

Approx. Duration: 6:00

SONATA FOR PIANO AND VIOLIN (II)

ALBA ROSA VIETOR

Adagio Drammatico ♩ = 84

Violin

Piano

p misterioso

5

Vln.

Pno.

mf *pp* *p*

10

Vln.

Pno.

p *f* *f* *sf*

15

Vln.

f

mf

3

Pno.

20

Vln.

ff

pp

p

8va

Pno.

sf

ff

pp

p

26

Vln.

f

Pno.

f

31

Vln. *p* *ff* *tr* 3

Pno. *p* *ff* 8^{va} 8^{va} 3 6

36

Vln. *tr* 3 6

Pno. 3 6

39

Vln. 8^{va} *p*

Pno. *p* 3 3

42

Vln.

p

Pno.

p

43 44 45 46

47

Vln.

pp

rit.

A tempo

Pno.

pp

48 49 50 51

52

Vln.

f

Pno.

f

53 54 55 56

57

Vln.

Pno.

p

62

Vln.

Pno.

p *pp*

p *pp*

84

65

Vln.

cantando Doppio moviments

Pno.

leggiere cantando Doppio moviments

5 5 6 5 5 6

6 6

6

66

Vln.

Pno.

67

Vln.

Pno.

68

Vln.

Pno.

This musical score page contains measures 66, 67, and 68 of a piece for Violin and Piano. Each measure is presented in a system with a Violin (Vln.) staff and a Piano (Pno.) grand staff (treble and bass clefs).
Measure 66: The Violin part begins with a quarter note G4, followed by a half note A4, and ends with a quarter note B4. The Piano part features a complex texture with multiple sixteenth-note runs in both hands, some beamed together. A slur connects the first and second sixteenth-note groups in the right hand.
Measure 67: The Violin part starts with a quarter note G4, followed by a half note A4, and ends with a quarter note B4. The Piano part continues with similar sixteenth-note patterns. A slur connects the first and second sixteenth-note groups in the right hand. A double bar line (||) is placed after the first sixteenth-note group in both hands.
Measure 68: The Violin part starts with a quarter note G4, followed by a half note A4, and ends with a quarter note B4. The Piano part continues with similar sixteenth-note patterns. A slur connects the first and second sixteenth-note groups in the right hand. A double bar line (||) is placed after the first sixteenth-note group in both hands.

69 7

Vln. *f*

Pno. *f*

8va

70

Vln.

Pno.

5

71

Vln. *p*

Pno. *p*

72

Vln. *p*

Pno. *p*

73

Vln. *pp*

Pno. *pp*

Black key Gliss

8va

7

10

leggerissimo

74

Vln. *p*

Pno. *p*

8va

3

75

Vln. *p*

Pno. *pp*

Black key Gliss

leggerissimo

8^{va}

3

7

10

3

9

76

Vln. *p*

Pno. *p*

8^{va}

3

77

Vln. *p*

Pno. *p*

marcato

mf

p

10

poco rit.

Tempo primo

81

Vln.

Pno.

pp

pp

p

86

Vln.

Pno.

p

90

Vln.

Pno.

> pp

pp

95

Vln.

p

Pno.

p

8^{vb}

101 **rubato**

Vln.

ff

8^{va}

5

Pno.

f

(8)

106

Vln.

5

Pno.

f

tr

109

Vln.

f *drammatico*

Pno.

f *mf*

(tr)

115

Vln.

p *pp*

Pno.

pp

121

Vln.

pp *8va*

Pno.

pp