

Approx. Duration: 3:30

QUINTETTO IN LA MINORE III (SCHERZO)

ALBA ROSA VIETOR, 1940

$\text{♩} = 76$
Allegro

Violin I

Violin II

Viola

Violoncello

Piano

4

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

f

8va

2

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

8^{va}

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

leggiere

f

f

f

f

3

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

4

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

36 5

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

6

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

sf

sf

sf

pizz.

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

pizz..

ff

ff

ff

7

56

Vln. I

Vln. II

Vla.

Vc.

Pno.

8 59

Vln. I

Vln. II

Vla.

Vc.

Pno.

corta *f*

corta *f*

corta

corta

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

66

Vln. I

Vln. II

Vla.

Vc.

Pno.

1.

p

f

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

2.

f

p

6/4

Lo Stesso Tempo

74

Vln. I

Vln. II

Vla.

Vc.

Pno.

p dolce cantando

p dolce cantando

p dolce cantando

p dolce cantando

Ped. *

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped. *

79 11

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 79-81. Vln. I: Melodic line with a crescendo and a piano (p) dynamic. Vln. II: Sustained notes with a crescendo. Vla.: Sustained notes with a crescendo. Vc.: Sustained notes with a crescendo. Pno.: Complex chordal texture with a crescendo and a piano (p) dynamic.

82

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 82-84. Vln. I: Sustained notes with a piano (pp) dynamic. Vln. II: Sustained notes with a piano (pp) dynamic. Vla.: Sustained notes with a piano (pp) dynamic. Vc.: Sustained notes with a piano (pp) dynamic. Pno.: Complex chordal texture with a piano (pp) dynamic.

12

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

p subito

p subito

p subito

p subito

88

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

14

97

poco rit.

A tempo
Misterioso

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

103

Vln. I

Vln. II

Vla.

Vc.

Pno.

107

Senza rit.

Vln. I

Vln. II

Vla.

Vc.

Pno.