

Approx. Duration: 14:00

RHAPSODY FOR VIOLIN AND PIANO

ALBA ROSA VIETOR, 1952-53

Recitativo

Violin

p *ff*

$\text{♩} = 50$

Piano

Vln.

cresc. poco affrett

Pno.

Vln.

8va

8va

Pno.

Vln. 10 *8va* *p*

Pno.

Vln. 13 *8va*

Pno.

Vln. 16 *f* *p* *6/4*

Pno. *6/4*

19

Vln.

Pno.

pp *pp* *p*

tr *tr*

3

23

Vln.

Pno.

tr *tr* *tr* *tr*

rit.

3/4

27

Andante

Vln.

Pno.

p

p

4

31

Vln.

Pno.

A tempo

35

Vln.

Pno.

poco affrett

f

3

8^{vb}

38

Vln.

Pno.

ff

f

tr

3

3

8^{vb}

43

Vln. *f* *mf* 14 5

Pno. *f* 8^{va} 8^{vb}

46

Vln. *ff* 3 3

Pno. *f*

49

Vln. *mf* *ff* 14 3

Pno. *f* 8^{va} 8^{vb}

6

52

Vln.

Pno.

f

p

(8)

56

Vln.

Pno.

p

61

Vln.

Pno.

p

8^{va}

This musical score page contains measures 52 through 61. It is written for Violin (Vln.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 52-55 show the Violin playing a melodic line with a triplet in measure 53, and the Piano providing harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled (8) spans measures 54 and 55. Measures 56-59 continue the musical development. Measure 60 features a dynamic shift to *p* in the Violin. Measure 61 includes an octave extension marked 8^{va} in the Violin part.

(8)-----

65 7

Vln.

Pno.

ff

8va-
tr

tr

(8)-----

68 13

Vln.

Pno.

f *ff*

8va-
tr

tr

8vb-----

(8)-----

70 13

Vln.

Pno.

f *ff* *f*

8va-
tr

tr

8vb-----

8 72

Vln.

f *p*

Pno.

pp

(8)

75

Vln.

ff

Pno.

f *ff*

(8)

78

Vln.

Pno.

80

Vln.

Pno.

82

Vln.

Pno.

83

Vln.

Pno.

9

This musical score page contains measures 80 through 83 of a piece for Violin and Piano. The Violin part (Vln.) is written in treble clef. Measures 80-81 feature sixteenth-note triplets. Measures 82-83 feature sixteenth-note quintuplets, with the first measure of measure 82 marked with a forte (f) dynamic. The Piano part (Pno.) is written in grand staff (treble and bass clefs). Measures 80-81 feature a complex arpeggiated figure in the right hand and sustained chords in the left hand. Measures 82-83 feature a sustained tremolo in the right hand and a melodic line in the left hand. The page is numbered 9 in the top right corner.

10 84

Vln. *8va* *tr* (8)

Pno.

85

Vln. *8va* *f* *6* *3* *3* *3*

Pno. *f* *3* *3* *3*

87

Vln. *f* (8) *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3*

♩=126
Allegro

11

Vln. 90 *sempre f* 8^{va}

Pno. *sempre f*

Vln. 93 *f* 8^{va}

Pno. *f*

Più Allegro

Vln. 96 (8)

Pno.

12

Vln. *mf* 99 *8va*

Pno. *mf* *8va*

Vln. *mf* 101 *8va*

Pno. *mf* *8va* 3

Vln. *p subito* 103

Pno. *p subito* 3

105 *8va*

Vln.

Pno.

Measures 105-107. Violin part: rapid sixteenth-note scale. Piano part: triplet patterns in both hands. A crescendo hairpin is shown under the violin staff.

(8)

108

Vln.

Pno.

Measures 108-110. Violin part: rapid sixteenth-note scale. Piano part: triplet patterns in both hands. A dashed line with (8) indicates an octave shift.

(8)

111

Vln.

Pno.

f *sempre cresc.*

Measures 111-113. Violin part: rapid sixteenth-note scale. Piano part: triplet patterns in both hands. A dashed line with (8) indicates an octave shift. The instruction *f* *sempre cresc.* is written below the violin staff.

14

(8)

113

Vln.

ff

Pno.

ff

tr

8vb

115

Vln.

Pno.

tr

8vb

(8)

117

Vln.

Pno.

ff

tr

8vb

3

The musical score is for the piece 'ARV - Rhapsody for Violin and Piano'. It consists of three systems of music, each spanning two measures. The first system (measures 113-114) features a Violin (Vln.) part with a continuous eighth-note pattern and a Piano (Pno.) part with a fortissimo (ff) dynamic, including a trill (tr) and an octave-below (8vb) section. The second system (measures 115-116) continues the Violin part with a similar eighth-note pattern and the Piano part with a trill (tr) and an octave-below (8vb) section. The third system (measures 117-118) features a Violin part with a continuous eighth-note pattern and a Piano part with a fortissimo (ff) dynamic, including a trill (tr) and an octave-below (8vb) section. The score is marked with 'ff' (fortissimo) and includes various musical notations such as slurs, ties, and triplets.

119 15

Vln.

Pno.

tr

3

6/4

121

Vln.

Pno.

ff

6/4

122

Vln.

Pno.

ff

ff

8^{vb}

6/4

16 123

Vln.

Pno.

8^{vb}-----]

124

Vln.

ff

Pno.

ff

125

Vln.

sempre ff

Pno.

sempre ff

126 17

Vln.

Pno.

8vb

127

Vln.

Pno.

8vb

128

Vln.

Pno.

8vb

f *poco meno* *p*

18 **Tempo 1**

130

Vln.

8^{va}

molto cresc.

dim.

tr

pp

Pno.

molto cresc.

dim.

pp

(8)

(8)

134

Vln.

p

Pno.

p

8^{vb}

(8)

138

Vln.

Pno.

8^{vb}

(8) 142 19

Vln. *p*

Pno. *p* *poco aff.* *p*

(8) - - | 8^{vb} - - | 8^{vb} - - |

(8) 147 **Presto**

Vln. *p*

Pno. *p* *mf*

151

Vln. *f*

Pno. *f* 8^{va}

20

Vln. 155

Pno. 8va-

Vln. 159

Pno. (8)

Vln. 163

Pno. (8)

This musical score page contains measures 155 through 163. It is arranged in three systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff. The Violin parts are written in treble clef, and the Piano parts are in bass and treble clefs. Measure 155 features a violin melody with a slur and a piano accompaniment with a high octave register marked '8va-'. Measure 159 includes a forte 'f' dynamic in both parts. Measure 163 shows a continuation of the violin melody with a slur and a piano accompaniment with a high octave register marked '(8)'. The key signature has one sharp (F#) and the time signature is 4/4.

167 21

Vln. *f* pizz.

(8)

Pno. *f*

172 arco *f* 8^{va}

Vln.

Pno. *f* 8^{va}

(8) 177

Vln.

Pno.

22

182

Vln.

f

Pno.

f

tr.

8va

8vb

186

Vln.

Pno.

tr.

tr.

tr.

tr.

190

Vln.

Pno.

tr.

tr.

tr.

tr.

194 23

Vln. *f* *p*

Pno. *f* *p*

(8) (tr)

Detailed description: This system contains measures 194 through 203. The Violin part begins in measure 194 with a forte (*f*) dynamic, playing a trill on a dotted quarter note. It then transitions to a piano (*p*) dynamic for the remainder of the system. The Piano part also starts with a forte (*f*) dynamic and a trill on a dotted quarter note, then moves to piano (*p*). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some slurs and ties.

198

Vln. *mf*

Pno. *mf*

(8) *8va*

Detailed description: This system contains measures 198 through 201. The Violin part is marked mezzo-forte (*mf*) and plays a continuous eighth-note melody. The Piano part is also marked mezzo-forte (*mf*). The right hand of the piano features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. An instruction *8va* with a dashed line indicates an octave shift for the right hand in the final measure of the system.

202

Vln. *f*

Pno. *f*

(8)

Detailed description: This system contains measures 202 through 205. The Violin part is marked forte (*f*) and continues with a melodic line. The Piano part is also marked forte (*f*). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand, with various slurs and ties throughout the system.

Violin (Vln.) part, measures 206-209. The key signature has one sharp (F#). The tempo is marked *ff* (fortissimo). The Violin part features a melodic line with eighth notes and sixteenth notes, including trills marked *8va*. The Piano (Pno.) part consists of a right-hand melody with eighth notes and a left-hand accompaniment with chords and single notes.

Violin (Vln.) and Piano (Pno.) score, measures 210-212. The Violin part features a melodic line with a trill in measure 210, marked *8va* and *ff*. The Piano part consists of a harmonic accompaniment, also marked *ff*. The score concludes with a double bar line in measure 212.