

CONCERTO.

Violino II.

Nº 1.

E. Lalo.

Prélude.
Lento.

ff *ff* *ad lib.* *a tempo* *ad lib.*

a tempo *ad lib.* *a tempo* *1 accel.*

pp *1* *ppp*

Allegro maestoso.

1 *f* *f* *p* *pp*

f *f* *f* *p* *pp*

A *1* *f* *f* *p*

rit. *a tempo* *1* *f* *2*

V *pp* *f* *f*

div. *rit.* *1 B a tempo* *4*

ppp

Violino II. Musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* **E 1** *f* *p*

Staff 2: *poco rit.* *a tempo* *pp* *f* *f*

Staff 3: *p* *f* *rall. F a tempo* *ppp* **4**

Staff 4: *ppp* *p*

Staff 5: *rit.* *a tempo* *pp* **1** *f*

Staff 6: *f* *p* *f* *pp* *poco rit.*

Staff 7: *a tempo* *pp* *f* *pizz.* *arco* *f*

Staff 8: **H 1** *pp* *arco* *pp* *pp* *p*

Staff 9: *pizz.* *p* *arco* *f* *2* *pizz.*

Staff 10: *arco* *f* *ff* *2*

Nº 2.

Andantino con moto.
con sordini
3
pp
poco cresc.
mf

A
pp
cresc.
f
f
pp
pp
rit.
a tempo
ppp
cresc. suivez
f
pp
pp
dolciss.
cresc. f
pp
Meme mouv.
6
6

Allegro presto.
1 pizz.
2
3
4
5
6
7
pp
pp
pp
pp
pp
sempre pp

8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
B
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
4

Violino II.

5

Andantino. Tempo I. arco *dolciss.* *rit.* *suivez* *a tempo*

pp *ppp* *cresc.* *f* *pp*

dolciss. *rit.* *cresc.* *f* *pp*

C *a tempo* *poco accel.* *mf* *mf* *p cresc.* *suivez* *a tempo*

D *Allegro. Tempo I.* *pizz.* *pp*

ppp

E

F

G

pp

Nº 3.

Introduction.
Andante.

Allegro vivace.

Introduction. Andante. 7

Allegro vivace. 6

mf *ff* *ppp* *cresc.* *ff*

p *p* *pp* *pizz.* *1*

arco *ff* *B* *4* *ff* *4*

f *1* *f* *1* *pp* *f*

rit. *a tempo* *C* *1* *4* *3*

pizz. *1* *arco* *f* *f*

D *pp* *f* *pp* *f* *pizz.*

arco *f* *3*

Violino II. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pizz.* *pp* *pp* *f* *ff* *3* **E** *arco*

Staff 2: *pp* *pp* *f* *ff*

Staff 3: *ff* *ff*

Staff 4: *pizz.* *rit.* *f* **F** *a tempo* *1*

Staff 5: *arco* *ff* *1*

Staff 6: *rall.* *p* *pp* *G* *a tempo* *2* *f*

Staff 7: *pizz.* *f* *cresc.* *1*

Staff 8: *arco* *ppp* *1* **H** *4* *pp*

Staff 9: *b $\flat$* *cresc.* *mf* *dim.* *ppp*

Staff 10: *pizz.* *1* *arco* *f* *1* **I** *1*

Staff 11: *pp* *4* *3* *pizz.* *pp* *1*

Staff 12: *arco* *ff* *4* *ff* *4*

Violino II.

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is presented in a single system across 12 staves. The piece begins with a forte (f) dynamic and a tempo marking of 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The piece is marked 'a tempo' and includes a 'rall.' (rallentando) section. The notation is in a single system, with measures numbered 1 through 11. The key signature is one sharp (F#).