

Approx. Duration: 8:00

QUINTETTO IN LA MINORE (I)

 **Adagio**

ALBA ROSA VIETOR, 1940

Violin I

Violin II

Viola

Violoncello

Piano

p *mf* *f*

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

2 7

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

3

3

f

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco rit.

3

3

3

Allegro Agitato

13 3

pizz. $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

p

Pno. *pp* *p* *3*

17 arco

Vln. I

Vln. II

Vla.

Vc.

Pno.

4 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

8^{va}

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

26 5

Vln. I

Vln. II

Vla. arco

Vc. arco

Pno.

ff

ff

ff

ff

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is for a quintet in La minor, measures 26-31. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Piano. Measures 26-28 show a build-up with various instruments playing, including arco for strings and piano. Measures 29-31 show a continuation of the piano part with sustained notes in the strings. Dynamics include ff (fortissimo).

6 32 *8va*

Vln. I

Vln. II

Vla.

Vc.

Pno.

36 *8va*

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

40 7

Vln. I *arco*

Vln. II *dim. arco*

Vla. *dim. arco*

Vc. *dim. arco*

Pno. *dim.*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

8 48

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 48-51: Vln. I and II play a melodic line with slurs and ties. Vla. and Vc. are silent. Pno. has a complex accompaniment with slurs and ties.

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 52-55: Vln. I and II continue their melodic line. Vla. and Vc. remain silent. Pno. continues its accompaniment with slurs and ties.

56 9

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pui lento e tranquillo

61 ♩=72

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

dim.

p

dim.

dim.

dim.

71 11

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

Detailed description: This system contains measures 71, 72, and 73. Vln. I and II are marked 'pizz.' and play eighth-note triplets in measure 71, followed by single notes in measures 72 and 73. Vla. and Vc. are marked 'arco' and play eighth-note triplets in measure 71, followed by single notes in measures 72 and 73. Pno. is silent throughout.

74

rit. Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 74, 75, 76, 77, and 78. Measures 74 and 75 are marked 'rit.' and feature half-note chords in Vln. I and II. Measures 76-78 are marked 'Tempo primo' and feature eighth-note triplets in Vln. I and II. Vla. and Vc. play eighth-note triplets in measure 74, followed by single notes in measures 75-78. Pno. plays a rhythmic pattern of eighth notes and chords throughout.

12 79

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mf

83 $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

ritmico

87

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

rit.

13

Detailed description: This system contains measures 87 through 90. Vln. I and Vln. II have melodic lines with triplets and a ritardando marking. Vla. and Vc. play supporting parts. The Pno. part is highly textured with triplets in both hands. Measure 90 ends with a double bar line and a page number 13.

A tempo

91

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

Detailed description: This system contains measures 91 through 94. The tempo is marked 'A tempo'. Vln. I, Vln. II, and Vc. have forte dynamics. The Pno. part continues with triplet patterns. Measure 94 ends with a double bar line.

14 95

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 95-100. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 95-100 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

sempre f

Measures 99-100. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 99-100 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

101 *8va* 15

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 101-104. Vln. I and II play a melodic line with a slur and a sharp sign. Vla. and Vc. play a similar line. Pno. has triplets in both hands.

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

pizz.

l.h.

Measures 105-108. Vln. I and II play a melodic line. Vla. and Vc. play a line with pizzicato markings. Pno. has a left-hand melodic line and a right-hand accompaniment.

16 *110 rit.* **A tempo**

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Pno. *p* *pp*

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

arco $\vee$

Pno.

p

122

Vln. I

Vln. II

Vla.

Vc.

$\vee$

Pno.

18 126

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco cresc.

Detailed description: This system contains measures 126 through 129. Vln. I and Vln. II are active, with Vln. I featuring accents (v) on measures 127 and 129. Vla. and Vc. are silent throughout. The Pno. part consists of chords and moving lines in both staves, marked with a *poco cresc.* dynamic.

130

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 130 through 133. Vln. I and Vln. II continue their melodic development. Vla. and Vc. remain silent. The Pno. part continues with a similar harmonic texture, featuring chords and moving lines in both staves.

134 19

Vln. I

Vln. II

Vla.

Vc.

Pno.

137

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

legatissimo

(8)

20 *140*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 140-142. Vln. I and Vln. II play melodic lines with slurs and ties. Vla. and Vc. are silent. Pno. is silent.

143

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 143-145. Vln. I has rests. Vln. II plays a melodic line. Vla. and Vc. are silent. Pno. plays a complex accompaniment with slurs and ties.

146

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

Measures 146-148. Vln. I and II are silent. Vla. plays a melodic line with slurs and a 'V' marking. Vc. is silent. Pno. plays a bass line with slurs and a 'pp' dynamic marking.

149

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 149-151. Vln. I and II have rests with fermatas. Vla. plays a melodic line with slurs. Vc. is silent. Pno. plays a bass line with slurs.

22 152

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 152-154. Vln. I and II are silent. Vla. plays a melodic line with slurs and ties. Vc. is silent. Pno. provides harmonic support with chords and moving lines in both hands.

155

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 155-157. Vln. I and II are silent. Vla. continues its melodic line. Vc. enters in measure 156 with a piano (*p*) dynamic. Pno. continues with harmonic support.

158 23

rit.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

Adagio

161 ♩=69

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

p

24

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

166

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

ff

ff

f

ff

f

ff

8va

8va

168 *8va* 25

Vln. I

Vln. II

Vla.

Vc.

Pno.

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

26 171

Vln. I *dim.*

Vln. II

Vla.

Vc. *mf*

Pno. *p*

Allegro Agitato

173 ♩.=112

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

176 27

Vln. I

Vln. II

Vla.

Vc.

Pno.

179

Vln. I

Vln. II

Vla.

Vc.

Pno.

28

181

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-7

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

185 29

Vln. I *tr*

Vln. II

Vla.

Vc.

Pno.

Measures 185-187. Vln. I has a tremolo on a whole note. Vln. II, Vla., and Vc. play eighth notes. Pno. has arpeggiated chords.

188

Vln. I *tr*

Vln. II

Vla.

Vc.

Pno.

Measures 188-190. Vln. I has a tremolo on a whole note. Vln. II, Vla., and Vc. play eighth notes. Pno. has arpeggiated chords.

30

191

Vln. I

Vln. II

Vla.

Vc.

Pno.

194

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

ff

4/4

198 31

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 198-200 of the musical score. Measures 198 and 199 feature active parts for all instruments, including triplets in the strings and piano. Measure 200 shows the strings and piano resting, while the viola, cello, and piano continue with a new rhythmic pattern.

200

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 200-202 of the musical score. Measures 200 and 201 show the strings and piano resting, while the viola, cello, and piano continue with a new rhythmic pattern. Measure 202 shows the strings and piano rejoining with a new rhythmic pattern.

Più lento e tranquillo

32 203

Vln. I

Vln. II

Vla.

Vc.

Pno.

$\text{♩} = 72$

p

Measure 203: Vln. I and II have whole rests. Vla. has whole rests. Vc. plays eighth notes G2, A2, B2, C3. Pno. plays eighth notes G2, A2, B2, C3. Measure 204: Vln. I has a half note G4, marked 'p' and '72'. Vln. II has a whole rest. Vla. has a whole rest. Vc. plays eighth notes G2, A2, B2, C3. Pno. plays eighth notes G2, A2, B2, C3. Measure 205: Vln. I has a half note A4. Vln. II has a whole rest. Vla. has a whole rest. Vc. plays eighth notes G2, A2, B2, C3. Pno. plays eighth notes G2, A2, B2, C3.

206

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measure 206: Vln. I plays eighth notes G4, A4, B4, C5. Vln. II has a whole rest. Vla. has a whole rest. Vc. plays eighth notes G2, A2, B2, C3. Pno. has a whole rest. Measure 207: Vln. I plays eighth notes A4, B4, C5, B4. Vln. II has a whole rest. Vla. has a whole rest. Vc. plays eighth notes G2, A2, B2, C3. Pno. has a whole rest. Measure 208: Vln. I plays eighth notes G4, A4, B4, C5. Vln. II has a whole rest. Vla. has a whole rest. Vc. plays eighth notes G2, A2, B2, C3. Pno. has a whole rest.

209 33

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 209-210. Vln. I: Treble clef, key signature of one flat. Measure 209: eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet), quarter note C5, half note B4. Measure 210: eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet), quarter note C5, half note B4. Vln. II: Treble clef. Measure 209: half note G4, quarter rest. Measure 210: whole note G4. Vla.: Alto clef. Measure 209: half note G4, quarter rest. Measure 210: whole note G4. Vc.: Bass clef. Measure 209: half note G3, quarter rest. Measure 210: whole note G3. Pno.: Grand staff. Measure 209: Treble: whole note G4, Bass: whole note G3. Measure 210: Treble: whole note G4, Bass: whole note G3.

211

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 211-213. Vln. I: Treble clef. Measure 211: eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet), quarter note C5, half note B4. Measure 212: whole note G4. Measure 213: whole note G4. Vln. II: Treble clef. Measure 211: eighth rest, eighth note G4, eighth note A4, eighth note B4 (triplet), quarter note C5, half note B4. Measure 212: whole note G4. Measure 213: whole note G4. Vla.: Alto clef. Measure 211: half note G4, quarter rest. Measure 212: whole note G4. Measure 213: whole note G4. Vc.: Bass clef. Measure 211: half note G3, quarter rest. Measure 212: whole note G3. Measure 213: whole note G3. Pno.: Grand staff. Measure 211: Treble: whole note G4, Bass: whole note G3. Measure 212: Treble: whole note G4, Bass: whole note G3. Measure 213: Treble: whole note G4, Bass: whole note G3.

34 214

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

217

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

dim. *affrettando*

Allegro Agitato
♩. = 112

219 35

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

8va

221

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

5

5 r.h.

The musical score is for a quintet, ARV - Quintetto in La Minore (I). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one flat (B-flat) and the time signature is 12/8. The score is divided into three measures: 219, 220, and 221. Measures 219 and 220 are marked 'pp' (pianissimo). Measure 221 is marked 'f' (forte). The piano part has an 8va (octave) marking in measure 219 and a 5-fingered scale in the right hand in measure 221.

36 223

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p subito

224

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

225 37

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

226

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *f*

38 227

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Pno. *mf*

8va⁻⁻⁻ | loco

5

229

Vln. I

Vln. II pizz.

Vla.

Vc.

Pno. *f*

8va⁻ | 8va⁻ | loco 8va⁻⁻⁻ |

231

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

8^{va}

loco

234

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

40 238

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

241

Vln. I

Vln. II

Vla.

Vc.

Pno.

244 41

Vln. I *allargando*

Vln. II *allargando*

Vla. *allargando*

Vc. *allargando*

Pno. *allargando*

Adagio

246 ♩=69

Vln. I

Vln. II

Vla.

Vc. *f*

Pno. *p* *mf*

[illegible]

252

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

The musical score for measures 252-254 is as follows:

- Measure 252:**
 - Vln. I:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vln. II:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vla.:** Alto clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vc.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).
 - Pno.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).
- Measure 253:**
 - Vln. I:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vln. II:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vla.:** Alto clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vc.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).
 - Pno.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).
- Measure 254:**
 - Vln. I:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vln. II:** Treble clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vla.:** Alto clef, key of B-flat major. Notes: B-flat 4, A 4, G 4 (quarter), F 4 (quarter), E 4 (quarter), D 4 (quarter), C 4 (quarter), B-flat 3 (quarter).
 - Vc.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).
 - Pno.:** Bass clef, key of B-flat major. Notes: B-flat 3, A 3, G 3 (quarter), F 3 (quarter), E 3 (quarter), D 3 (quarter), C 3 (quarter), B-flat 2 (quarter).