

SONATA in D

(from Sonata No.1, Book 1 - à 3 violons, Trompette et Bass Continue)
for Trumpet & Strings

Score (04':05")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Hpschd.

4

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

f

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 7 6 7 6 6

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 7 6 #

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

6

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

Torelli - SONATA in D - No.1, Book 1 - Score

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6

Detailed description of the musical score: The score is for a chamber ensemble. The key signature is D major (two sharps). The score shows measures 26 through 29. The C Trumpet part starts with a whole note D5 in measure 26, followed by a series of eighth and sixteenth notes. The Violin I and II parts play a continuous eighth-note pattern. The Viola part plays a similar eighth-note pattern but with some rests. The Violoncello and Double Bass parts have rests in measure 26 and then enter in measure 27 with a half note D2, followed by a series of eighth and sixteenth notes. The Harpsichord part has rests in measure 26 and then enters in measure 27 with a half note D2, followed by a series of eighth and sixteenth notes. The score ends with a double bar line in measure 29.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

31

32

33

6

7 7 7 7 7

5 3

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

The musical score is for a chamber ensemble. The key signature is D major (two sharps). The score is divided into four measures. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly silent, with some notes in the fourth measure. The Harpsichord part is mostly silent, with some notes in the fourth measure. The number 34 is written above the first measure of each staff, and the number 6 is written below the last measure of the Harpsichord part.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

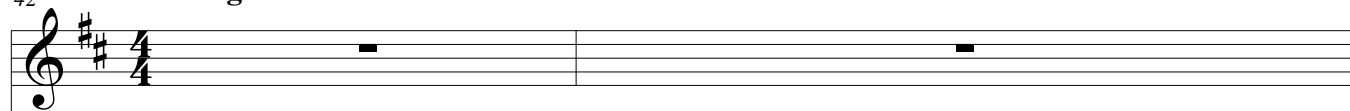
38

6

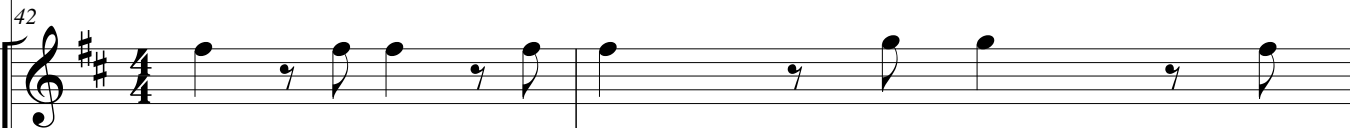
2. Adagio

42

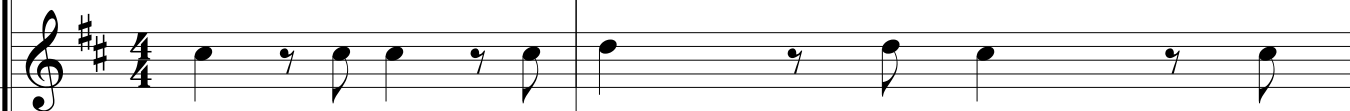
C Tpt.



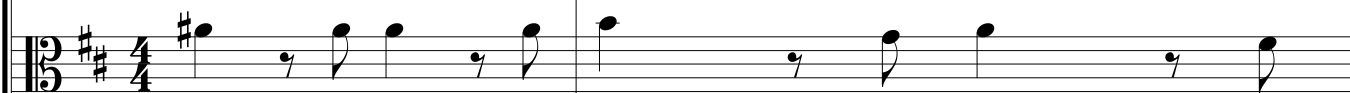
Vln. I



Vln. II



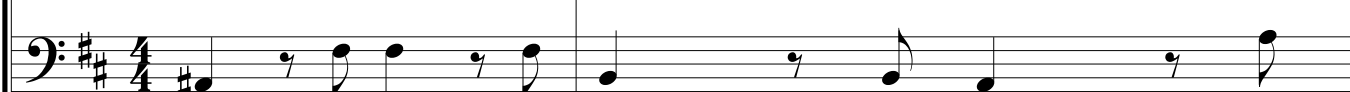
Vla.



Vc.



D.B.



Hpschd.



44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

44

44

7 6 # 5/4 # 5 6 5 6

46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5# 6 # 5 4 #

3. Allegro

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

7

6

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

51

54

C Tpt.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

The musical score is written for a chamber ensemble. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4 or 4/4 based on the note values. The score is divided into measures by vertical bar lines. The harpsichord part is marked with a 54, indicating a measure repeat. The C Trumpet part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line. The Viola part plays a bass line with eighth and sixteenth notes. The Violoncello and Double Bass parts are marked with a 54, indicating a measure repeat. The Harpsichord part is marked with a 54, indicating a measure repeat.

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 7 6 6 5

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

7 6 6 5 4 #

63

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

The musical score is written for a chamber ensemble. The key signature is D major (two sharps). The page number 22 is at the top left, and the title 'Torelli - SONATA in D - No.1, Book 1 - Score' is at the top center. The rehearsal mark 69 is placed above the first measure of each staff. The C Trumpet part features a melodic line with eighth and sixteenth notes. The Violin I and II parts have a similar melodic line. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello and Double Bass parts have a similar melodic line. The Harpsichord part has a more active line with eighth and sixteenth notes. The page number 5 is at the bottom center.

72

C Tpt.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Hpschd.

7

$\frac{5}{4}$

3

6

75

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

78

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

81