

Ludwig van
BEETHOVEN

Septet for Winds and Strings
Opus 20

F Horn

Septet for Winds and Strings, Opus 20

I

Ludwig van Beethoven (1770-1827)

French Horn

1 Adagio

f *pp* *f* *f* *f* *p* *f* *f* *f*

7 *ff* *p* *p* *fp*

13 *fp* *cresc.* *fp* *sfz* *f*

19 Allegro con brio 10 2

fp *fp* *fp*

35 *p* *cresc.* *f*

41 *f* *f* *p* *cresc.*

47 *fp* *p* *cresc.* *f*

53 4 *p*

62 *p*

68 2

75 3 4 *pp*

86 *p* 3 2 *f*

94

ff

100

3

f

108

f *f* *f* *ff*

1. 2.

ff

114

sfz *sfz* *sfz*

3

122

p

12

139

p *cresc.* *fp*

145

pp

151

cresc.

fp *fp* *fp*

7

159

fp *fp* *fp*

172

sfz *cresc.* *f*

179

fp *p*

187

cresc. *f* *p*

4 8

206 *p* *pp*

216 2 3 *fp*

227 *f* *ff*

233 *p* 3 *p*

241 *f* *f* *f* *f*

247 *f* *sfz* *sfz* *ff*

253

259

265 *f* *f* *cresc.*

271 *p* 2

278 *p* *p* *cresc.*

285 *sfz* *sfz* *f* *ff*

F Horn

II

Adagio cantabile

F Horn

1 8

13 2 8

26 *p* *decresc.* *p* 2

32 *cresc.* *sfz* *sfz* *f* *sfz* *decresc.*

36 *p* *fp* *pp* *pp* *fp*

42 2 *sfz* *sfz*

47 *pp*

51 *sfz* *sfz* 6

60 *pp* *cresc.* *fp*

65 *f* *sfz* *fp* *p* *cresc.*

70 *p* *dolce p*

75 *cresc.* *f* *pp* 10

5 *ff*

88 *pp* *p* *decresc.* *pp*

96 *f* *fp* *pp*

105 *pp* *fp* *sfz*

112 *sfz* *sfz p* *pp*

Measures 88-112 of a musical score in G minor (three flats). The score consists of four staves. Measure 88 starts with a piano (*pp*) dynamic and a half note. Measure 96 features a forte (*f*) dynamic and a half note. Measure 105 has a piano (*pp*) dynamic and a half note. Measure 112 ends with a piano (*pp*) dynamic and a half note. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *pp*, *p*, *f*, *fp*, *sfz*, and *decresc.*

F Horn

III

Tempo di Menuetto

$\text{♩} = 120$

F Horn

1. 5 1. 2.

p *cresc.* *f* *cresc.*

12 *sfz* *p* *cresc.* *p*

24 *cresc.* *p*

30 1. 2. *Trlo* *cresc.* *pp* 3 3 3

36 *p* *cresc.* *sfz* *p* 3 3 1. 2. 3

44 *p* *cresc.* *sfz* *p* 3 3 *cresc.*

50 *sfz* 1. 2. *Reprise* 5 *p* *p*

60 *p* *sfz* *p*

66 7

78

F Horn

IV

Tema con variazioni

1 Andante $\text{♩} = 70$

F Horn

4

p *sfz*

9

1. 2.

3

p *fp* *cresc.*

17

1. 2.

32

7

p Variation 1 Variation 2

60

1. 2.

7

1. 2.

7

78

1. 2.

7

1. 2.

90

3

1. 2.

p *fp*

98

2

cresc. *p* *fp* *decresc.*

105

1. 2.

3

cresc. *p* *cresc.*

113

1. 2.

2

p *cresc.*

120

1 2.

f CODA 4 *p*

129

p

134

11

f *ff* 8 *ff*

Detailed description of the musical score: The score is for the F Horn part of a piece titled 'IV Tema con variazioni'. It begins with a tempo marking of '1 Andante' and a metronome indication of '♩ = 70'. The key signature has two flats (B-flat major). The piece is divided into a main theme and five variations. Variation 1 starts at measure 17, Variation 2 at measure 32, Variation 3 at measure 60, Variation 4 at measure 78, and Variation 5 at measure 98. The score includes various dynamics such as piano (p), fortissimo (ff), fortissimo accent (fp), crescendo (cresc.), and decrescendo (decresc.). There are also articulations like accents and slurs. The piece concludes with a Coda section starting at measure 120.

F Horn

SCHERZO

1 Allegro molto e Vivace

V

F Horn

6

14

21

27

33

39

52

60

66

72

78

f

fp

p

cresc.

cresc. f

f

ff

pp Trio

1. 2. 16 31 1.

Reprise

132 2.

f

139 3 3

151

157

163 *cresc.*

169 8 *fp* *p*

182 3

190 *p* *sfz*

196 *fp* *p*

202 *pp*

208

The musical score for 'Reprise' is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 11 staves of music, each beginning with a measure number. The first staff (132) starts with a second ending bracket. The second staff (139) features triplet markings. The third staff (151) has a fermata over the final measure. The fourth staff (157) has a fermata over the final measure. The fifth staff (163) includes a crescendo marking. The sixth staff (169) has an eighth note triplet marking. The seventh staff (182) has a triplet marking. The eighth staff (190) has a piano marking and a sforzando marking. The ninth staff (196) has a fortissimo marking and a piano marking. The tenth staff (202) has a pianissimo marking. The eleventh staff (208) ends with a double bar line.

F Horn

VI

1 Andante c.m. alla Marcia

F Horn

f p fp

pp cresc. p

sfz f sfz

Presto

6

p

cresc. f sfz

2 f sfz

cresc. f p cresc. sfz

3 ff p

5

p

1. 2. 2

cresc. p f f

3 3

92

sfz *sfz* *sfz* *ff*

98

2 *sfz* *p*

105

11 *sfz* *p*

121

127

133

calendo 27

165

p *f* *cresc.*

171

2 *f* *sfz* *sfz* *p*

178

2 *pp* *cresc.* *fp* *cresc.*

185

f *p* *cresc.* *sfz p*

191

3 *p* *sfz* *p* *ff*

199

p *pp*

205 11

p *cresc.* *p*

221 2

cresc.

228 3

f *ff* *p*

236 *p* *cresc.*

242 *f* *f* *ff*