

*Commissioned by Row Twelve Contemporary Music Ensemble*

## Energies for Four Players

Duration: ca. 10 min.

## for Flute, Violin, Double Bass, and Piano

**Richard St. Clair**  
**(2010, rev. 2012)**

Fl. S-tongue Norm. *sffz p* *mf* *f*

Vln. *sffz* arco *p* arco

Db. *sffz* *p*

Pno. *p* *fp* *8vb*

2  
9

Fl.

Vln.

Db.

Pno.

13

Fl.

Vln.

Db.

Pno.

16

Fl. *sfz* *f*

Vln. *mf*

D. b. 8 *mf*

Pno. *mf*

20

Fl.

Vln. *p*

D. b. 8 *mp*

Pno. *p*

24

Fl.

Vln.

Db.

Pno.

This musical score page shows measures 24 through 27. The Flute and Violin are silent. The Double Bass (Db.) plays eighth-note patterns in common time, with dynamics *f* and *ff*. The Piano (Pno.) has a treble clef and bass clef staff, playing chords in common time, with dynamics *f* and *sfz*.

28

Fl.

Vln.

Db.

Pno.

This musical score page shows measures 28 through 31. The Flute has a sixteenth-note pattern with a dynamic *f*. The Violin has a sixteenth-note pattern with a dynamic *f*. The Double Bass (Db.) has a eighth-note pattern with a dynamic *mf*. The Piano (Pno.) has a treble clef and bass clef staff, playing eighth-note patterns with a dynamic *mf*.

32

Fl.

Vln.

Db.

Pno.

35

Fl.

Vln.

Db.

Pno.

38

Fl.

Vln.

Db.

Pno.

*mp*

*fp*

rit.

arco

Db. 8

Pno. 8<sup>vb</sup>

This musical score page contains four staves. The Flute (Fl.) has a continuous eighth-note pattern with grace marks. The Violin (Vln.) plays eighth-note pairs followed by sixteenth-note pairs. The Double Bass (Db.) provides harmonic support with sustained notes. The Piano (Pno.) has two voices: the upper voice plays eighth-note chords, and the lower voice provides harmonic support. Measure 38 concludes with dynamic markings *fp* and rit., followed by a repeat sign and a section starting with *rit.*

42

Fl.

*f*

*mp*

Vln.

*f*

*mp*

Db.

*f*

*mp*

Pno.

*f*

*mp*

*mf*

*mp*

3/4

3/4

3/4

This musical score page continues from measure 42. The Flute (Fl.) begins with a forte dynamic *f*. The Violin (Vln.) and Double Bass (Db.) follow with *f* and *mp* dynamics respectively. The Piano (Pno.) starts with *f* and transitions to *mp*. The measures end with a change in time signature to 3/4. The piano part includes dynamic markings *mf* and *mp*.

II. Allegro moderato ( $\text{♩} = 100$ )

46

Fl.

Vln.

Db.

Pno.

Measure 46: Flute (G clef, 3/4 time) plays eighth-note patterns. Violin (G clef, 3/4 time) plays eighth-note patterns with dynamics *mp*. Double Bass (C clef, 3/4 time) plays eighth-note patterns with dynamics *pizz.* and *f*. Piano (G clef, 3/4 time) plays eighth-note patterns with dynamics *sffz* and *mp*.

50

Fl.

Vln.

Db.

Pno.

Measure 50: Flute (G clef, 3/4 time) plays eighth-note patterns with dynamics *mf*. Violin (G clef, 3/4 time) plays eighth-note patterns with dynamics *sffz* and *p*. Double Bass (C clef, 3/4 time) plays eighth-note patterns with dynamics *p*. Piano (G clef, 3/4 time) plays eighth-note patterns with dynamics *8vb*.

54

Fl.

Vln.

pizz.

Db.

Pno.

58

Fl.

Vln.

arco

Db.

Pno.

62

Fl. *f*

Vln. *f* *p* arco

Db. *mp*

Pno. *mp* *8vb*

This musical score page contains four staves. The first staff features a Flute (Fl.) playing eighth-note patterns with slurs and grace notes. The second staff features a Violin (Vln.) with sixteenth-note patterns and slurs. The third staff features a Double Bass (Db.) with sustained notes. The fourth staff is for the Piano (Pno.), showing harmonic changes and bass notes. Measure 62 concludes with a dynamic of *mp* and a key signature change indicated by *8vb*.

66

Fl. *sfz* *sfz* *ff*

Vln. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff* *(8vb)*

This musical score page contains four staves. The Flute (Fl.) has sixteenth-note patterns with slurs. The Violin (Vln.) plays sixteenth-note patterns with slurs. The Double Bass (Db.) provides harmonic support with sustained notes. The Piano (Pno.) has sixteenth-note patterns with slurs. Measures 66-67 feature dynamics *sfz*, *sfz*, *ff*, *f*, *ff*, *f*, and *ff*. The piano part includes a dynamic of *f* followed by *ff*, with a key signature change indicated by *(8vb)*.

70

Fl.

Vln.

Dbl.

Pno.

74

Fl.

Vln.

Dbl.

Pno.

78

Fl.

Vln.

Db.

Pno.

This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Violin (Vln.), the third for the Double Bass (Db.), and the bottom two are grouped together for the Piano (Pno.). The music is in common time (indicated by 'C'). Measure 78 starts with the Flute playing a sixteenth-note pattern. The Violin follows with eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The Piano part consists of two voices: the upper voice plays eighth-note chords, and the lower voice provides harmonic bass lines. Dynamics include *fp*, *f*, and *mp*.

82

Fl.

Vln.

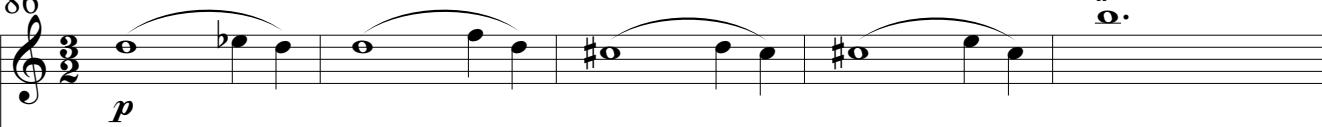
Db.

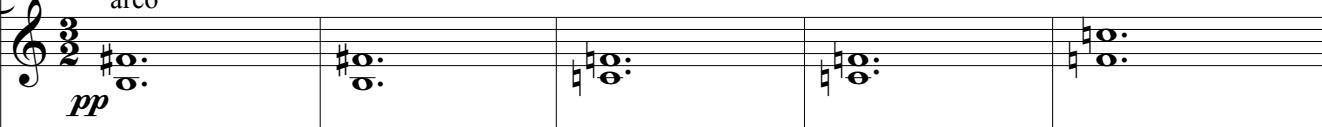
Pno.

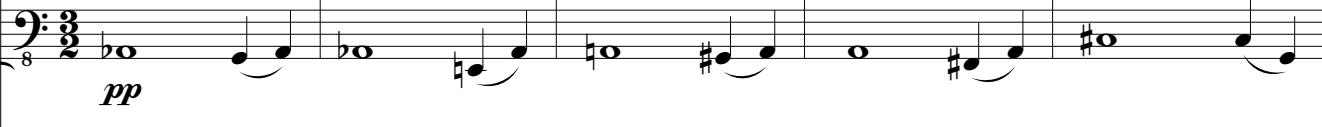
This musical score page contains four staves. The top staff is for the Flute (Fl.), the second for the Violin (Vln.), the third for the Double Bass (Db.), and the bottom two are grouped together for the Piano (Pno.). The music is in common time (indicated by 'C'). Measure 82 begins with the Flute playing eighth-note patterns. The Violin and Double Bass provide harmonic support with sustained notes. The Piano part features eighth-note chords. Dynamic markings include *>p*, *p*, and *pizz.* The score concludes with a key change to 3/2 time, indicated by a vertical bar with a '3' over a '2'.

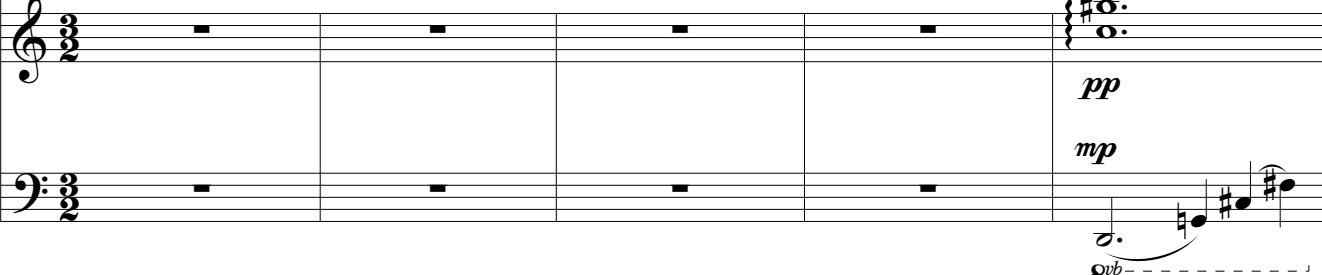
12

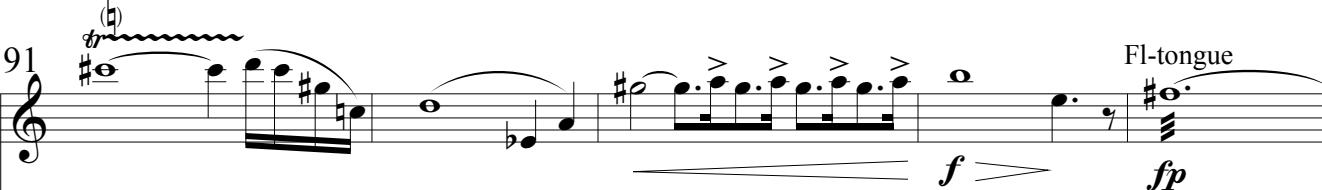
III. Lento, quieto ( $\text{d}=48$ )

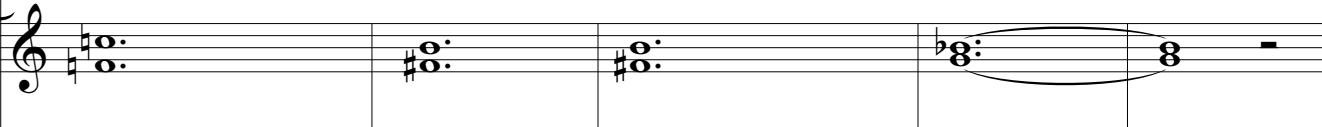
Fl. 86 

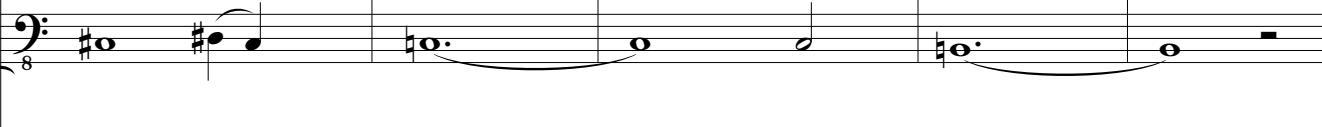
Vln. arco 

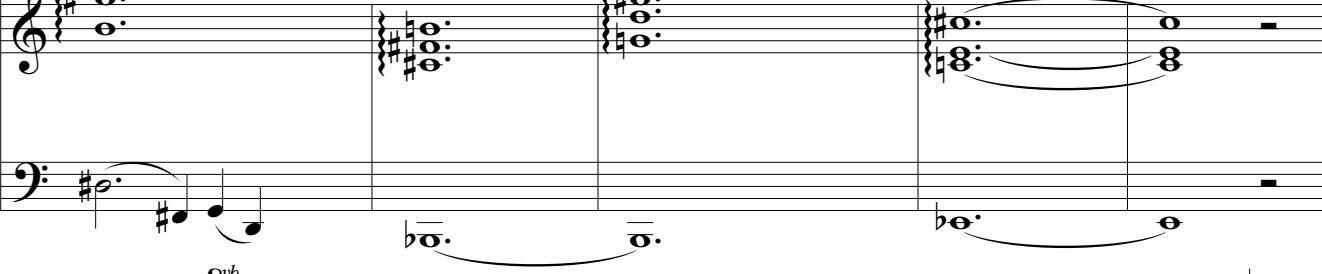
Db. arco 

Pno. 

Fl. 91 

Vln. 

Db. 

Pno. 

96 Norm.

Fl.

Vln.

Db.

Pno.

101

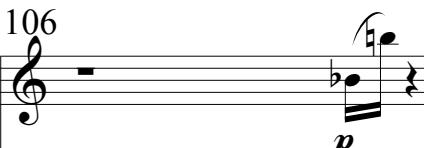
Fl.

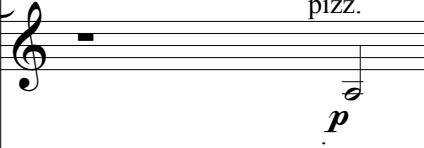
Vln.

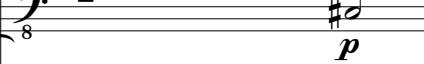
Db.

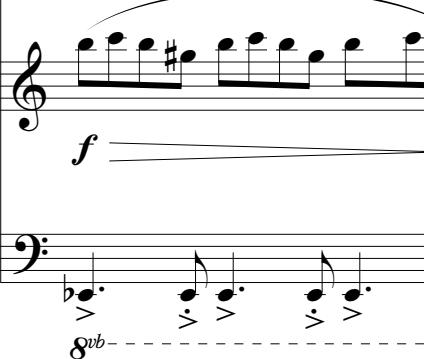
Pno.

106

Fl. 

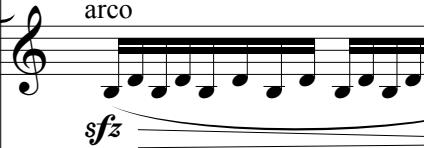
Vln. 

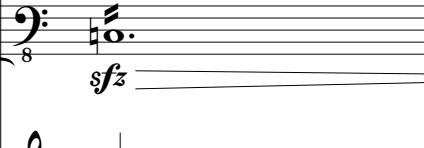
Db. 

Pno. 

109

Fl. 

Vln. 

Db. 

Pno. 

Musical score for Flute (Fl.), Violin (Vln.), Double Bass (Db.), and Piano (Pno.). The score consists of four staves. The Flute staff (top) starts with a dynamic of *mp*. The Violin staff (second from top) starts with a dynamic of *p*. The Double Bass staff (third from top) starts with a dynamic of *p*. The Piano staff (bottom) has a dynamic of *p* and includes a measure with a tempo marking of  $\text{8}$ . The score features various performance techniques such as grace notes, slurs, and dynamic markings like *fp* and *ff*.

Fl.

Vln.

Db.

Pno.

16

IV. Animato, leggiero ( $\text{♩} = 86$ )

122

Fl.

Vln.

Db.

Pno.

128

Fl.

Vln.

Db.

Pno.

133

Fl.

Vln.

Db.

Pno.

This musical score page contains four staves. The Flute (Fl.) has a single note followed by six eighth-note pairs with slurs, dynamic *f*, and articulation *sfs*. The Violin (Vln.) has six eighth-note pairs with slurs, dynamic *f*. The Double Bass (Db.) has three notes with sustained dots. The Piano (Pno.) has two staves: the upper staff shows eighth-note pairs with slurs and dynamics *b8*, *8*, *8*; the lower staff shows eighth-note pairs with slurs and dynamics *b8*, *8*, *8*. Measures are separated by vertical bar lines.

138

Fl.

Vln.

Db.

Pno.

This musical score page contains four staves. The Flute (Fl.) has six eighth-note pairs with slurs, dynamic *ff*, dynamic *f*, and dynamic *mp*. The Violin (Vln.) has six eighth-note pairs with slurs, dynamic *ff*, dynamic *fp*, dynamic *mf*, dynamic *p*, and pizzicato (pizz.). The Double Bass (Db.) has three notes with sustained dots, dynamic *sfs*, and dynamic *mf*. The Piano (Pno.) has two staves: the upper staff has a dynamic *ff* and dynamic *mp*; the lower staff has a dynamic *ff* and dynamic *mp*. Measures are separated by vertical bar lines.

142

Fl. *f*

Vln. *mf*

Db. *sfpz* *sfpz* *f* arco

Pno. *mf*

146

Fl.

Vln.

Db. > >

Pno. *f*

151

Fl. *sfsz*

Vln. *sfsz* *mp*

Db.

Pno. *sfsz* *mp*

155

Fl. *mp* *mf*

Vln. *f* *pizz.* *mp* *mf*

Db. *pizz.* *mp* *mf*

Pno. *p* *mf*

20

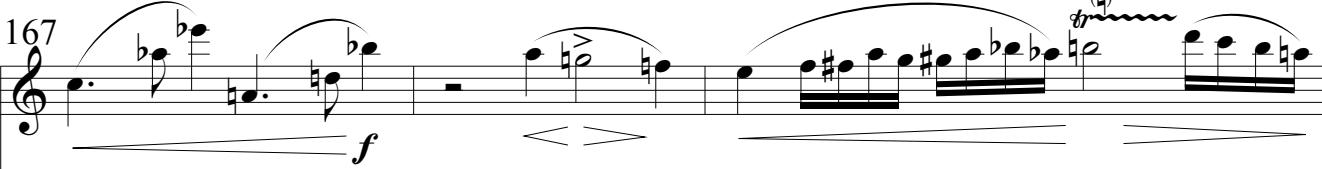
V. Andante sostenuto ed espressivo ( $\text{d} = 40$ )

Fl. 159

Vln. arco  
Db. arco  
Pno.

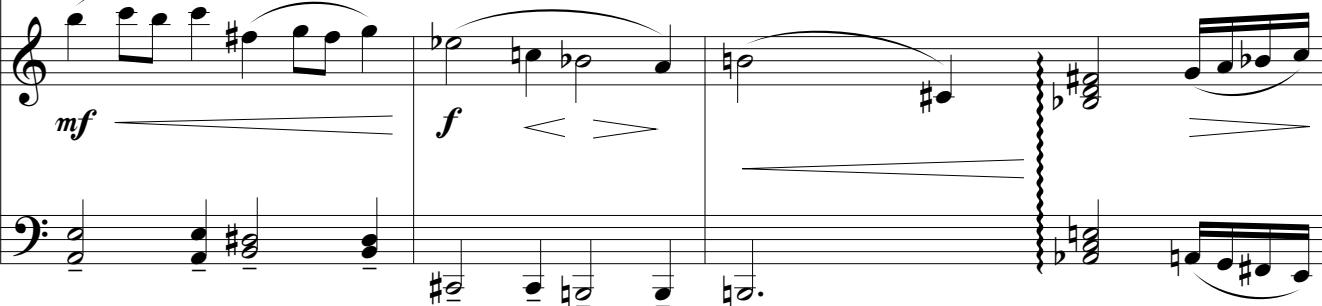
Fl. 163

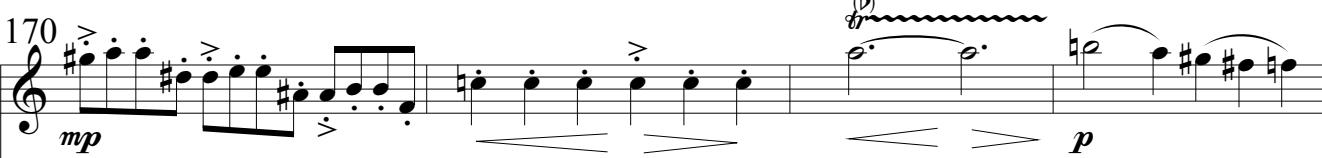
Vln.  
Db.  
Pno.

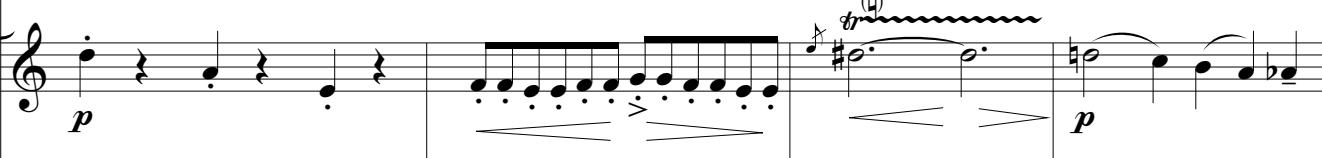
Fl. 167 

Vln. 

D. b. 

Pno. 

Fl. 170 

Vln. 

D. b. 

Pno. 

174

Fl.

Vln.

Db.

Pno.

*rit.*

This section contains four staves. The Flute (Fl.) has a continuous eighth-note pattern. The Violin (Vln.) and Double Bass (Db.) both play eighth-note patterns starting with a rest. The Piano (Pno.) has two staves; the top staff starts with a rest and then eighth notes, while the bottom staff starts with eighth notes. Measure 174 ends with a fermata over the piano's eighth-note pattern. Measure 175 begins with a rest for all instruments except the piano, which continues its eighth-note pattern. Measure 176 starts with a rest for all instruments. Measure 177 starts with a rest for all instruments except the piano, which continues its eighth-note pattern. Measure 178 starts with a rest for all instruments.

178

Fl.

Vln.

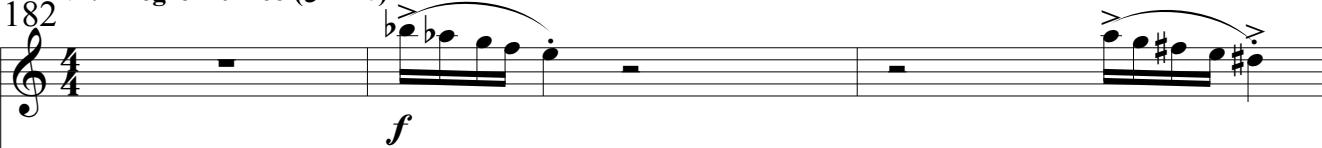
Db.

Pno.

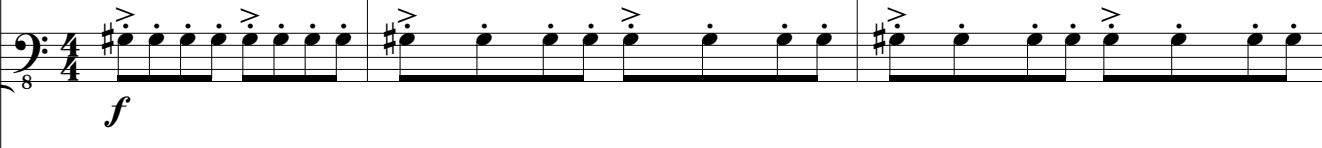
This section contains four staves. The Flute (Fl.) plays sustained notes with grace marks. The Violin (Vln.) and Double Bass (Db.) also play sustained notes with grace marks. The Piano (Pno.) plays sustained notes with grace marks. Measures 178-181 show this pattern. Measure 182 ends with a final cadence. Measure 183 begins with a rest for all instruments except the piano, which continues its sustained notes. Measure 184 begins with a rest for all instruments. Measure 185 begins with a rest for all instruments except the piano, which continues its sustained notes. Measure 186 begins with a rest for all instruments.

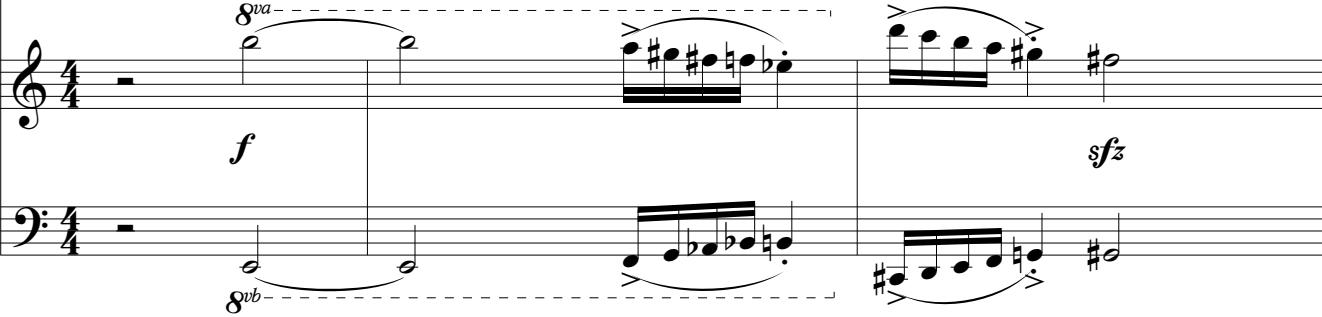
VI. Allegro ritmico ( $\text{♩} = 118$ )

182

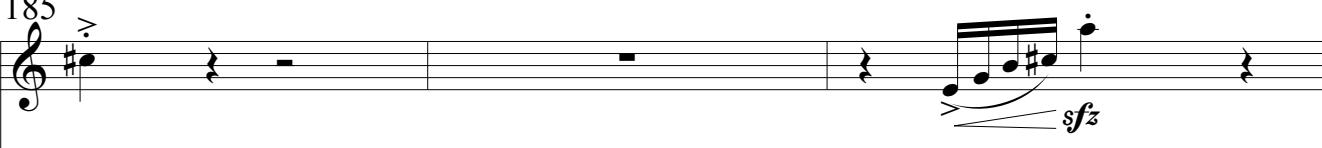
Fl. 

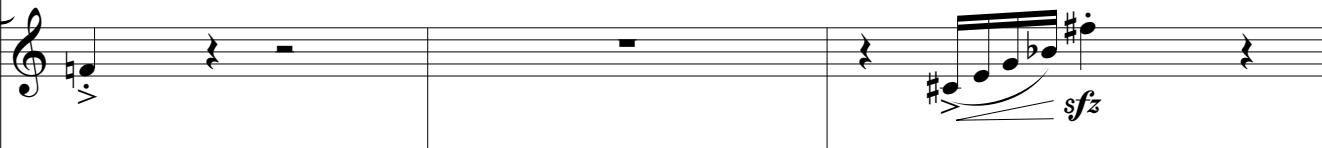
Vln. 

Db. 

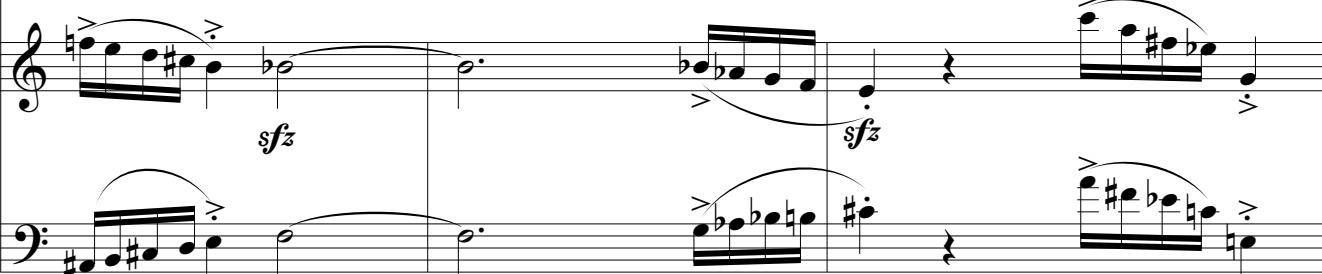
Pno. 

185

Fl. 

Vln. 

Db. 

Pno. 

188

Fl.

Vln.

Db.

Pno.

*sfsz*

*sfsz*

*sfsz*

*8va* *b*

*sfsz*

*8vb*

191

Fl.

Vln.

Db.

Pno.

*f*

*f*

*f*

*f*

*sfsz*

*(8va)* *b*

*sfsz*

*(8vb)*

194

Fl.

Vln.

Db.

Pno.

197

Fl.

Vln.

Db.

Pno.

200

Fl.

Vln.

Db.

Pno.

Flute (Fl.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

Violin (Vln.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

Double Bass (Db.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

Piano (Pno.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

203

Fl.

Vln.

Db.

Pno.

Flute (Fl.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measure 3 shows a single eighth note followed by a rest.

Violin (Vln.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

Double Bass (Db.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

Piano (Pno.): Measures 1-2 show eighth-note patterns with slurs and grace notes. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measure 5 shows eighth-note patterns with slurs and grace notes.

206

Fl.

Vln. *f* *ff* *mf* *f* *mp* *cresc.*

Db.

Pno.

210

Fl.

Vln. *ff*

Db.

Pno.

215

Fl. *ff* *fp*

Vln. *ff* *fp*

D. b. *f* *mf* *mp*

Pno. *f*  
8<sup>vb</sup>

220

Fl. *mf* *mp*

Vln. *mf* *mp*

D. b. *mf* *mp*

Pno. *(8<sup>vb</sup>)*

224

Fl.  $\geq p$   $p$   $mf$   $f$

Vln.  $\geq p$   $p$   $mf$   $f$

D. b.  $\geq p$   $mp$   $mf$   $f$

Pno.  $p$   $p$   $mf$   $s\text{fz}$   $s\text{fz}$   $f$   
 $8^{\text{va}}$   $8^{\text{vb}}$   $8^{\text{vb}}$

228

Fl.  $ff$   $s\text{ffz}$

Vln.  $ff$   $s\text{ffz}$

D. b.  $ff$  pizz.  $s\text{ffz}$

Pno.  $ff$