

LE MARTYRE DE SAINT SÉBASTIEN

TOUTE REPRODUCTION
PAR L'AUTOGRAPIE OU LA
COPIE SERA RIGGUREUSE-
MENT POURSUIVIE.

CLAUDE DEBUSSY

III

3^e et 4^e CORS

Le Concile des faux dieux

771638

N^o 1

Prélude

En FA **Modéré**

Musical notation for the first system of the prelude, featuring piano (*f*) and forte (*f*) dynamics.

1 a Tempo

Musical notation for the second system of the prelude, including a first ending bracket and triplets.

2 Moins lent Rit.

Musical notation for the third system of the prelude, including a second ending bracket and piano (*p*) dynamics.

1 *f*

Musical notation for the fourth system of the prelude, including a first ending bracket and forte (*f*) dynamics.

3 Rit. *ff*

Musical notation for the fifth system of the prelude, including a third ending bracket, triplets, and fortissimo (*ff*) dynamics.

N^o 2

Musical notation for the sixth system of the prelude, including a first ending bracket and forte (*f*) dynamics.

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