

Approx. Duration: 1:45

# BILLY'S PRAYER

ALBA ROSA VIETOR, 1967

Andante

The musical score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Bassoon, Violin, Viola, and Violoncello. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**First System:**

- Flute:** Treble clef, common time (C). Rest for the first two measures, then a half note G4 in the third measure, marked *p*.
- Clarinet in Bb:** Treble clef, key signature of one sharp (F#), common time (C). A melodic line starting on D4, marked *p*.
- Bassoon:** Bass clef, common time (C). A melodic line starting on G2, marked *p*.
- Violin:** Treble clef, common time (C). A melodic line starting on D4, marked *p*.
- Viola:** Alto clef, common time (C). Rest for all three measures.
- Violoncello:** Bass clef, common time (C). A melodic line starting on G2, marked *p*.

**Second System:**

- Fl.:** Treble clef. Measure 4 has a whole note G4. Measure 5 changes to 6/4 time, with a half note G4 marked *p*. Measure 6 has a half note G4 marked *8va* (octave up), followed by a half note F#4.
- Cl.:** Treble clef, key signature of one sharp (F#). Measure 4 has a half note G4 marked *p*. Measure 5 has a half note G4 marked *p*. Measure 6 has a half note G4 marked *8va* (octave up), followed by a half note F#4.
- Bsn.:** Bass clef. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a half note G2 marked *p*, followed by a half note F#2.
- Vln.:** Treble clef. Measure 4 has a half note G4 marked *p*. Measure 5 has a half note G4 marked *p*. Measure 6 has a half note G4 marked *8va* (octave up), followed by a half note F#4.
- Vla.:** Alto clef. Measure 4 has a half note G4 marked *p*. Measure 5 has a half note G4 marked *p*. Measure 6 has a half note G4 marked *8va* (octave up), followed by a half note F#4.
- Vc.:** Bass clef. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a half note G2 marked *p*, followed by a half note F#2.

2

6

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

*p*

*pp*

10

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

*f*

*mf*

*p*

*pp*

13 3

Fl. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Vln. *p* *pp*

Vla. *p*

Vc. *p* *pp*

Measures 13-15 of the musical score. The Flute part begins in measure 13 with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter rest. In measure 14, it has a quarter note D4, a quarter rest, and a whole rest. In measure 15, it has a whole rest. The Clarinet part begins in measure 13 with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter rest. In measure 14, it has a half note D4, a half note C#4, and a half note B3. In measure 15, it has a half note A3, a half note G3, and a half note F#3. The Bassoon part begins in measure 13 with a whole rest. In measure 14, it has a half note G3, a half note F#3, and a half note E3. In measure 15, it has a half note D3, a half note C#3, and a half note B2. The Violin part begins in measure 13 with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter rest. In measure 14, it has a half note D4, a half note C#4, and a half note B3. In measure 15, it has a half note A3, a half note G3, and a half note F#3. The Viola part begins in measure 13 with a half note G3, followed by a quarter note F#3, a dotted quarter note E3, and a quarter rest. In measure 14, it has a whole rest. In measure 15, it has a half note D3, a half note C#3, and a half note B2. The Cello part begins in measure 13 with a whole rest. In measure 14, it has a half note G3, a half note F#3, and a half note E3. In measure 15, it has a half note D3, a half note C#3, and a half note B2.

16

Fl.

Cl.

Bsn.

Vln. *mf* *pp* *mf* *p*

Vla. *mf* *pp* *mf* *p*

Vc.

Measures 16-19 of the musical score. The Flute part has whole rests in measures 16, 17, 18, and 19. The Clarinet part has a half note G4 in measure 16, followed by a quarter rest, and whole rests in measures 17, 18, and 19. The Bassoon part has a half note G3 in measure 16, followed by a quarter rest, and whole rests in measures 17, 18, and 19. The Violin part begins in measure 16 with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a quarter rest. In measure 17, it has a half note D4, a half note C#4, and a half note B3. In measure 18, it has a half note A3, a half note G3, and a half note F#3. In measure 19, it has a half note E3, a half note D3, and a half note C#3. The Viola part begins in measure 16 with a half note G3, followed by a quarter note F#3, a dotted quarter note E3, and a quarter rest. In measure 17, it has a half note D3, a half note C#3, and a half note B2. In measure 18, it has a half note A2, a half note G2, and a half note F#2. In measure 19, it has a half note E2, a half note D2, and a half note C#2. The Cello part has whole rests in measures 16, 17, 18, and 19.

4 20 *8va*

Fl. *p*

Cl.

Bsn. *p* *pp*

Vln. *p*

Vla.

Vc. *p* *pp*

24 (8)

Fl. *f*

Cl. *mf*

Bsn. *mf* *f*

Vln. *f*

Vla. *mf*

Vc. *mf* *f*

27 (8) 5

Fl. *mf* *pp*

Cl. *mf*

Bsn. *p* *pp*

Vln. *mf* *pp*

Vla. *mf*

Vc. *p* *pp*

30

Fl. *p*

Cl. *p*

Bsn. *p*

Vln. *p* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp* *ppp*