

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/18

Dis.b./SINFONIA./â/2.Clarini,/2.Violini,/Viola/ê/Basso./
di/JSEndler./[Incipit]/



Vivace 2/4 - Allegro 3/8
- Vivace 2/4 - Menuet
1,2 3/4.

Autograph ca.1750. 35 x 23 cm. WZ: DS 2.

9 St.: vl 1(2x), 2, vla, b(2x), cembalo (bez.), clar 1, 2.
je 1 Bl.

3088 1213 18

Dis. 2.

SINFONIA.

2. Clarini,

2. Violini,

Viola

Basso.

di
Kndler.

fol. (9) n.

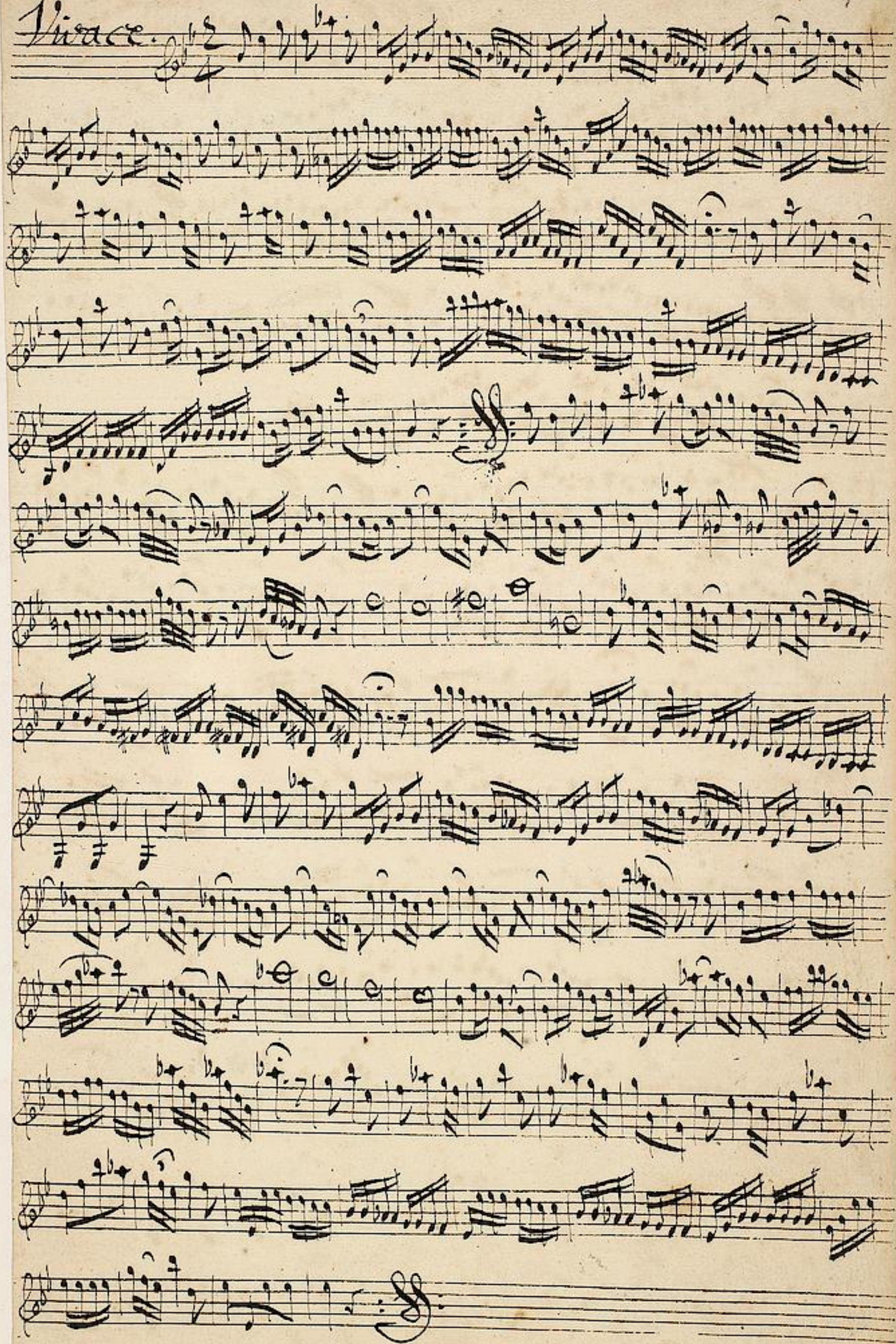
Großherzoglich
hessische
Bibliothek



Violino I.

1

Vivace.



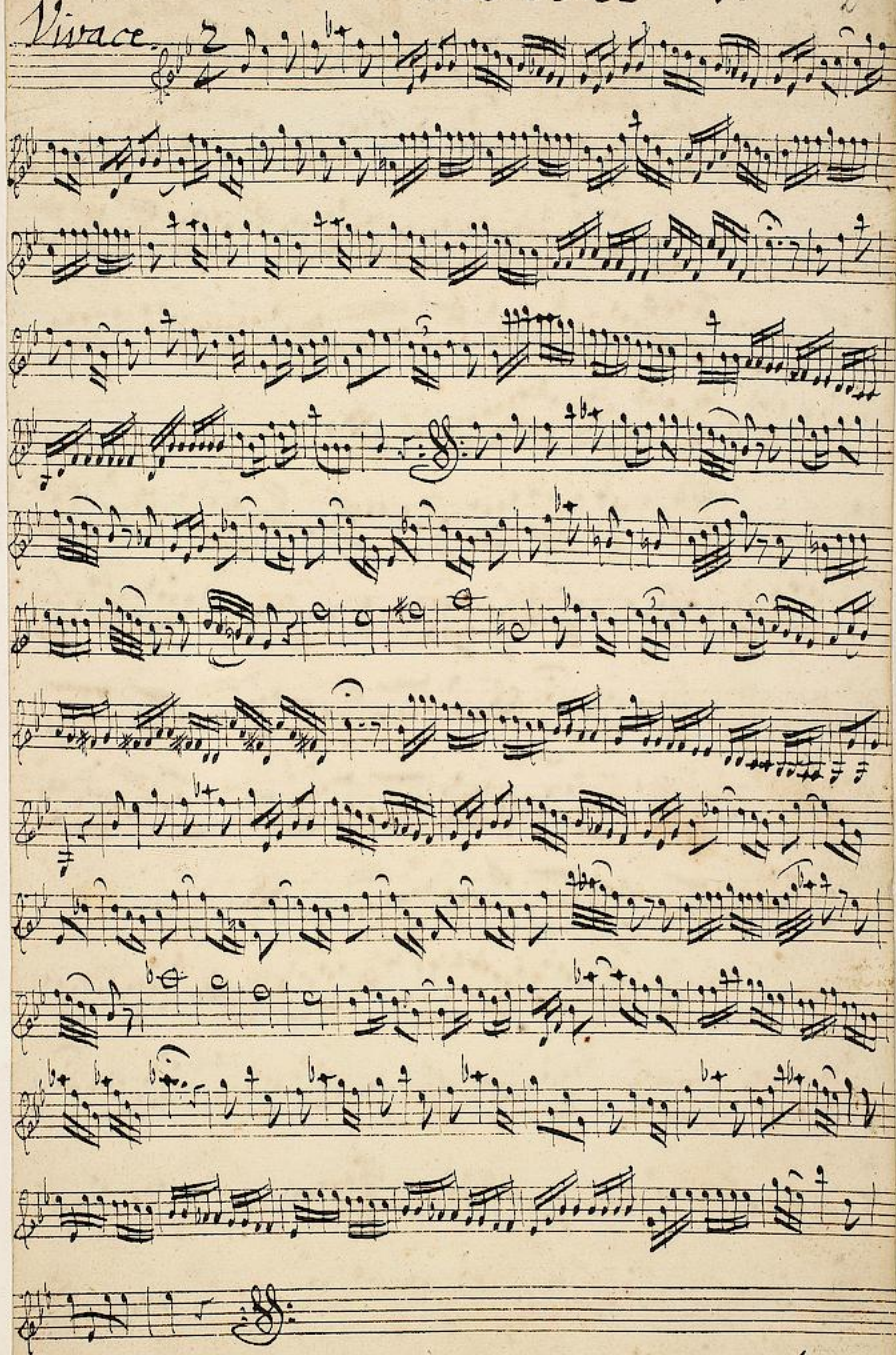
. Allegro.

Allegro. *piano* *for.*

Vivace. *douc.*

Menuet.

Vivace

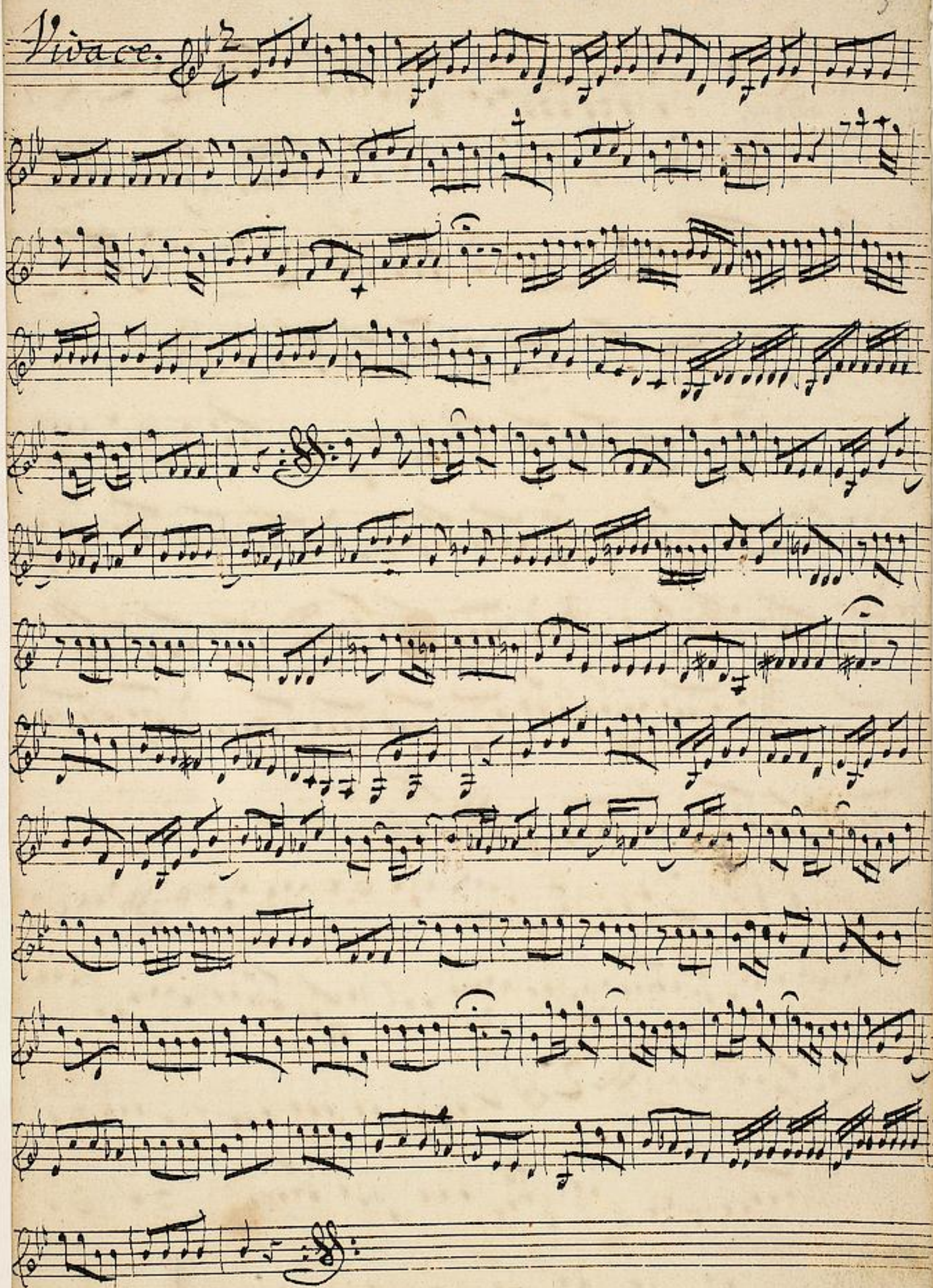


Allegro.

Handwritten musical score on aged paper, featuring three distinct sections:

- Section 1:** Marked "i." and "3. piano", with a tempo indication of "allegro." The music is written in 3/4 time and consists of four staves.
- Section 2:** Marked "Vivace" and written in 2/4 time. It consists of four staves.
- Section 3:** Marked "Menuet" and written in 3/4 time. It consists of four staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all in ink.

*Allegro.*

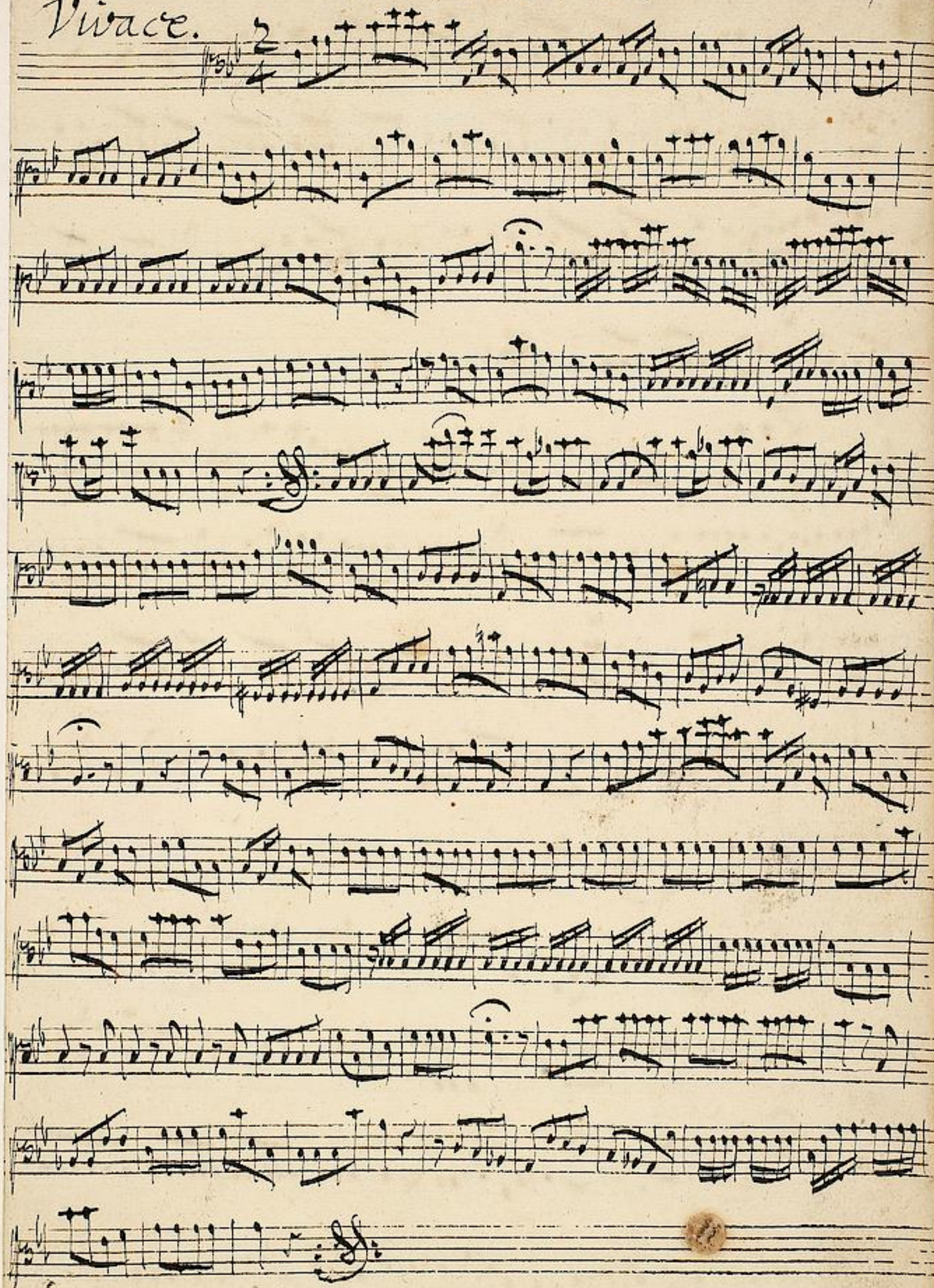
Handwritten musical score on aged paper, featuring two distinct sections. The first section, marked *allegro* and *Vivace*, consists of ten staves of music. The second section, titled *Menuet I.*, consists of five staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes.

allegro.

Vivace.

Menuet I.

Vivace.



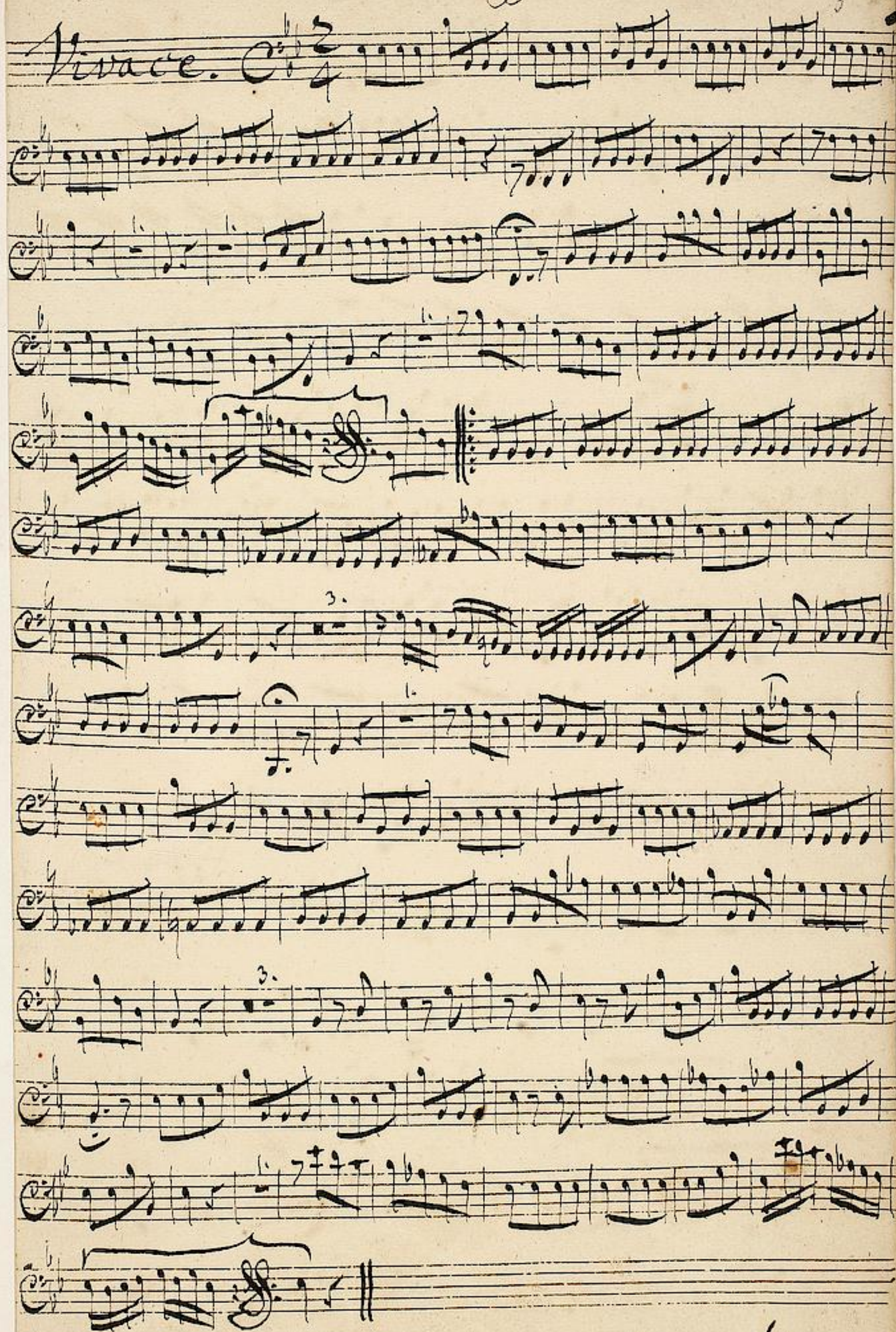
Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- allegro.* (first staff)
- 3.* (second staff)
- piano* (third staff)
- forte* (fourth staff)
- alternativ: Vivace.* (fifth staff)
- Allegro* (seventh staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



Allegro.

allegro.

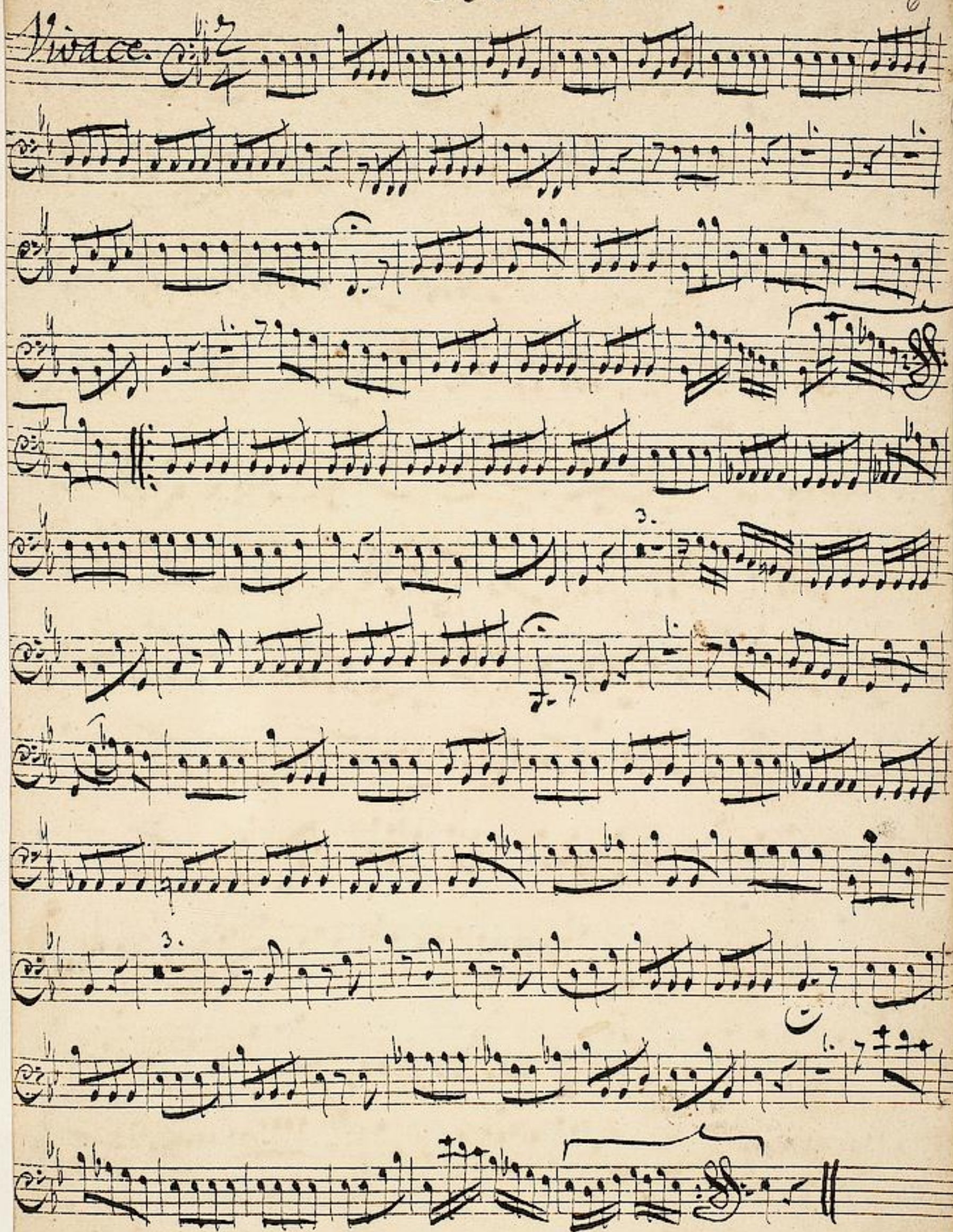
Vivace.

piano.

Allegro.

The image shows a single page of handwritten musical notation on aged, slightly discolored paper. The notation is arranged in five systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, followed by the tempo marking 'allegro.' in italics. The second system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature, with the tempo marking 'Vivace.' in italics. The third system begins with a treble clef, a key signature of one sharp, and a 3/8 time signature, with the tempo marking 'piano.' in italics. The fourth system starts with a treble clef, a key signature of one sharp, and a 3/2 time signature, with the tempo marking 'Allegro.' in italics. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and lively piece of music.

Basso.



Allegro.

allegro.

Trave.

Mener 1.

2.

Dis. 1213¹⁸

Clarino I.

Vivace 6/4

Allegro 3/8 *Solo*

Finis

Vivace.

The handwritten musical score consists of two sections. The first section, titled 'Vivace', is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The second section, titled 'Menuet', is also written on three staves. The first staff of the 'Menuet' section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The final staff of the 'Menuet' section ends with the text 'Menuet. 2. Tact.' followed by a double bar line.

Menuet.

Menuet. 2. Tact.

1213¹⁸ Dis. 4.
Vivace

Clarino 2.



Allegro.

Allegro. Solo.

Vivace.

Menuet.

Menuet. 2. Tacet.

1213 18
Vivace.

Cembalo.

Handwritten musical score for Cembalo, marked Vivace. The score consists of 12 staves of music, featuring complex rhythmic patterns and numerous accidentals. The notation includes various note values, rests, and dynamic markings, with some staves showing multiple measures of music.

Handwritten musical score for Cembalo, marked Allegro. The score consists of 4 staves of music, featuring complex rhythmic patterns and numerous accidentals. The notation includes various note values, rests, and dynamic markings, with some staves showing multiple measures of music.

Vivace.

Vivace

Allegretto