

## 3. Récits de voix humaine

The musical score is written for a single manual of an organ, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is divided into two main sections:

- Jeu doux:** This section begins at measure 1 and continues through measure 12. It features a delicate, flowing melody in the treble clef, often marked with a fermata, and a supporting bass line with sustained chords and moving lines.
- Dessus de voix humaine:** This section begins at measure 13 and continues through measure 24. It is characterized by a more active and rhythmic melody in the treble clef, with frequent sixteenth-note patterns, and a bass line that provides harmonic support with sustained chords and moving lines.

Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems.

30

Musical score for measures 30-34. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides harmonic support with chords and moving bass lines.

35

Musical score for measures 35-39. The right hand continues with eighth-note patterns and trills. The left hand features a prominent bass line with a long note in measure 37.

41

Musical score for measures 41-45. The right hand has a melodic line with trills. The left hand features a bass line with a long note in measure 43.

46

Musical score for measures 46-51. The right hand features a melodic line with trills. The left hand has a bass line with a long note in measure 48.

52

Musical score for measures 52-56. The right hand features a melodic line with trills. The left hand has a bass line with a long note in measure 54.