mf*

302 DD

mp *mp* *pp* *pp*

307

mp *pp* *pp*

309 EE

f *f*

2 3 2 3 2

317 **FF**

322

323 **GG**

327

328

330

331

336

339

mf

mf

346

ff

ff

350

f

f

355

ff

ff

359

ff

ff

BASSOONS 1, 2

JEFF MANOOKIAN

HORN CONCERTO

HORN CONCERTO

Allegro non troppo (♩ = c. 96)

JEFF MANOOKIAN

1 4 **A**

2 4

9

14 **B** 2 **C** 10

D **E**

41

ff

ff

48 F 6

59 G 4

pp *p* *pp* *p*

Moderato cantabile (♩ = c. 76)

H 14 I

85

90 J 3

K

Measures 96-100. The score is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4. The dynamic is marked *mf* at the beginning of each staff.

Measures 101-105. The score continues in bass clef with a key signature of one flat. The time signature is 4/4. The dynamic is *mf*. Measure 105 ends with a repeat sign.

Measures 106-112. Section L begins with a tempo marking: **L** Tempo I (♩ = c. 96). The score is in bass clef with a key signature of one flat. The time signature is 3/4. Dynamics include *mf*, *ff*, and *sffz*. Measure 112 ends with a repeat sign.

Measures 113-117. Section M begins. The score is in bass clef with a key signature of one flat. The time signature is 3/4. Dynamics include *ff*, *p*, and *sffz*. Measure 117 ends with a repeat sign.

Measures 118-122. Section N begins. The score is in bass clef with a key signature of one flat. The time signature is 3/4. Dynamics include *sffz*, *mf*, *mp*, and *p*. Measure 122 ends with a repeat sign.

124

mf

mf

131

0

139

ff

ff

sffz

sffz

P

f

p

f

p

150

5

5

6 Moderato cantabile (♩ = c. 76)

Q R S

7 4 9

ff

II

Adagio mesto (♩ = c. 60)

T U

8 8 2 11

V W

p *mf* *p*

220

5 2 2

Solo

p

232

X Y Z

2 16 2 7 8

III

Maestoso (♩ = c. 60)

ff sfz

274

AA Allegro gioioso (♩ = c. 112)

Cadenza

286

BB

ff

CC

mf mp

302

DD

mf mp

EE

EE section, measures 308-315. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a half note with a fermata. The dynamics range from *ff* to *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

FF section, measures 316-322. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a half note with a fermata. The dynamics range from *ff* to *mf*. A double bar line with a '3' above it indicates a repeat or a specific articulation.

GG section, measures 323-327. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a half note with a fermata. The dynamics range from *ff* to *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

Measures 328-332. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a half note with a fermata. The dynamics range from *mp* to *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

Measures 333-337. The score is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a half note with a fermata. The dynamics range from *pp* to *mf*. A double bar line with a '2' above it indicates a repeat or a specific articulation.

336

mp

2

2

343

mf

ff sffz

ff sffz

HH

350

f

f

356

ff

ff

II

360

f

HORN CONCERTO

JEFF MANOOKIAN

I

Allegro non troppo (♩ = c. 96)

1 2

A 4 8 6

ff *p* *sffz*

B 8 6

C 11 **D** *p* *f*

p *f*

37 **E**

43 **F** 10 10 $\frac{3}{4}$ $\frac{3}{4}$

ff *p*

ff *p*

60

G **H** ($\text{♩} = \text{c. } 76$)

p *p*

4 4

14 14

I **J** **K**

10 3

mf *mf*

99

103

mf *ff* *mf* *ff*

L **M** **Tempo I** ($\text{♩} = \text{c. } 96$)

5

sfz *ff* *p* *sfz* *p* *sfz* *sfz* *ff* *p* *sfz* *sfz*

119 **N**

4

mf

mf

130

137 **O**

ff

ff

143 **P** **Q** Moderato cantabile (♩ = c. 76)

sffz

sffz

13

13

7

7

R **S**

4

4

9

9

ff

ff

II

Adagio mesto (♩ = c. 60)

213

8 T 8 U 2 11 V

p

mf

p

W

220

5 2 7 X 16 2 Y 7 Z 8

III

Maestoso (♩ = c. 60)

ff

sfz

4

ff

sfz

4

278 **AA** Allegro gioioso (♩ = c. 112)

Cadenza

mf *f*

mf *f*

286 **BB**

ff *f*

ff *f*

CC **DD**

mf *mf*

EE

ff *fp*

ff *fp*

318 **FF**

mf *f*

mf *f*

323

GG

ff *f* *mf* *mf* *mf* *mf*

330

p *p* *p* *p* *p* *p* *p* *p*

339

mf *mf* *mf* *mf* *mf* *mf* *mf*

HH

ff *ff* *ff* *ff* *ff* *ff* *ff*

351

f

356

ff

II

359

ff

HORN CONCERTO

JEFF MANOOKIAN

I

Allegro non troppo (♩ = c. 96)

1 2

A 4 8 3

B

ff *p* *sfz*

18 con sord. **C** 11 **D** 2 senza sord. *mf*

p *mf*

36 **E**

42 **F** 10 10 3/4 3/4

ff *p* *ff* *p*

60 G 4 H (♩ = c. 76) 14

p $\leq$ *mp* *mf*

I 10 J 3 K 2 con sord. *mf* con sord. *mf*

99

103 L Tempo I (♩ = c. 96) senza sord. *mf* $\leq$ *ff* *sffz* senza sord. *mf* $\leq$ *ff* *sffz*

110 M 5 *ff* *p* $\leq$ *sffz* *p* $\leq$ *sfz* *ff* *p* $\leq$ *sffz* *p* $\leq$ *sfz*

120 con sord. **N** 8 senza sord. *mp* *mf* *mf*

134 **O** *ff* *ff*

141 **P** 13 *sffz* *sffz*

Moderato cantabile
Q (♩ = c. 76) **R** **S** 7 4 9 *ff* *ff*

II

Adagio mesto (♩ = c. 60)

8 T 8 U 2 11

V

W 6 2 7 X 16 2 Y 7 Z 8

III

Maestoso (♩ = c. 60)

273 4 Cadenza

AA Allegro gioioso (♩ = c. 112)

BB

3 6 3 6

mf *f* *f*

294 CC

4 4

mp con sord. *mp* con sord.

302 DD EE

2 2 2 2 3 3

317 FF

4 4

f *f*

GG

con sord. *mp* con sord. *mp*

6
331

343

HH senza sord.
ff senza sord.

349

f

354

II
ff

359

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 A *tr* 7

ff *p* < *sfz*

B 3 1 2 3 C 10 D *tr* *pp*

34 5 E 4 *tr* *tr* *tr* 3

f *mf* *ff*

F 10 3 4 G 4 *p*

Moderato cantabile (♩ = c. 76)

H 14 I 10 J 3 K *p* *mf*

98 8 L Tempo I (♩ = c. 96) *ff*

110 4 M *tr* *ff* *p* < *sfz* *p*

118 1 2 3 N 14 O *sfz* *pp* *mf*

139 *tr* *tr* *tr* P 13 *ff* *sfz*

Moderato cantabile (♩ = c. 76)

Q 7 R 4 S 9

ff > > >

II

Adagio mesto (♩ = c. 60)

182 8 T 8 U *pp* *tr* *tr*

202 1 2 3 4 5 6 7 8 9

211 V *tr* *p* *mf* *tr*

217 W *tr* *p* *pp*

224 *tr* 3

232 X 6 *pp* *pp*

242 8 *tr* *pp*

Y *tr* *pp* 1 2 3 4

Z 3 *pp* *tr*

III

Maestoso (♩ = c. 60)



278

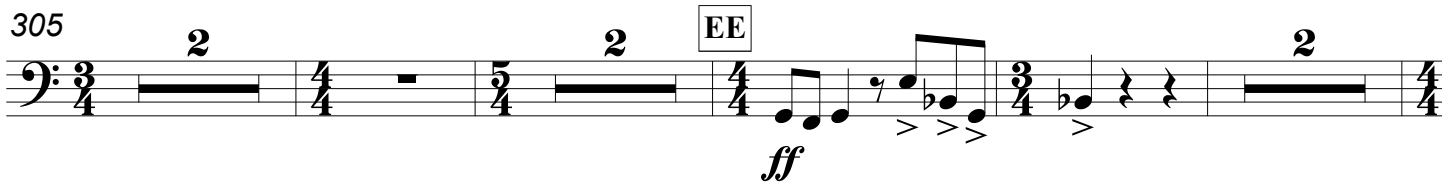
Allegro gioioso (♩ = c. 112)



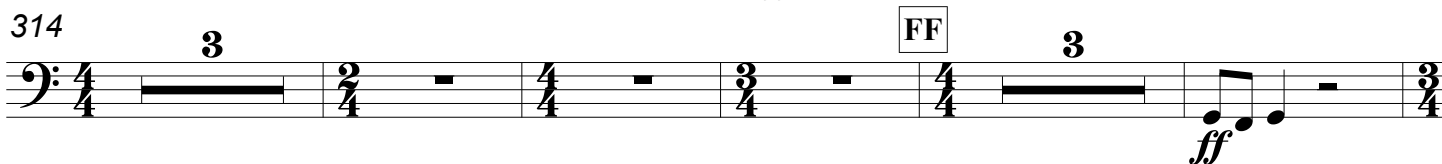
BB



305



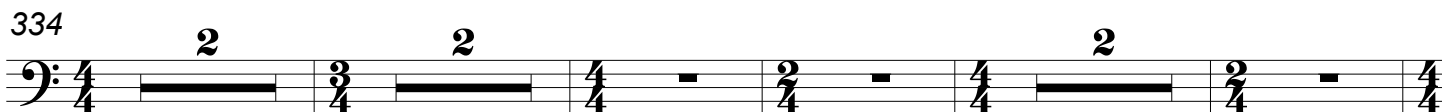
314



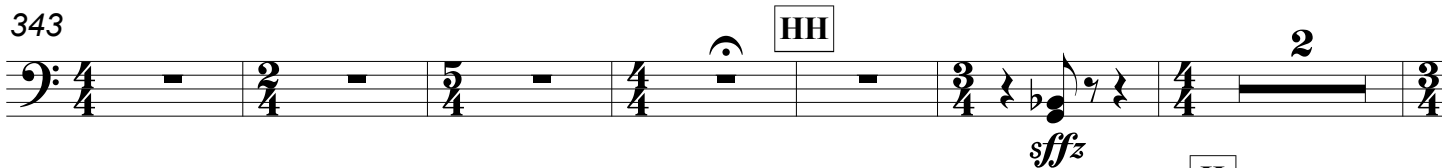
324



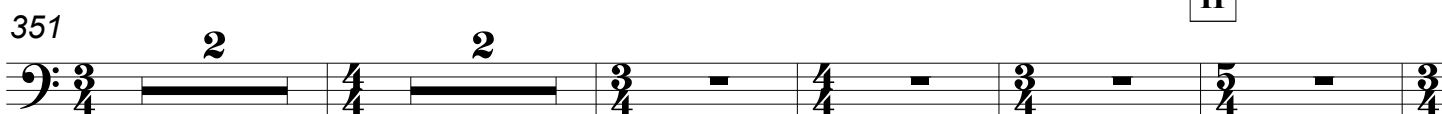
334



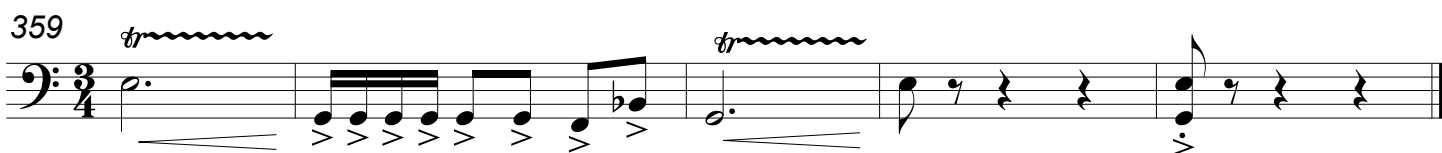
343



351



359



PERCUSSION

player 1: Tambourine, Suspended Cymbal, Castanets

player 2: Bass Drum, Triangle, Snare Drum

player 3: Xylophone, Glöckenspiel

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

A Tambourine

B

Percussion 2

C

D Suspended Cymbal

E

F

Triangle

Glöckenspiel

ff *p* *sffz*

ff *p* *sffz*

ff *sffz*

pp *f*

f

4 4 4 8 6

4 4 8 6

4 8 6

11 11 11

5 5 5 4 4

2 2 2 4 4

45

The percussion score is written for three players. Player 1 (Tambourine) has staves 1 and 2. Player 2 (Bass Drum, Triangle, Snare Drum) has staves 3 and 4. Player 3 (Xylophone, Glöckenspiel) has staves 5 and 6. The score is divided into sections A through F. Section A (measures 1-4) features a 4/4 time signature and a key signature of one sharp (F#). It includes dynamic markings of *ff*, *p*, and *sffz*. Section B (measures 5-8) continues the 4/4 time signature. Section C (measures 9-12) features a 11/8 time signature. Section D (measures 13-16) features a 5/4 time signature. Section E (measures 17-20) features a 4/4 time signature. Section F (measures 21-24) features a 2/4 time signature. The score includes various musical notations such as rests, notes, and accidentals, as well as performance instructions like *ff*, *p*, *sffz*, and *pp*.

54

Tambourine

Bass Drum

pp

pp

3/4

4/4

2

2

2

G

Moderato cantabile (♩ = c. 76)

H

I

Castanets

p

4

14

4

14

4

14

84

3

3

3

3

3

3

90

J

Xylophone

p

3/4

4/4

3/4

4/4

94 K 3

Tambourine *mf*
Snare Drum *mp*

97

1

100

2 3 4 5

104 L Tempo I (♩ = c. 96)

Suspended Cymbal *p* *ff*
Xylophone *ffz*

M

Tambourine

Bass Drum

Xylophone

ff *p* *sfz* *p* *sfz*

4 4 4

N

O Suspended Cymbal

Triangle

Glöckenspiel

15 15 15

f *f* *f*

2/4 2/4 2/4

142

P

13 13 13

mp *sfz* *sfz* *sfz*

Q Moderato cantabile (♩ = c. 76)

Castanets

p

3 3 3 3 3

164 R

Xylophone *mp*

167

Tambourine *ff* S

Bass Drum *ff*

Xylophone *ff*

II

Adagio mesto (♩ = c. 60)

T U

Glöckenspiel *pp*

205 V

214

W

pp

222

X

Y Suspended Cymbal (played with timpani stick)

16 2

16 2

16 2

pp Bass Drum

1 2 3 4 5 6

260

Z

7 8 9 10 11 12 13 14 15

Glöckenspiel

pp

III

7

Maestoso (♩ = c. 60)

Tambourine

Snare Drum

ff

fp < *ff*

274

AA **Allegro gioioso** (♩ = c. 112)

Cadenza

Bass Drum

f

285

BB

Triangle

Glöckenspiel

f

294

Tambourine

Bass Drum

ff

mf

CC

DD

305 EE

Triangle *pp* *f*

312 FF

FF

322 GG

Triangle *f* Glöckenspiel *f* Tambourine *ff* Bass Drum *ff* *GG*

331

340

HH C

HH

Tambourine

ff

Bass Drum

sffz

Glöckenspiel

ff

353

Triangle

f

Tambourine

f

II

Glöckenspiel

ff

PIANO

JEFF MANOOKIAN

HORN CONCERTO

PIANO

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

Piano

4

A

ff *p* *sfz* *sfz*

8^{va}

9

3

B

mf *mp* *p*

3

8^{va}

17

C

8^{va}

24

8^{va}

29

D

f legato

8^{va}

35 E

(8va)

42

(8va)

ff

46

(8va)

p

F

(8va)

56 G

(8va)

H Moderato cantabile (♩ = c. 76)

4

p

4

p

f

8va

77

8va

p

pp

I

p

f

8va

84

8va

86

8va

88

8va-

91

J

(8va)-

8va-

94

K

(8va)-

8va-

mf

97

8va-

100

8va-

103

8va-

mf

ff

L Tempo I (♩ = c. 96)

8va—
sffz *sfz* *sfz* 1 2 3
 8va—

M
ff *p* *sffz* *sfz* *mf* *mp*
 8va—

N
mf legato
 (8va)—

127
mf legato

132
mf legato

137

O

8va

ff

(8va)

140

2/4

4/4

(8va)

143

P

2

ffz

p

8va

149

(8va)

5

5

8va

Q Moderato cantabile (♩ = c. 76)

p

8va

161

8va

163

8va

R

mp

mp

8va

167

8va

170

ff *pp*

S

(8va)

II

Adagio mesto (♩ = c. 60)

T

pp

(8va)

194

U

(8va)

204

(8va)

215

mf

pp

3

3

3

3

3

218

W

W

226

X

pp

1

8va-

235

2 3 1 2 3

(8^{va})

244

(8^{va})

252

Y

pp

1

258

Z

2

3

4

2

4

III

Maestoso (♩ = c. 60)

ff

ff

sfz

8^{va}

273

4

3/4

4

4

sfz

4

4

Cadenza

AA Allegro gioioso (♩ = c. 112)

312

FF

322

f *ff*

8^{va}

325

(8^{va}) **GG**

334

HH 8^{va}

ff *tutta forza* *ffz*

8^{va}

352

f

355

II

ff

360

sfz

Glissando

8va

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

The musical score for Violin 1 of Horn Concerto I by Jeff Manookian is written in 4/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 96 beats per minute. The score consists of 48 measures, divided into six systems of staves.

- System 1 (Measures 1-7):** Starts with a 4-measure rest, followed by a box labeled 'A'. The music begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic and a very soft (*sfz*) dynamic. The section ends with a pizzicato (*pizz.*) instruction.
- System 2 (Measures 8-14):** Begins with a 3-measure rest, followed by a box labeled 'B'. The music is marked *pp* (pianissimo). It features a 6-measure rest, followed by a box labeled 'C', and ends with a *pizz.* instruction and a *p* (piano) dynamic.
- System 3 (Measures 15-26):** Continues the melodic line with various intervals and accidentals.
- System 4 (Measures 27-34):** Continues the melodic line, ending with a box labeled 'D' and the instruction 'arco'.
- System 5 (Measures 35-44):** Features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It includes several triplet markings (3) and a *f* (forte) dynamic.
- System 6 (Measures 45-48):** Begins with a box labeled 'E'. It features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. It ends with a box labeled 'F' and an 8-measure rest.

58 pizz. arco **G** pizz. *pp* *mp* *p*

65 **H** Moderato cantabile (♩ = c. 76) arco *pp* *p*

70

75

79 **I** 2 pizz. *pp* *p*

86 2

J arco

95 **K** *mf*

98

102 *mf*

106 1 2 3 **L** Tempo I (♩ = c. 96) **M** arco *ff* *sffz* *pizz.* 5 *ff* *p*

116 *sffz* *pizz.* *arco* *p* *sffz* *mf* 3

N *arco* *mf* 3 3 3 3

127 3 3

133 3 3 3

O 3 3 3 *ff* *sffz*

P *pizz.* *f* *arco* *p*

149 *pizz.* 2

155 **Q** Moderato cantabile (♩ = c. 76)

arco pizz. 2

pp *p*

164 **R** arco *mp*

167 2 *ff*

S 2 *p* *pp*

II

Adagio mesto (♩ = c. 60)
con sord.

pp

T

U

197 *ppp*

205

V *p* *mf*
 217 *p* *pp* W
 224 *pp*
 232 *pp* X
 239
 245
 252 *pp* Y
 259 *pp* pizz. Z 6

III

Maestoso (♩ = c. 60)



278

AA Allegro gioioso (♩ = c. 112)

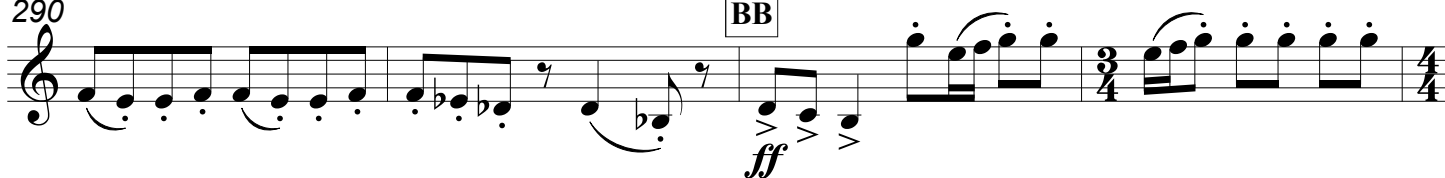


286



290

BB

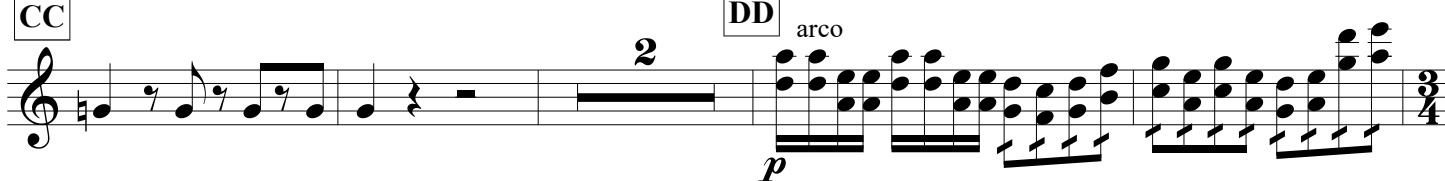


294



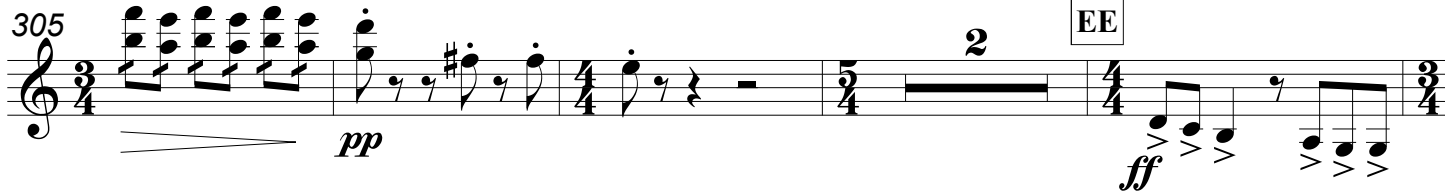
CC

DD



305

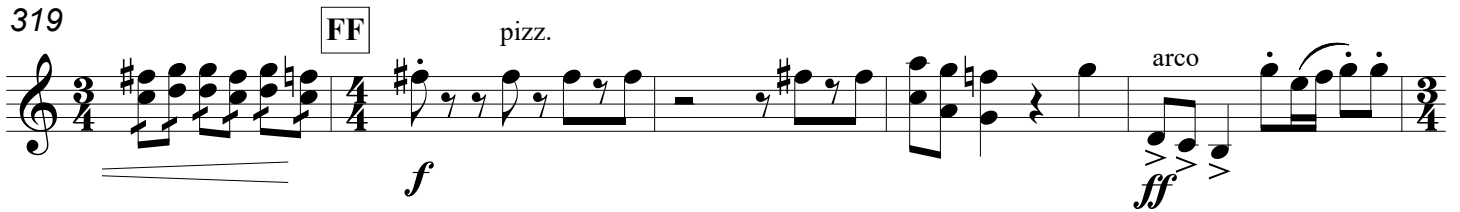
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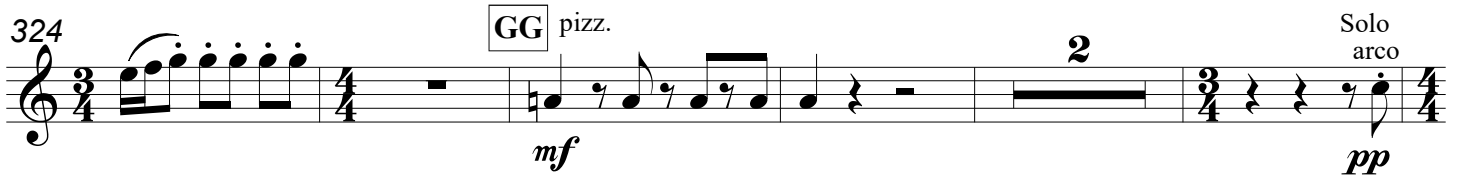


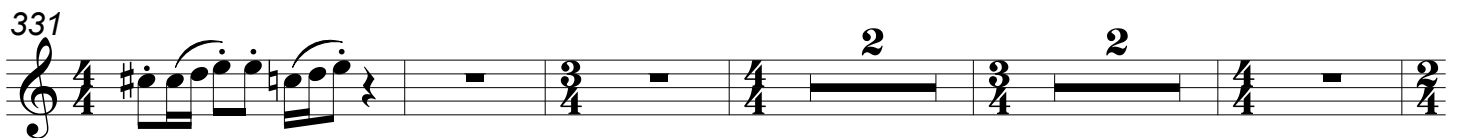
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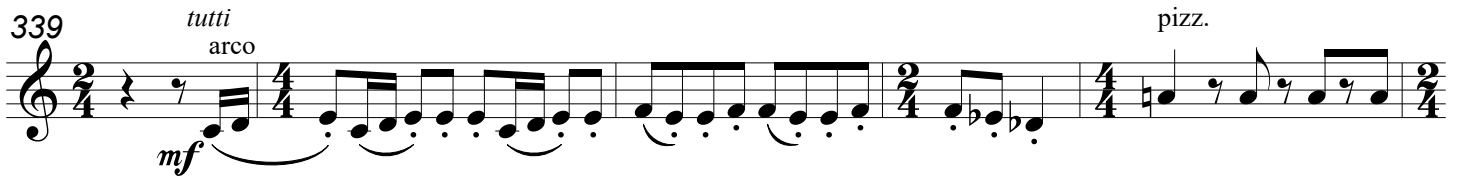


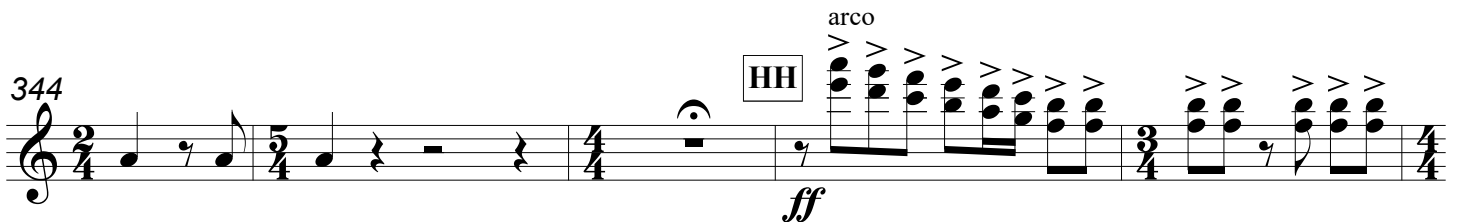
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319 

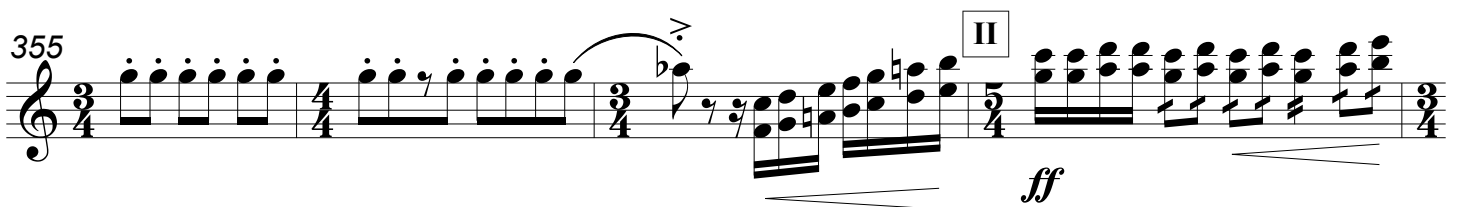
324 

331 

339 

344 

349 

355 

359 

HORN CONCERTO

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

A 4 *ff* *p* *sffz* *pizz.* 3

11 **B** 5 **C** *pp* *p*

24

D *cresc.* *f* 3 3 3 3 3

37 **E** 3 3 3 3

43 3 *ff* 8 8

49 **F** 8 *p* *pizz.* *pp* *arco* *mp* *arco*

G *pizz.* *p* *pp*

V.S.

H Moderato cantabile (♩ = c. 76)

arco

p

72

76

pp

80

I

2

pizz.

p

2

89

J

arco

93

95

K

mf

98

102 1

107 2 3 L **Tempo I** ($\text{♩} = \text{c. } 96$) M *arco* 5 *pizz.* 3 N *arco* 3

117 *p* *sfz* *mf* *mf*

124 *3* *3* *3* *3*

128 *3* *3*

135 *3* *3* O *3* *3* *3* *ff*

140 *8* P *pizz.* *sfz* *f*

147 *arco* *p*

150 *pizz.* 2

155 **Q** Moderato cantabile (♩ = c. 76)

arco *pp* *p* pizz.

162 **R** arco *mp*

166

168 *ff*

S *p* *pp*

II

Adagio mesto (♩ = c. 60)
con sord.

pp

T

U

197 *pp*

209

V

214

W

220

226

X

240

246

252

Y

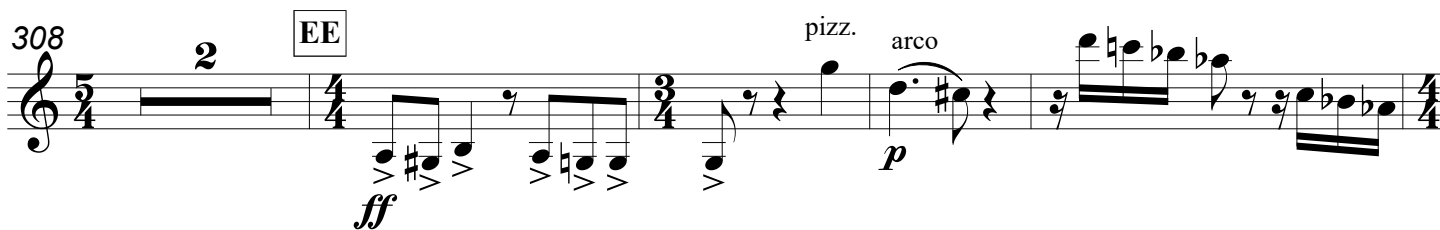
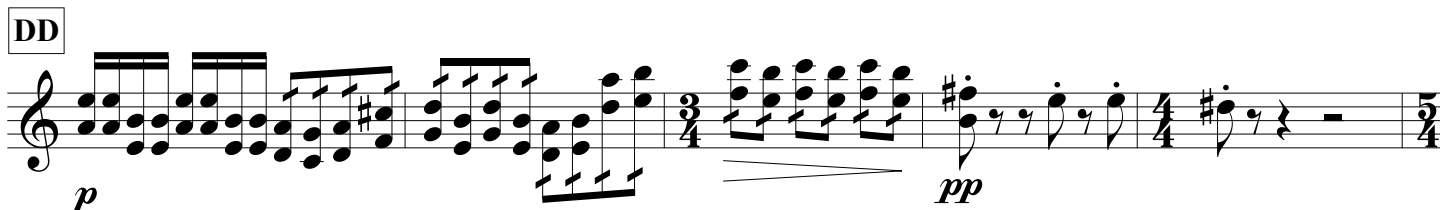
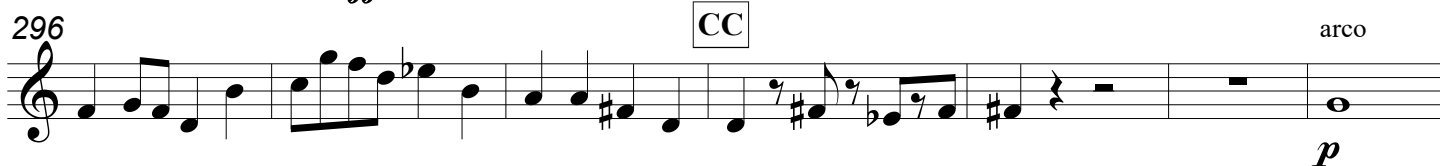
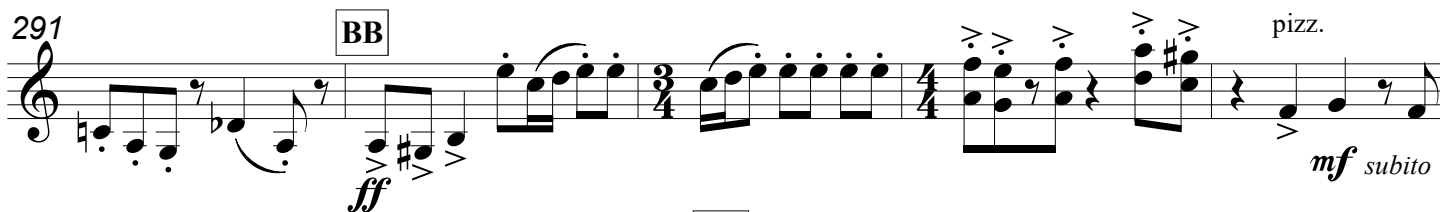
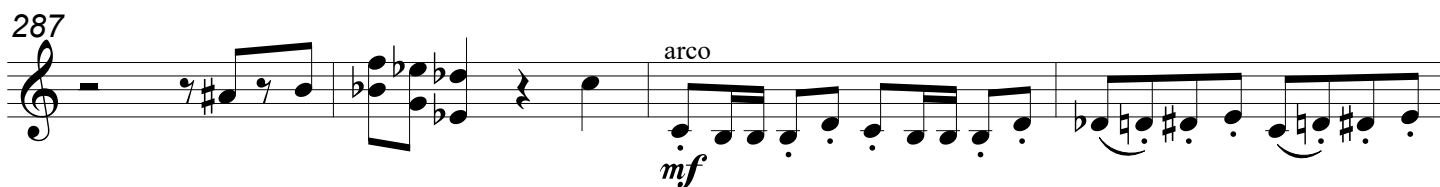
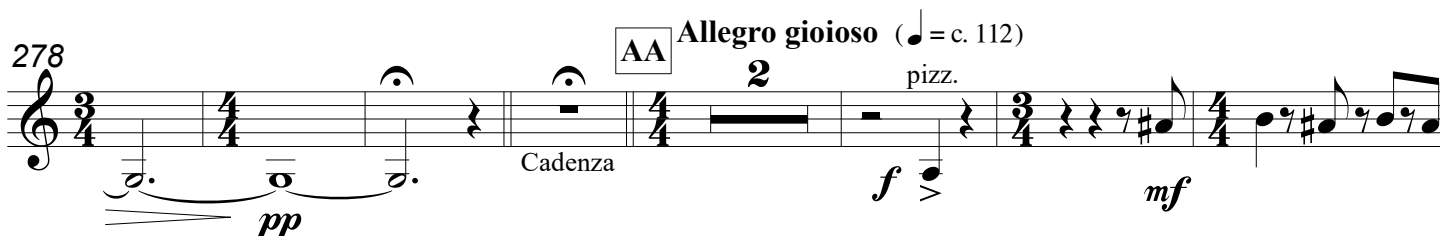
259

Z

pizz.

III

Maestoso (♩ = c. 60)



318 **FF** pizz. *p* *f*

322 arco **GG** pizz. *ff* *mf*

327 **2** arco *pp*

334 **2** arco *mf*

341 pizz.

346 arco **HH** *ff*

352 *f*

357 **II** *ff*

360 **6** *Gliss.*

HORN CONCERTO

Allegro non troppo (♩ = c. 96)

I

JEFF MANOOKIAN

4 **A** pizz. 3

11 **B** 5 **C**

23 *pp* *p*

31 **D** *cresc.* *f* 3 3 3 3

36 **E** 3 3 3

42 3 *ff*

47 pizz. **F** *p*

53 *pp* *arco*

59 pizz. *pp* *arco* *mp* **G** pizz. *p*

64 *pp*

Moderato cantabile (♩ = c. 76)

H arco

p

72

76

pp

81

I

p

84

87

90

2 **J**

94

K

mf

97

100

103

L Tempo I (♩ = c. 96)

pizz. **M** arco

116

122

127

134

139

4

P pizz. *f* arco *p*

148 pizz.

151 2 arco *pp*

Q Moderato cantabile (♩ = c. 76) *p*

161

163

R *mp*

167

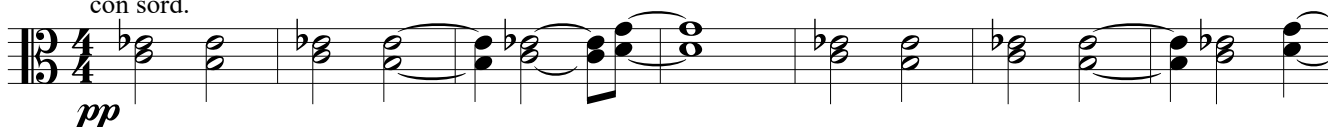
170 **S** 2 *ff* *p*

176 *pp*

II

Adagio mesto (♩ = c. 60)

con sord.



189

T



197

U



209

V



215

W



223

pizz.

arco



231

X



239



248

Y



257

1

2

3

4

Z

pizz.

6



III

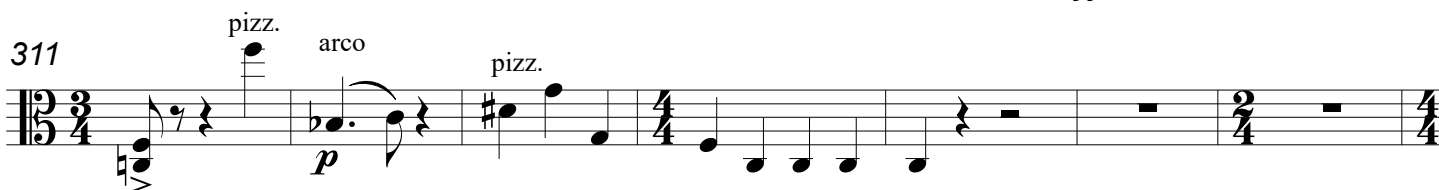
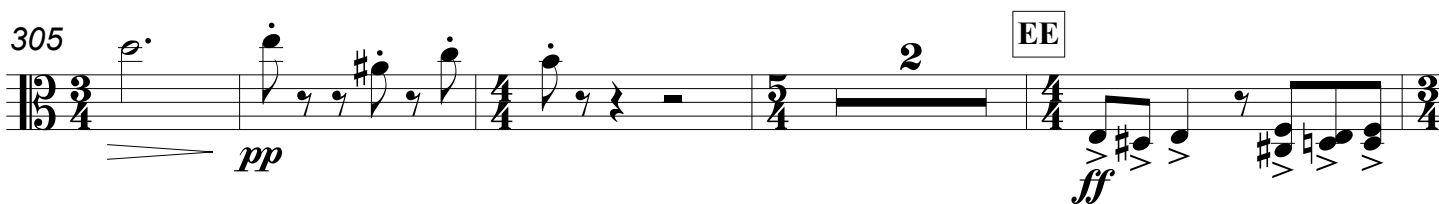
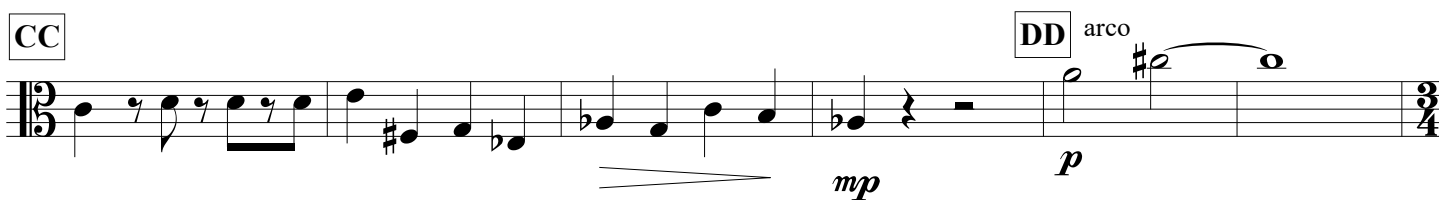
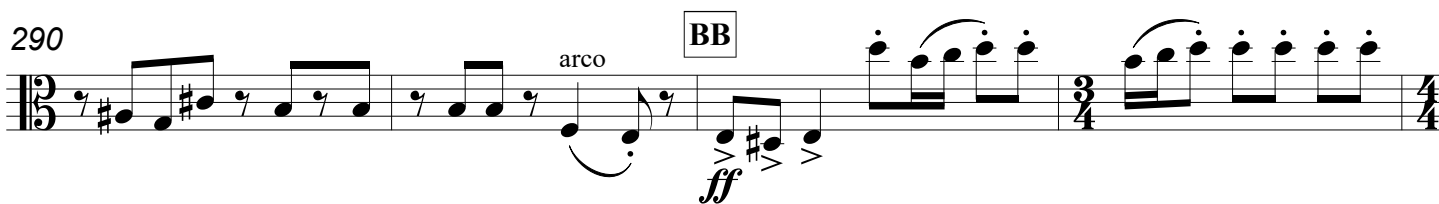
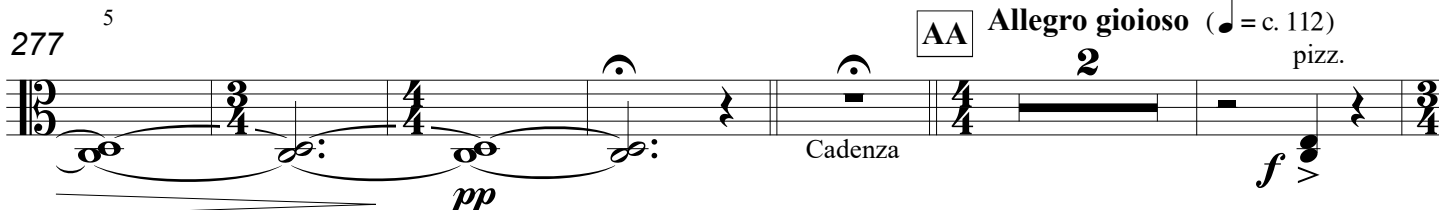
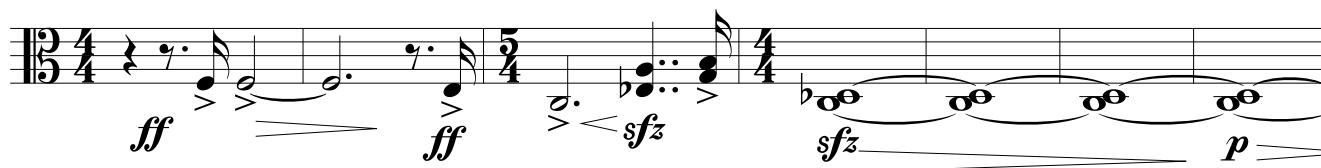
Maestoso (♩ = c. 60)

1

2

3

4



318 **FF** pizz. *f*

323 arco *ff* **GG** pizz. *mf*

328 *mp* *pp* 2

336 2 pizz. *mf*

343

HH arco *ff*

352 *f*

357 **II** *ff*

360 Gliss.

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** pizz. arco

9 *ff* *p* *sfz* pizz. *p*

B *mf* *mp* *pp* *p* **C**

22 arco

31 **D** *cresc.* *f*

39 **E** *ff*

46 *p* pizz. **F**

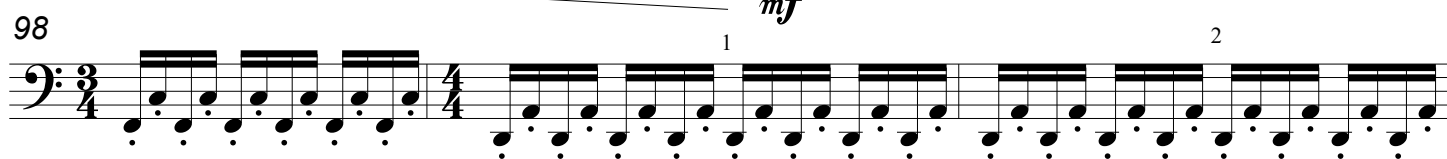
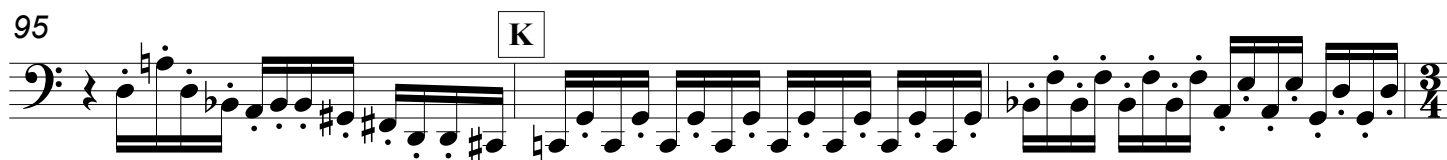
52 *pp*

58 arco pizz. arco *pp* *mp*

G pizz. *p* *pp*

H Moderato cantabile (♩ = c. 76)

arco



101 3 4

103 5 *mf*

107 L Tempo I (♩ = c. 96) pizz. *ff* *sffz*

114 M arco pizz. arco pizz. *ff* *p* *sffz* *p* *sfz* *mf*

119 N arco pizz. *mp* *mf*

126

131

136 O arco *ff*

143 P pizz. arco *sffz* *f* *p*

149 2 arco pizz.

155 Q Moderato cantabile (♩ = c. 76)

pp *p*

160

162

164 R *mp*

167

170 S 7 *ff* *pizz.* *pp*

II

Adagio mesto (♩ = c. 60)

6 con sord. pizz. T arco

pp

193 U 2

200

7

pp

V

p

mf

218

W

p

pp

225

pizz.

arco

pp

231

X

1 2 3 1

pp

239

2 3

245

2

252

Y

1 2

pp

259

3 4

Z

pizz.

6

pp

III

Maestoso (♩ = c. 60)

276 4 5 **AA** **Allegro gioioso** (♩ = c. 112) *pizz.* *f*

p *pp* Cadenza

285 *mf* *pizz.* *arco* *mf* *mf*

298 **BB** *arco* *ff* *pizz.* *mp* **CC** **DD** 2 2 2 2

307 *ff* *arco* *fp* **EE** 2 2

314 3 **FF** 3 *ff*

324 *mf* *pizz.* *mp* **GG**

330 *arco* *pp*

338 *pizz.* *mf*

343 *HH*

348 *arco* *ff* *sffz*

353 *f*

II *ff*

361 *sffz* *Glissando*

HORN CONCERTO

I

JEFF MANOOKIAN

Allegro non troppo (♩ = c. 96)

4 **A** pizz. arco

9 **B** pizz. *mf* *mp* *pp* *p*

16 **C** arco

23

30 **D** *cresc.* *f*

37 **E**

44 **F** pizz. *ff* *p*

51

56

pp *arco* *pizz.* *mp*

G

pizz. *p* *pp*

H Moderato cantabile (♩ = c. 76)

arco *p*

76

pp

81

I

p

85

p

89

p

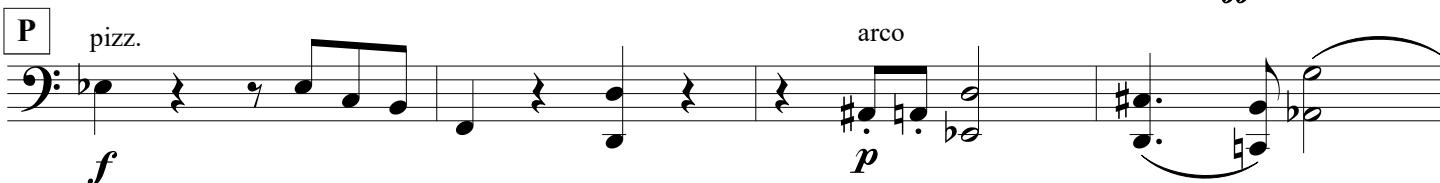
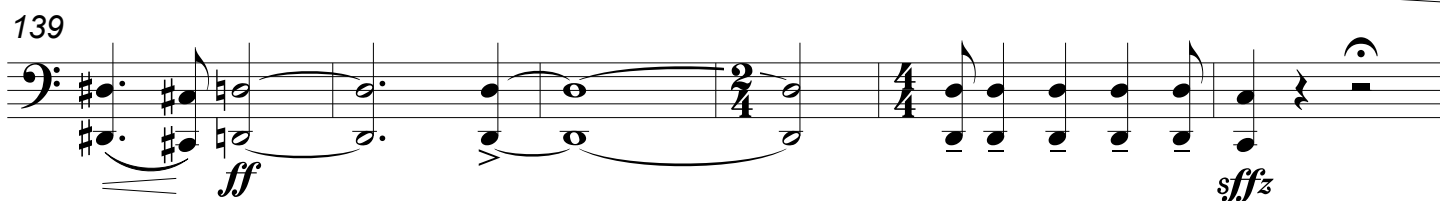
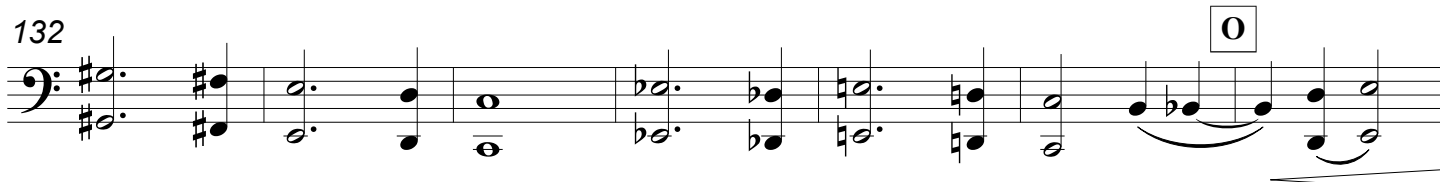
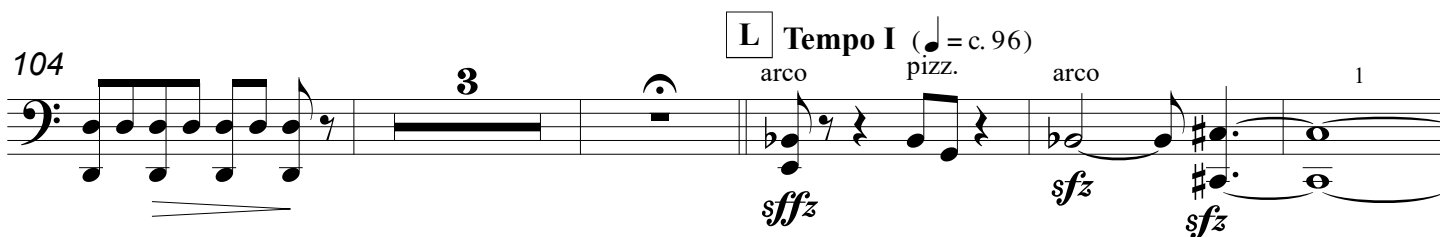
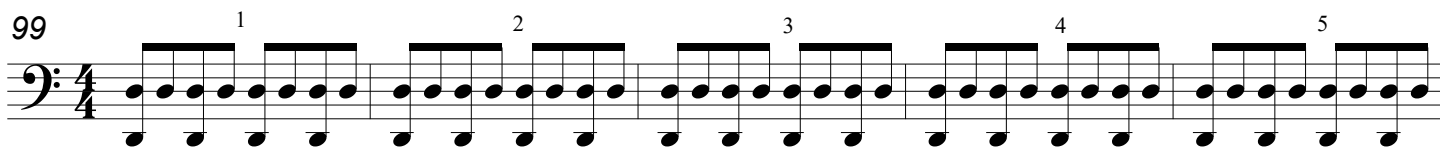
J

p

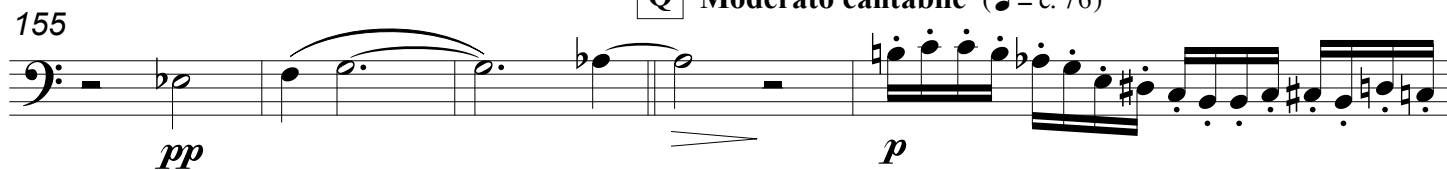
95

K

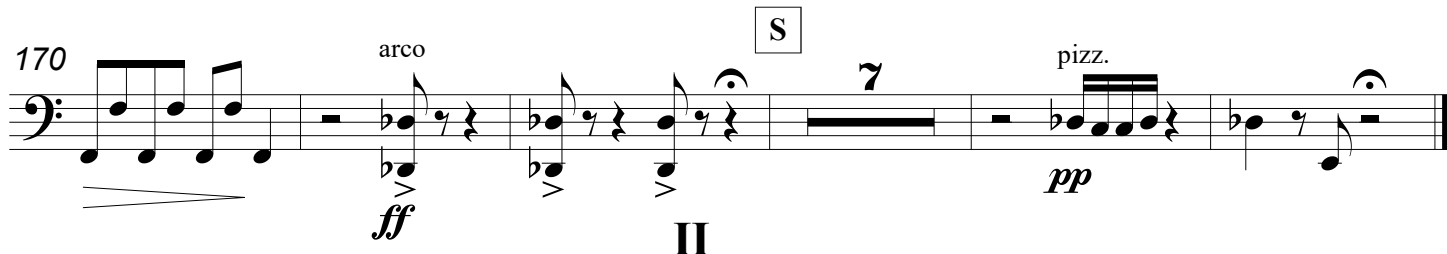
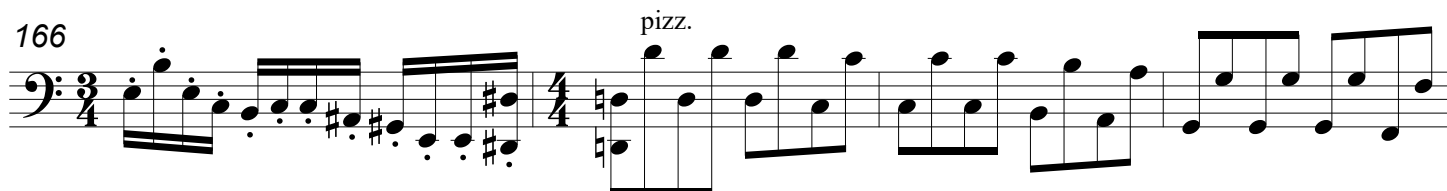
pizz. *mf*



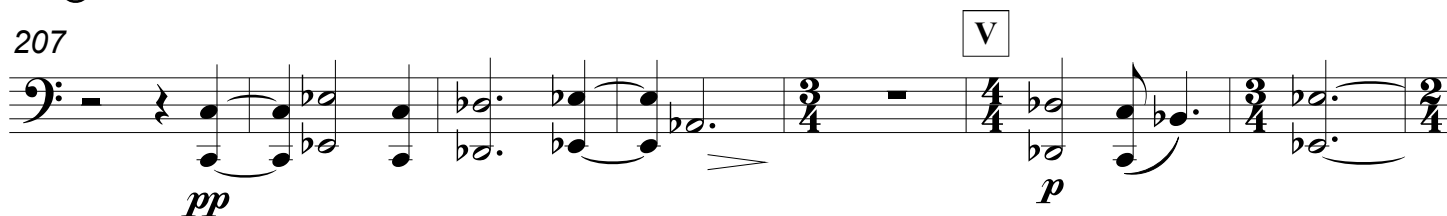
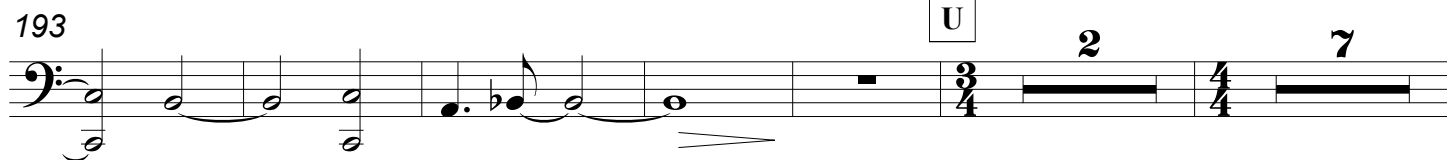
Q Moderato cantabile (♩ = c. 76)



R



Adagio mesto (♩ = c. 60)



214 W

mf *p* *pp*

221 *pizz.*

pp

228 *arco* X 1 2 3

pp

237 1 2 3

pp

244 2

pp

252 Y 1 2 3

pp

260 4 Z *pizz.* 6 *pizz.*

pp *ppp*

III

Maestoso (♩ = c. 60)

275 3 4 5

ff *sfz* *sfz* *p* *pp*

Cadenza

AA Allegro gioioso (♩ = c. 112)
pizz. *f* *mf* *col legno* *arco*

291 **BB** *ord.* *ff*

296 **CC** *mf* **DD** 2 2 2

308 **EE** 2 2 3 *ff* *fp*

317 **FF** 3 *ff*

325 **GG** 2 2 2 *mf*

336 *arco col legno* 2 *mf*

342 *ord.* **HH** *sffz*

349 2 2

357 **II** *ff* *sffz*