

Little Suite 3/Subway Station - Alba Rosa Vietor, 1952 - page 1

Molto allegro

Piano
pp *molto cresc.*

Violin I
Violin II
Viola

Violoncello
pp *molto cresc.*

Double Bass
pp *2 molto cresc.*

Pno.
mf *f* *p*

Vln. I
mf *f* *p*

Vln. II
mf *f* *p*

Vla.
mf *f* *p*

Vcl.
mf *f* *p*

D.B.
3 mf *4 f* *p*

Pno. *pp* molto cresc.

Vln. I

Vln. II

Vla.

Vcl. *pp* molto cresc.

D.B. *5 pp* *6* molto cresc.

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *7 mf* *8 f*

8va ----- 1

Pno.

ff *f*

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

Vcl.

D.B.

9 10

Pno.

mf *p*

Vln. I

Vln. II

mf *p*

Vla.

mf *p*

Vcl.

D.B.

11 12

Pno. *pp* molto cresc.

Vln. I

Vln. II

Vla.

Vcl. *pp* molto cresc.

D.B. *pp* 13 molto cresc. 14

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

15 16

Pno. *pp* molto cresc.

Vln. I

Vln. II

Vla.

Vcl. *pp* molto cresc.

D.B. *pp* 17 molto cresc. 18

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff* 19 20

(8va) -

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

21 *mf* 22

(8va) -

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

D.B. *f*

23 *f* 24 *f*

(8^{va}) -

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

25 26 27 *ff* *f*

Pno. *p* *pp* *p*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vcl. *p* *pp* *p*

D.B. *p* *pp* *p*

28 29 30 *p* *pp* *p*

31 *mf*

Pno. *mf* cresc.

Vln. I *mf* cresc.

Vln. II *mf*

Vla. *mf* cresc.

Vcl. *mf* cresc.

D.B. *mf*

32

33 *f*

Pno. *f* sempre cresc.

Vln. I *f* sempre cresc.

Vln. II arco *f* sempre cresc.

Vla. *f* sempre cresc.

Vcl. *f* sempre cresc.

D.B.

34

Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

35 36

ff *ff* *ff* *ff* *ff*

Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

37 38 39 40 41

fff *fff* *fff* *fff* *fff*

gliss. *gliss.* *gliss.* *gliss.*

rit. **Molto più lento**

sf *p* *pp* *sf* *p* *pp*

42 43 44 45 46

47 48 49 50 51

Più mosso

52 53 54 55 56 57

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp

p

mf

mf

p

pizz.

p

pizz.

p

Solo

mf

tutti

v

58 59 60

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp

f

mf

pp

f

Pno. *p* *mf*

Vln. I

Vln. II

Vla.

Vcl. *pp* *f*

D.B.

61 62 *pp* 63 *f*

Pno. *mf*

Vln. I Solo *mf*

Vln. II arco pizz. arco pizz. arco pizz.

Vla. arco pizz. arco pizz. arco pizz.

Vcl. *p* pizz. arco pizz. arco pizz.

D.B.

64 65 66 67 68 69

poco accel.

sempre accel.

70 71 72 73 74

Pno. *mf* cresc.

Vln. I *tutti* *mf* cresc. *f*

Vln. II arco pizz. cresc. *f*

Vla. arco pizz. cresc. *f*

Vcl. arco pizz. cresc. *f*

D.B.

75 76 77

Pno. *p* molto cresc.

Vln. I

Vln. II

Vla. arco

Vcl.

D.B.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

78

79

mf

f

arco

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

80

81

f

cresc.

arco

f

cresc.

cresc.

cresc.

82

83

84

85

86

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p sub.

fp

fp

fp

87 *fp*

88

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

cresc.

cresc.

cresc.

cresc.

cresc.

89

cresc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

90

91

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

92

93

f

f

f

f

f

94

95

96 *ff*

97

98

99

100 *mf*

101 *cresc.*

(8^{va})
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.
 102 104

Musical score for measures 106-107. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 106:

- Pno.:** Treble clef. A whole note chord (F#4, A#4, C#5) is marked with a wavy line and a circled '8va' above it.
- Vln. I:** Treble clef. A whole note chord (F#4, A#4, C#5) is marked with a wavy line and a circled '8va' above it.
- Vln. II:** Treble clef. A whole rest.
- Vla.:** Bass clef. A whole rest.
- Vcl.:** Bass clef. A half note F#3, a half note A#3.
- D.B.:** Bass clef. A half note F#3, a half note A#3.

Measure 107:

- Pno.:** Treble clef. A series of sixteenth-note triplets (F#4, A#4, C#5) is marked with a wavy line and a circled '8va' above it. The first triplet is marked *p*. The second triplet is marked *dim.*. The third triplet is marked *dim.*. The fourth triplet is marked *dim.*. The fifth triplet is marked *dim.*. The sixth triplet is marked *dim.*.
- Vln. I:** Treble clef. A whole rest.
- Vln. II:** Treble clef. A whole rest.
- Vla.:** Bass clef. A whole rest.
- Vcl.:** Bass clef. A half note F#3, a half note A#3. The first half note is marked *p*. The second half note is marked *dim.*.
- D.B.:** Bass clef. A half note F#3, a half note A#3. The first half note is marked *p*. The second half note is marked *dim.*.

(8^{va}) -

Pno. *pp* 3 3 3 3 *ppp* *tr* (b)

Vln. I *tr* (b)

Vln. II

Vla.

Vcl. *pp*

D.B. *pp* 108 *ppp* 109

(8^{va}) -

Pno. *sf*

Vln. I

Vln. II

Vla.

Vcl.

D.B. 110 111 112 113 *sf*