

SONATA in D (G.10)

(for Trumpet & Organ)

Score (04':50")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩. = 100

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Trumpet in C

Organ

6 7 7

3

C Tpt.

3

Org.

6

7

6

Detailed description: This image shows a musical score for two instruments: C Tpt. (Cornet Trumpet) and Org. (Organ). The key signature is G major (one sharp, F#). The C Tpt. part is written in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Org. part is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Measure numbers 3, 6, 7, and 6 are indicated below the staff. The organ part includes a triplet of eighth notes in measure 6 and a triplet of sixteenth notes in measure 7.

C Tpt.

Org.

6 6 # 6

Pergolesi - SONATA in D (G.10) - Score

2
9

C Tpt.

Org.

6 7 7

6 5 7

12

C Tpt.

Org.

6 # 7 6 # # # 6 5

15

C Tpt.

Org.

6 6 6 5

18

C Tpt.

Org.

6 6 6 5

Pergolesi - SONATA in D (G.10) - Score

3

21

C Tpt.

Org.

6 6 7 6

24

C Tpt.

Org.

6 6 6

27

C Tpt.

Org.

6

30

C Tpt.

Org.

30

Pergolesi - SONATA in D (G.10) - Score

4
33

2. Allegro

C Tpt.

Measures 33-34 for C Tpt. The staff is in D major (two sharps) and 4/4 time. Both measures contain whole rests.

Org.

Measures 33-34 for Org. Measure 33 is marked *solo*. The right hand plays a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The left hand plays a bass line: D3 (chord), E3 (chord), F#3 (chord), G3 (chord), A3 (chord), B3 (chord), C4 (chord), D4 (chord). Measure 34 continues the eighth-note pattern in the right hand and the bass line in the left hand. Fingering numbers 6, 7, and 6 are indicated below the left hand notes.

C Tpt.

Measures 35-36 for C Tpt. Both measures contain whole rests.

Org.

Measures 35-36 for Org. Measure 35 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 36 continues the eighth-note pattern in the right hand and the bass line in the left hand. Fingering numbers 7 and 6 are indicated below the left hand notes.

C Tpt.

Measures 37-38 for C Tpt. Both measures contain whole rests.

Org.

Measures 37-38 for Org. Measure 37 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 38 continues the eighth-note pattern in the right hand and the bass line in the left hand. Fingering numbers 7, 6, and 7 are indicated below the left hand notes.

C Tpt.

Measures 39-40 for C Tpt. Both measures contain whole rests.

Org.

Measures 39-40 for Org. Measure 39 continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 40 continues the eighth-note pattern in the right hand and the bass line in the left hand. A fermata is placed over the final note of the right hand in measure 40.

Pergolesi - SONATA in D (G.10) - Score

Adagio

5

41

C Tpt.

Org.

44

C Tpt.

Org.

48

3. Allegro

C Tpt.

Org.

51

C Tpt.

Org.

Pergolesi - SONATA in D (G.10) - Score

6
54

C Tpt.

Org.

6 # # 6 7 7

57

C Tpt.

Org.

6 5 7 # 6

60

C Tpt.

Org.

7 6 # # # 6 6 6 6

63

C Tpt.

Org.

6 5

Pergolesi - SONATA in D (G.10) - Score

C Tpt.

Org.

69

C Tpt.

p

69

Org.

p

tr

tr

4/4

4/4

4/4

4/4

73 **4. Adagio** **5. Allegro**

C Tpt.

Org.

6 6 6 7 6 #

76

C Tpt.

76

Org.

This musical score shows measures 76 through 79. The C Trumpet part (top staff) features a melodic line with eighth and sixteenth notes, accented in measures 76, 77, 78, and 79. The Organ part (bottom staves) provides harmonic support with chords in the right hand and single notes in the left hand, also accented in measures 76, 77, 78, and 79.

Pergolesi - SONATA in D (G.10) - Score

8
78

C Tpt.

Org.

6

81

C Tpt.

Org.

6

84

C Tpt.

Org.

6

87

C Tpt.

Org.

Pergolesi - SONATA in D (G.10) - Score

9

90

C Tpt.

Org.

6 #

93

C Tpt.

Org.

6 # 6

96

C Tpt.

Org.

6 6 4/2 6 5/4 #

99

C Tpt.

Org.

Pergolesi - SONATA in D (G.10) - Score

10
102

C Tpt.

Org.

6 # 6

105

C Tpt.

Org.

6 6 6

108

C Tpt.

Org.

6 6 6 6

p

112

C Tpt.

Org.

6 6

f