

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/26

D.♯./SINFONIA./â/2.Corni,/Flauto traverso,/Oboa,/2.Violini,  
et/Basso./di/JSEndler./[Incipit]/



Allegro 2/4 - Dolce 6/8  
- Menuet 1,2 3/4 - Vi-  
vace 2/4 - Passepied  
1,2 3/8.

Autograph 1760.

34 x 23,5 cm.

WZ: DS 1.

9 St.: vl 1 conc., vl 2(2x), b(2x), fl, ob, cor 1,2.  
2,2,1 (nur 1.Satz), 2,2,2,2,1,1 Bl.

Auf der Innenseite des Titelblatts ein offenbar verworfener  
Titel dieser Sinfonie (+ 2 clar, timp!) mit dem Zusatz: Cranig-  
stein, den 25. Augusti, 1760.

1213<sup>26</sup>

~~3180~~

D. #.

# SINFONIA.

2. Corni,  
 Flauto traverso,  
 Oboa,  
 2. Violini,  
 et  
 Basso.

di  
 G. Endler.

fol. (16) v

Großherzoglich  
 Hessische  
 Hofbibliothek.



Erkündigung, den 25. August, 1762.



Cor  
Fagott  
Violoncello

Bass  
2. Violini<sup>et</sup>  
Oboe  
Flauto traverso  
2. Corni  
Symphonie  
2. Clarini<sup>a</sup>

J. N. F. O. N. F. F.

2.  
#

1213 26

# Violino I.

Conc.

*Allegro.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Allegro.* and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fort.*, *pian.*, and *fort.* are interspersed throughout the piece. The score concludes with a double bar line on the twelfth staff.

*Dolce.*

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# Violino 2. 3

*Allegro.*

Handwritten musical score for Violino 2. 3, starting with 'Allegro.' and ending with a double bar line. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. The piece concludes with a double bar line on the tenth staff.

*Segue.*



*Dolce.*

Handwritten musical score for 'Dolce'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The word 'piano' is written below the first staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a final chord.

*Menuet.*

Handwritten musical score for 'Menuet'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The piece ends with a double bar line and a final chord. There are markings '10.' and '18.' above the final staff, likely indicating measure numbers.

*Vivace.*

*Vivace.*

Handwritten musical score for 'Vivace' in 2/4 time. The score consists of ten staves. The first staff is the treble clef melody, followed by a bass clef accompaniment. The third staff is a piano accompaniment with a dense texture. The fourth staff is a treble clef accompaniment. The fifth staff is a treble clef melody. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a treble clef melody. The ninth staff is a treble clef accompaniment. The piece concludes with a double bar line and the word 'Da Capo'.

*piano -*

*forti*

*pian.*

*forti*

*forti*

*Da Capo* ||

*Allegretto.*

Handwritten musical score for 'Allegretto' in 3/8 time. The score consists of four staves. The first staff is the treble clef melody, followed by a bass clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a treble clef melody.

*piano.*

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# Violino 2.

5

*Allegro.*

*pian.*

*piano*

*Dolce.*



# Basso.

*Allegro.*

*pian.* *fuz.*

*pian.* *fuz.*

*Dolce.*



*Dolce.*

*piano*

*Meneret.*

*1. altern.*

*2. piano*

*Trave.*

Vivace.

Passepieu 1.

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# Basso.

9

*Allegro.*

*piani* *fort.*

*piani* *fort.*

*Dolce.*

*Dolce.*

*piano.*

*fort.*

*Menuet 1.*

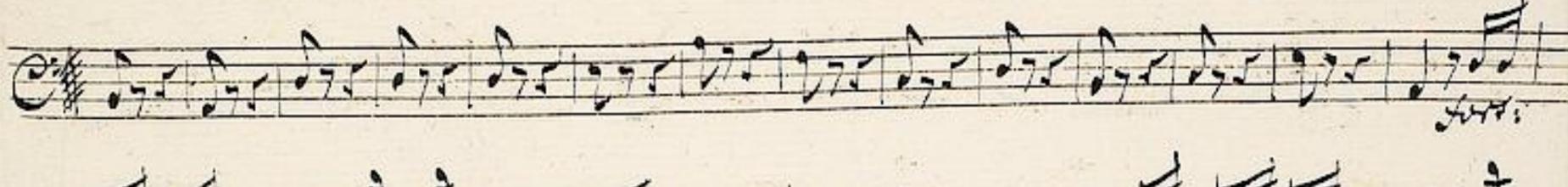
*piano.*

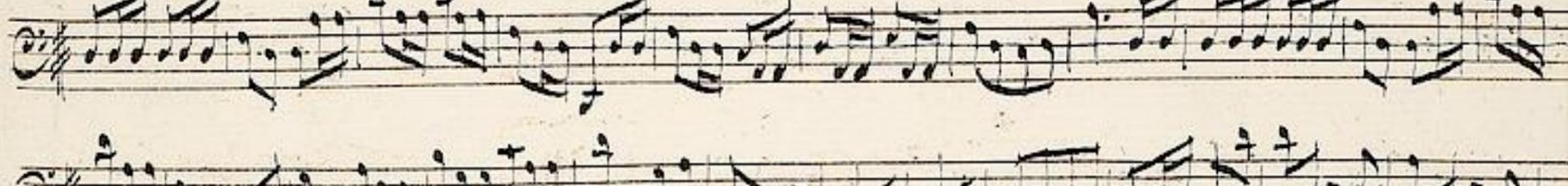
*1. Menuet Da Capo.*

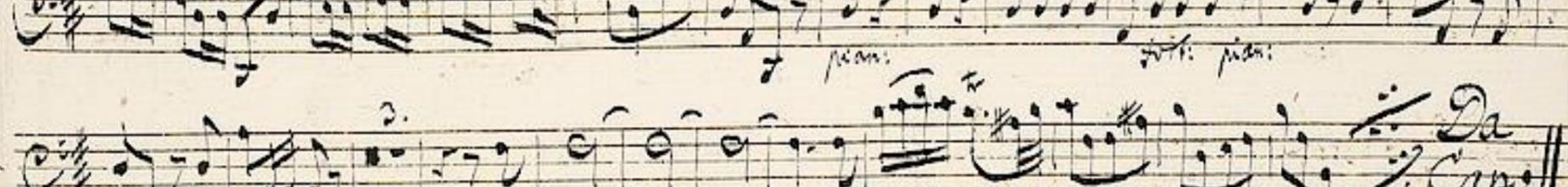
*Vivace.*

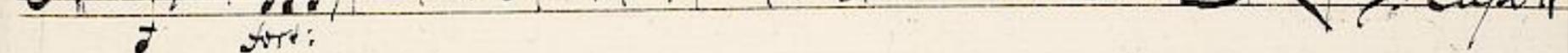
*Vivace.* 

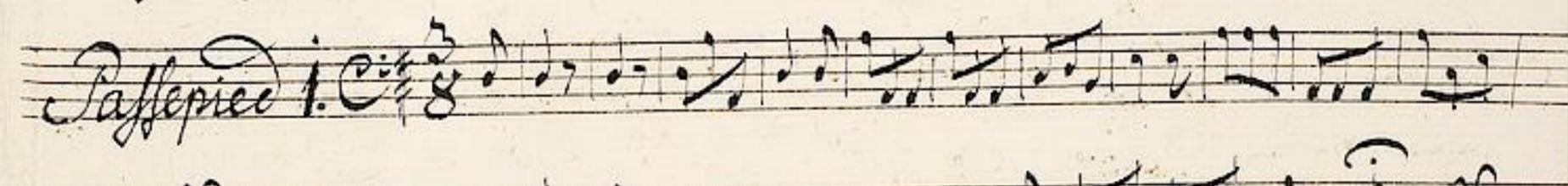
 *piano*

 *fz.*



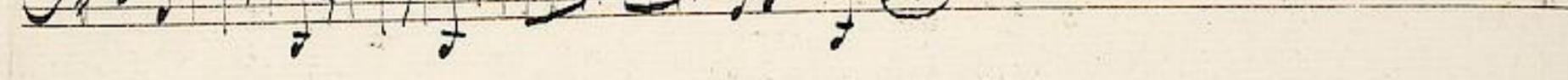
 *piano.* *fz. piano.*

 *fz.* *Da Capo*

*Passepice 1.* 



 *piano.*



# Flauto traverso.

*Allegro.*

*pian.*

*p.*

*Dolce.*

*Dolce.*

*Solo.*

*Menuet*

*Vivace.*

12

*Vivace.*

*Solo*

*Da Capo* ||

*Allegretto.*

*77*

*Allegro.*

|| Dolce fac: ||

*Musuet.*



*Muet*  $\frac{3}{4}$   
*altern.*

$\frac{3}{4}$   
*Trio solo.*

*Vivace.*

*tutti*

*sol*

*Da Capo* ||

*Passeriec.*

*Passepied.* *1.*

*pian:*

Empty musical staves on the right page of the manuscript.

*icc.*

Clarino. - D. Corno. 1.

121326

*Allegro.*  $\frac{2}{4}$

*|| Dolce tac: ||*

*Menuet*  $\frac{3}{4}$

*Vivace.*



*Vivace.*

*Soli*

*tutti*

*Da Capo*

*Adagio.*

*Soli*

*tutti*

Clarino <sup>12 13 26</sup> - D. au Corno 2. 16

*Allegro.*  $\frac{3}{4}$

|| *Dolce tac:* ||

*Menuet.*  $\frac{3}{4}$

1.  $\frac{3}{4}$

2. *tac:* || *Menuet i. Da Capo* ||

*Vivace.*

*Vivace.*

*Allegretto.*