

*Dedicated to that Army of Noble Women - Mothers - Wives - Sisters and Sweethearts
who are doing their bit for the boys "Over There"*

Each Stitch Is A Thought Of You, Dear.

Words by
AL. SWEET

Music by
BILLY BASKETTE



By the lamp - light's glow in the eve - ning — Sits a moth - er old and grey, —
There's a scarf for Jim - mie of wool - en, — And a cap for Bob - bie dear, —

The first vocal line is written in a treble clef. The piano accompaniment is written in a bass clef. The piece is marked with a piano (p) dynamic.

— Si - lent - ly knit - ting, with fin - gers worn, For her boys so far a - way; —
— God, keep them al - ways safe from all harm, And for - give a moth - er's tear; —

The second vocal line is written in a treble clef. The piano accompaniment is written in a bass clef.

— Tho' her heart is heav - y with sor - row, — And her brow all wrin - kled with care, —
— I have knit - ted their ba - by stock - ings, — And I'm proud to do it a - gain, —

The third vocal line is written in a treble clef. The piano accompaniment is written in a bass clef.

This composition may also
be had for your Talking
Machine or Player Piano

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Male Quartette 10c

With ev - 'ry stitch that is fash-ioned, She breathes a gen - tle pray'r:
And tho' the - cra - dle stopped rock-ing For my four big brave men:

CHORUS

"Each stitch is a thought of you, dear, Wov-en with lov-ing care, I'm

knit-ting my heart in each gar - ment, dear, To send to you some - where; My

hands are old and worn, dear, The stitch-es may not be true; But there's love in each

one, a moth-er's love for her son, Each stitch is a thought of you." "Each you."