

CONCERTO.

Violoncello.

Nº 1.

Prélude.

Lento.

E. Lalo.

ff

ff

pizz.

pp

arco

1

1

ppp

ppp

Allegro maestoso.

12/8

f

mf

f

p

pp

mf

f

mf

rall.

a tempo

pp

f

pp

f

p

a tempo

f

mf

f

f

pp

f

Violoncello.

suivez **B** a tempo

f

p

pp

ppp

rit.

rall

pp

f

ppp

f

f

a tempo

poco rit.

pizz.

arco

pizz.

f

pp

arco

pizz.

f

pizz.

arco

pp

f

pp

pp

pp

pp

pp

arco

pizz.

arco

pizz.

più lento

f

ff

p

D a tempo

lento a tempo

lento

f

f

Violoncello.

3

a tempo *poco rit.* 1 *a tempo*

4 *ppp* 2 *p* *pp* *ppp* *pp*

pp *suivez a tempo* 4 *ppp* 2

pp *f* *f* *f* *mf*

poco rit. *a tempo*

f *p* *pp* *f* *pp*

f *mf* 2 *f* *mf* *f* *rit.* 1

F *a tempo* 2 *ppp* *p* 3 *ppp* 1 *p*

rit. *rall.* **G** *a tempo*

pp *pp*

f *pp* *f* *p*

rit. 1 *poco rit.*

1 *a tempo* 1

pp *f* *f*

H *pp* *pp*

pizz. 2 *pizz.* 1

pp *p* *pp* 2 2 2 2

arco *ff*

Intermezzo.

Violoncello.

Andante con moto

♩. = 58.

N^o 2.

Con sordini

3

p poco cresc. *mf* *pp* *cresc.*

A *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

f *fpp* *suivez* *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.*

ppp *arco* *Voleiss.* *rit.* *pp* *Même mouvement.*

cresc. *fpp* *pp* *pp* *pp* *pp*

Allegro presto. ♩. = 126. *pizz.* 1 2 3 4

sempre pp 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

B 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 1 1

Violoncello.

5

Andantino. Tempo I.

arco 1 *dolciss.* rit. *suivez*

ppp *a tempo* pizz. arco pizz. arco pizz. arco *fpp* *dolciss.*

pp *cresc.* *ppp* *cresc.* *ppp*

C *parco calando* pizz. 1

arco *suivez* *a tempo*

cresc. *p* *mf*

1 D Allegro. Tempo I.

f pizz. *ppp* 1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 G

1 6

pp

W

Violoncello.

7

Violoncello musical score page 7, featuring 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled with letters: E, F, G, H, and I. Section E includes a triplet of eighth notes. Section F includes a *poco rit.* (poco ritardando) instruction. Section G includes a *rall.* (ritardando) instruction followed by *a tempo*. Section H includes a *pizz.* instruction. Section I includes a *pizz.* instruction. The score concludes with a final measure marked with a double bar line.

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Violoncello.

This page contains the musical score for the Violoncello part, spanning 10 measures. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are placed above the staff. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo markings include 'rall.' (rallentando) and 'a tempo'. The score is divided into measures by bar lines, with measure numbers 4, 10, and 2 indicated. The piece concludes with a double bar line and a repeat sign.

pizz. *pp* *4* *ff* *arco* *ff* *1* *f* *a tempo* *p*

pizz. *ff* *pizz.* *pp* *arco* *f* *pp* *arco* *f*

pizz. *ff* *pp* *rall.* *a tempo* *f*

pp *pp* *rall.* *a tempo* *ff* *a tempo* *2*

p *f* *rall.* *a tempo* *pizz.* *pp* *f* *pp* *pp*

f *pp* *f* *pp* *arco* *f* *1* *1*

ppp *ppp* *pp* *pizz.* *arco* *ff*

ff *ff* *10* *pizz.* *pp*

ff *2* *arco* *ff* *2*

ff *ff*