

7/18

No: 1.

E. LALO.

Prelude. E. LAJO.

Lento.

1 *ff* *ad lib. a tempo* *ad lib. a tempo*

ad lib. a tempo *rit. accel.* *rit. a tempo*

Allegro maestoso. 1 *poco rit. a tempo* 1 1

2 *rall. a tempo* 1 3 *rall. a tempo*

rit. B a tempo 1 1 *pp dolciss.*

5 1 7 *rall.*

a tempo *pp dolciss.* *pp dolciss.*

4 4 *pp*

rit. C a tempo 1 1 2

Flauto 1.

1 *f* *ten.* *poco rit.* *ppp* *ten.* *a tempo* *pp* *f*

più lento *ff* *D* *lento* *a tempo* *f*

lento *a tempo* *lento* *rall.* *a tempo solo.* *dolce*

ppdolciss. *ppdolciss.*

pp *pp* *pp* *4*

pp *pp* *rit.* *E* *a tempo* *f*

f *f* *f* *f*

f *2* *F* *ppdolciss.* *1*

ppdolciss. *5* *ppdolciss.* *1* *ppdolciss.*

7 *G* *1* *f* *1* *2* *pp*

a tempo *8* *f* *sans presser* *f*

Flauto 1.

H 3
 pp 3 pp pp f
 f pp f ff

Intermexxo.

N^o: 2.

Andantino con moto.

A survive rit. a tempo 3
 ppp dolci ss. f M^{me} mouvement. Allegro presto.
 ppp dolci ss. f ppp
 B
 4

Andantino. Tempo 1.

ppp *Allegro. Tempo 1.*

Allegro. Tempo 1.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The notation is written in a simple, handwritten style.

Flauto 1.

№: 3.

Introduction.

*Andante.**Allegro vivace.*

ff 8 4 ff 1 ff 1

ff 2 ff

ff 12 pp 2

B pp dolce pp 1 pp

pp f 1 f

1 poco rit. a tempo C 12

2 D 9 7

pp pp f

3 E ff

ff 1 ff 2 ff

4 poco rit. F a tempo 2 10 ff

4 rall. G a tempo 3 f 12

Flauto 1.

Handwritten number 12 in the top left corner.

Rehearsal mark H: *p* *f* 20 1

Rehearsal mark I: 12 *pp* 2 *pp dolce* *pp*

Rehearsal mark J: 1 *pp* *pp*

Rehearsal mark K: 1 *f* 1 *f* *a tempo* 13

Rehearsal mark L: 1 *rall.* *a tempo* 13

Rehearsal mark M: 2 *pp* *a tempo* *f* 1 *poco rit.* 6

Rehearsal mark N: 4 *ff* 4 *rall. a tempo* 4 3

Rehearsal mark L: *f* *rall. a tempo* 12 *pp*

Rehearsal mark M: 6 1 *ff* 1 *ff* 1 *ff*

Rehearsal mark N: 13 1 *f* 5 *ff* 2

Final staff: *f*