

Energies for Four Players

Duration: ca. 10 min. for Flute, Violin, Double Bass, and Piano

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I. Con moto (♩ = 120)

Flute: Fl-tongue, Norm., Fl-tongue, Norm.

Violin: pizz., sfz, f

Double Bass: pizz., sfz, f

Piano: p, fp

Fl.: Fl-tongue, Norm., f

Vln.: arco, p

Db.: arco, p

Pno.: p, fp

8vb - - - - -

2
9

Fl.

Vln.

Db.

Pno.

ff

sfz

f

f

f

13

Fl.

Vln.

Db.

Pno.

f

sfz

fp

fp

fp

16

Fl. *sfz* *f*

Vln. *mf*

Db. *mf*

Pno. *mf*

20

Fl.

Vln. *p*

Db. *mp*

Pno. *p*

Fl.

Vln.

Db.

Pno.

8

f

ff

f

sfz

Fl.

Vln.

Db.

Pno.

28

f

mf

mf

32

Fl.

Vln.

Db.

Pno.

8va

ff *sfz* *sfz*

35

Fl.

f *p* *sfz* *mf*

Vln.

f *p* *sfz* *mp* pizz.

Db.

f *p* *sfz* *mp* pizz.

Pno.

fp *p* *sfz*

42

Fl.

f *mp*

rit.

Vln.

f *mp*

Db.

f *mp*

Pno.

f *mp* *mf* *mp*

3/4

42

Fl.

f *mp*

rit.

Vln.

f *mp*

Db.

f *mp*

Pno.

f *mp* *mf* *mp*

3/4

II. Allegro moderato (♩ = 100)

46

Fl.

Vln.

Db.

Pno.

mp

arco

mp

pizz.

f

sfz

mp

6

50

Fl.

Vln.

Db.

Pno.

mf

sfz

p

p

3

8vb

54

Fl.

Vln.

Db.

Pno.

f *ff* *mf*

pizz.

f *sfz* *mf* *mp*

f *mf*

58

Fl.

Vln.

Db.

Pno.

mp *mf* *p* *mp*

arco

mf *mp*

mp *mf*

62

Fl.

f

Vln.

f

p

arco

Db.

mp

Pno.

mp

8vb

66

Fl.

sfz *sfz* *ff*

Vln.

f *ff*

Db.

f *ff*

Pno.

f *ff*

8vb

10

70

Fl.

Vln.

Db.

Pno.

sfz

mp

p

Fl.

Vln.

Db.

Pno.

74

78

Fl.

Vln.

Db.

Pno.

fp *f* *mp*

fp *f* *mp*

f *mp*

82

Fl.

Vln.

Db.

Pno.

p *pizz.* *p*

p *pizz.* *p*

p

III. Lento, quieto (♩=48)

86

Fl. *p*

Vln. arco *pp*

Db. arco *pp*

Pno. *pp* *mp*

8^{vb}

91

Fl. *f* *fp* Fl-tongue

Vln. *f*

Db. *f*

Pno. *f*

8^{vb}

96 Norm.

Fl. *fp fp* *f* *p*

Vln. *fp*

Db. *8*

Pno.

101

Fl.

Vln. *f* *p*

Db. *8* *fp* *f* *p*

Pno. *p*

106

Fl.

p

f

Vln.

pizz.

p

Db.

pizz.

p

Pno.

f *p*

sfz

8^{vb}

109

Fl.

sfz *ff*

sfz *ff*

Vln.

arco

sfz

Db.

arco

sfz

Pno.

sfz

sfz

111

Fl. *mp*

Vln. *p* *fp*

Db. *p*

Pno.

8^{vb}

116

Fl. *fp* *fp* *fp* *f* *p*

Vln. *fp* *fp* *fp*

Db. *fp*

Pno. *mp*

8^{vb}

16

IV. Animato, leggiero (♩ = 86)

122

Fl.

Vln.

Db.

Pno.

pizz. *mp*

pizz. *mp*

arco *f*

arco *f*

128

Fl.

Vln.

Db.

Pno.

mp *f* *ff*

mf *f* *mp*

133

Fl.

Vln.

Db.

Pno.

f *sfz*

8

138

Fl.

Vln.

Db.

Pno.

ff *f* *mp*

ff *fp* *mf* *p*

sfz *mf*

ff *mp*

pizz.

8

Pno.

Pno.

151

Fl. *sfz* *mf*

Vln. *sfz* *mp*

Db. *sfz*

Pno. *sfz* *mp*

155

Fl. *mp* *mf*

Vln. *f* *mp* *mf* pizz.

Db. *mp* *mf* pizz.

Pno. *p* *mf*

V. Andante sostenuto ed espressivo (♩. = 40)

159

Fl.

mp *mf* *mp* *mf* *mp* *mf*

Vln. arco *p*

Db. arco *p*

Pno. *p* *mf*

163

Fl. *mp* *mf* *mp*

Vln. *p*

Db. *p*

Pno. *p*

167

Fl.

Vln.

Db.

Pno.

f

mf

f

170

Fl.

Vln.

Db.

Pno.

mp

p

p

pp

174 *rit.*

Fl.

Vln.

Db.

Pno.

p

p

178

Fl.

Vln.

Db.

Pno.

mf

pp

mf

pp

VI. Allegro ritmico (♩ = 118)

182

Fl.

Vln.

Db.

Pno.

f

f

8va

8vb

sfz

185

Fl.

Vln.

Db.

Pno.

sfz

sfz

sfz

[illegible]

194

Fl.

Vln.

Db.

Pno.

ff

ff

sfz

ff

197

Fl.

Vln.

Db.

Pno.

f

f

f

[illegible]

203

Fl.

Vln.

Db.

Pno.

fff

The musical score for measures 203-205 is as follows:

- Measure 203:**
 - Flute:** Quarter rest, eighth rest, eighth note G#4, quarter note A4.
 - Violin:** Quarter note E5, eighth note G#5, eighth note A5, quarter note B5.
 - Double Bass:** Quarter rest, eighth note G#2, quarter note A2.
 - Piano:**
 - Right hand: Quarter rest, eighth note G#4, quarter note A4.
 - Left hand: Quarter rest, eighth note G#2, quarter note A2.
- Measure 204:**
 - Flute:** Eighth rest, eighth note G#4, quarter note A4, eighth note B5, quarter note A4.
 - Violin:** Quarter note B5, eighth note A5, eighth note G#5, quarter note F#5.
 - Double Bass:** Eighth note G#2, quarter note A2, eighth note B2, quarter note A2.
 - Piano:**
 - Right hand: Eighth note G#4, quarter note A4, eighth note B5, quarter note A4.
 - Left hand: Eighth note G#2, quarter note A2, eighth note B2, quarter note A2.
- Measure 205:**
 - Flute:** Quarter note A4, eighth rest, eighth note G#4, quarter rest.
 - Violin:** Quarter note B5, eighth note A5, eighth note G#5, quarter note F#5.
 - Double Bass:** Quarter note A2, eighth note B2, quarter note A2, eighth rest, eighth note G#2, quarter rest.
 - Piano:**
 - Right hand: Quarter note A4, eighth rest, eighth note G#4, quarter rest.
 - Left hand: Quarter note A2, eighth note B2, quarter note A2, eighth rest, eighth note G#2, quarter rest.

206

Fl.

Vln.

Db.

Pno.

f *ff* *mf* *f* *mp* *cresc.*

mf

210

Fl.

Vln.

Db.

Pno.

f *ff* *mf*

215

Fl.

ff *fp*

Vln.

ff *fp*

Db.

f *mf* *mp*

Pno.

f

8

8^{vb}

220

Fl.

mf *mp*

Vln.

mf *mp*

Db.

mf *mp*

Pno.

8

8^{vb}

224

Fl.

Vln.

Db.

Pno.

p *p* *mf* *f*

p *p* *mf* *f*

p *mp* *mf* *f*

p *p* *mf* *sfz* *sfz* *f*

8^{va}

8^{vb}

228

Fl.

Vln.

Db.

Pno.

ff *sfz*

ff *sfz*

ff *pizz.* *sfz*

ff

8^{va}