

4° Mus. Pr. 59777

Première Concertino

pour le Violon

avec accompagnement de l'Orchestre ou de Pianoforte

composé, très humblement dédié

À

SON ALTESSE SERENISSIME MONSEIGNEUR

LE PRINCE SOUVERAIN

FREDERIC GUILLAUME CONSTANTIN

de HOHENZOLLERN-HECHINGEN

par

son serviteur

G. WICHTL

Violon de la chapelle de son Altesse.

avec l'Orchestre
Pr.

Oeuv. 5.

avec Pianoforte
Pr. 1 Thlr.

Propriété de l'Editeur
Enregistré aux Archives de l'Union.

Soprie, chez Jules Wunder?

114

Stad. v. B. Müller & Sohn

Allegro.

G. Wichtl, Op. 5.

Tutti.

CONCERTINO.

The musical score is written for piano and violin. It begins with a piano introduction marked *p*. The first system shows the piano part with a complex rhythmic pattern and the violin part with a melodic line. The second system continues the piano part with a similar pattern and the violin part with a more active line. The third system shows the piano part with a similar pattern and the violin part with a more active line. The fourth system shows the piano part with a similar pattern and the violin part with a more active line. The fifth system shows the piano part with a similar pattern and the violin part with a more active line. The sixth system shows the piano part with a similar pattern and the violin part with a more active line. The score includes various dynamics such as *p*, *f*, and *fp*, and features complex rhythmic patterns and articulation marks.

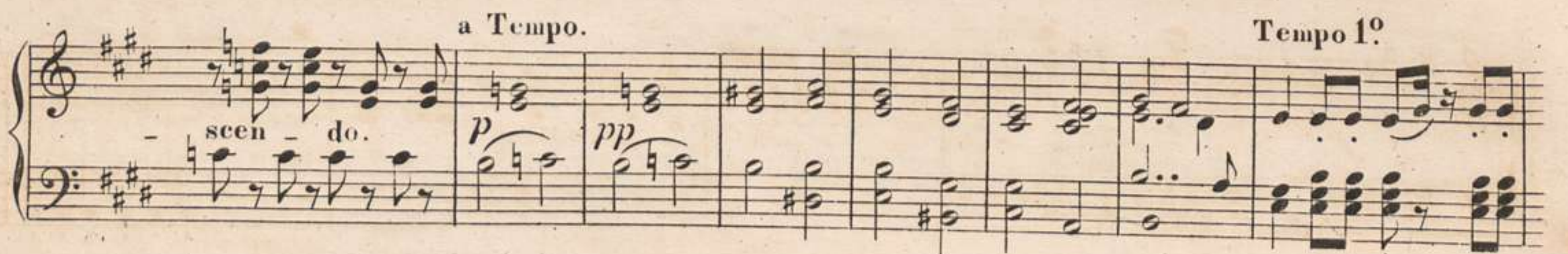
Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, cresc., loco.). The score is written in a historical style with a key signature of one sharp (F#).

Key markings and dynamics include:

- tr* (trill) in the first system.
- 3* (triplet) in the first system.
- f* (forte) in the second system.
- loco.* (loco) in the third system.
- cresc.* (crescendo) in the third system.
- f* (forte) in the third system.
- p* (piano) in the fourth system.
- p* (piano) in the seventh system.
- fp* (fortissimo) in the seventh system.









ADAGIO
ma non
troppo.

Solo.

p



più Allegro.



This page of musical notation is for a piano piece, featuring seven systems of staves. The notation is written in a style typical of 19th-century musical manuscripts, with treble and bass clefs and various note values. The first system shows a melody in the treble and a supporting bass line. The second system continues the melody with some rests. The third system features a more complex texture with multiple voices in the treble. The fourth system shows a continuation of the complex texture. The fifth system is marked 'Tutti.' and features a more active bass line. The sixth system is marked 'ff' and features a more active treble line. The seventh system concludes the piece with a final cadence.

RONDO.

Allegro. Solo:

Handwritten musical score for piano, page 12. The score consists of seven systems of two staves each, in D major (two sharps). The music features various trills (tr), a solo section (Solo.), and dynamic markings including piano (p), crescendo (cresc.), forte (f), and mezzo-forte (mf). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.







più Allegro.



4^o Mus. Pr. 59777

VIOLINO PRINCIPALE.

G. Wiedt. Op. 5.

(♩ = 92.)

Allegro.

Tutti.

CONCERTINO.

p
f
ff
fp
p
f
cresc.
Solo.
tr
tr
tr
tr
1

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Performance markings include *f* (forte), *fz* (forzando), *dol.* (dolce), *loco.* (loco), *p* (piano), and *tr* (trill). The piece concludes with the tempo marking *Meno All^o* and the instruction *poco a poco ri-tar-dan-do.* (ritardando). The page number '2' is in the top left, and the publisher's mark 'w 114' is at the bottom center.

f *fz* *dol.* *fz* *dol.* *loco.* *loco.* *fz* *f* *Meno All^o*
poco a poco ri-tar-dan-do.

VIOLINO PRINCIPALE.

3

Violino Principale musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol.* (dolce). The second staff also begins with *dol.*. The third staff features a trill and a dynamic marking of *dol.*. The fourth staff includes a trill and a dynamic marking of *dol.*. The fifth staff has a dynamic marking of *dol.* and a tempo marking of *poco a poco stringendo.*. The sixth staff has a dynamic marking of *dol.* and a tempo marking of *a Tempo.*. The seventh staff has a dynamic marking of *p* (piano) and a tempo marking of *a Tempo.*. The eighth staff has a dynamic marking of *f* (forte) and a tempo marking of *con energia.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fp* (fortissimo) and a trill (tr). The score includes various musical notations such as trills, slurs, and fingerings.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a '2' above the staff and a '0' below it. The music is characterized by frequent trills (marked 'tr') and slurs. Dynamics include *fz* (forzando), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano). The tempo is marked 'ADAGIO' with the instruction 'ma non troppo.' (but not too much). A 'Solo.' section is indicated above the eighth staff, which also includes the marking 'dol.' (dolce). The tempo marking '(♩ = 60.)' is placed above the eighth staff. The score concludes with a 'cresc.' (crescendo) marking on the tenth staff.

(♩ = 60.)
ADAGIO
ma non troppo.
Solo.
dol.

ff *p* *fp* *cresc.* *ff* *cresc.* *f*

VIOLINO PRINCIPALE.

5

Musical score for Violino Principale, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, trills (tr), and dynamic markings such as *dol.*, *f*, *p*, *pp*, *cresc.*, and *ritard.*. The tempo changes are indicated by *Più moto. ♩ = 72.* and *a Tempo.*. The score includes fingerings (1-4) and bowings (12). The piece concludes with a *ritard.* marking.

VIOLINO PRINCIPALE.

Violino Principale musical score for a Rondo. The score is written for a single violin and includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, f^z). The tempo is marked Allegro. (♩ = 88.) and the time signature is 2/4. The key signature is two sharps (F# and C#). The score is divided into sections: Solo. and Tutti. The Solo section includes a section marked scherzando. The Tutti section includes a section marked a Tempo. and a section marked ritard. The score ends with a double bar line.

Allegro. (♩ = 88.) Solo.

RONDO.

p Tutti.

scherzando.

a Tempo.

ritard.

Tutti.

f f^z

VIOLINO PRINCIPALE.

7

This page of a musical score for Violino Principale (Violin I) contains 13 staves of music. The key signature is D major (two sharps). The music is characterized by frequent trills (tr), accents (>), and dynamic markings such as *fz* (forzando) and *f* (forte). A section marked "Solo." begins on the third staff. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4) and slurs. The bottom of the page features a large, dense block of sixteenth-note chords, with a final measure containing the numbers 3, 2, 2, indicating a specific fingering or bowing technique.

VIOLINO PRINCIPALE.

[illegible]

VIOLINO PRINCIPALE.

9

ritard. a Tempo.

Tutti.

Solo.

fz

Più Allegro.

ff

FINE.