

THE HYMN TUNE BOOK.

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THE following collection of hymn tunes, adapted for public and social worship, has been prepared chiefly with a view to schools, especially Sunday-schools.

The object is to promote the practice of part-singing, by which the effect of psalmody is always greatly improved; and the necessity of a collection arranged upon the plan of this work arises from the fact that in the books commonly used the airs are arranged without a second treble part for children, but with alto and tenor parts (written for men's voices), which, in schools, can very seldom be adequately sustained.

It is very desirable that every one should be enabled to join in sacred harmony, each taking the part best adapted for his voice ; but to attain this end it is necessary that the practice of singing in parts should commence at school, for a youth who has not first acquired the ability to sing a second treble part will very rarely, at a subsequent period when his voice has changed, learn to sing a part written for a tenor, alto, or base.

All the airs, therefore, in the present work, are arranged with this object in view, either for two trebles and a base, or for three equal voices.

The Sunday School Teacher, it is presumed, will form a class of the elder pupils, to meet on some evening in the week for the purpose of learning the notation of music, upon the plan, or in the manner described in No. I of "The Singing Master, or First Lessons in Singing." When his pupils are familiar with the notes he will divide them into two classes,—one to sing the air,—the other to sing the part written for "second voices," taking care to keep both classes some distance apart, that they may not confuse each other.

Each part, until the pupils have had some considerable practice in reading music, must be taught at first separately,—the air by itself, and the second by itself, before both are sung together. The female teachers should lead, dividing themselves between the first and second voices. Some of the young men among the teachers may perhaps be able to sing with the seconds in a falsetto voice, the rest should sing the base, and boys of fourteen whose voices are about to break may sing the base with them in the octave above. When there is sufficient strength in the upper parts with treble voices, the *air* should not be sung by men's voices, as they would only injure the effect.

The pupils should never be taught entirely by ear, but always with the notes before them. The tune should either be written on a black board with chalk, the teacher pointing to each note when it is sung, or copies should be placed in their hands. By means of the best writers in a school, copies can always be multiplied *ad libitum*,—but without having either the written or printed music constantly before them, children will never acquire a thorough knowledge of intervals, or have an association established in their minds between musical sounds and the signs by which those sounds are represented on paper.

In a school in which the children have had no previous practice in singing, the teacher should begin with the airs which have rather a quick movement, leaving some of the fine solemn airs better suited to such an instrument as the organ until the voices of the children have acquired sufficient strength and fulness for sustaining long notes.

No. 1.—SICILIAN MARINERS.

Count 4 ♩

The words by
Rev. Robt. Robinson.

First Voices.

Second Voices.

Third Voices.

Mighty God, while an-gels bless thee, May an in-fant lisp thy name.

Mighty God, while an-gels bless thee, May an in-fant lisp thy name.

Mighty God, while an-gels bless thee, May an in-fant lisp thy name.

p

p

p

Lord of men as well as an-gels, Thou art ev-ery crea-ture's theme.

Lord of men as well as an-gels, Thou art ev-ery crea-ture's theme.

Lord of men as well as an-gels, Thou art ev-ery crea-ture's theme.

f

f

f

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

2.
Lord of every land and nation,
Ancient of eternal days!
Sounded thro' the wide creation
Be thy just and lawful praise.

Hallelujah!

3.
For the grandeur of thy nature,
Grand beyond a seraph's thought;
For created works of power,
Works with skill and kindness wrought,

Hallelujah!

4.
For thy providence that governs
Thro' thine empire's wide domain;
Wings an angel, guides a sparrow
Blessed be thy holy name.

Hallelujah!

5.
By thy rich, thy free redemption,
Dark thro' brightness all along,
Thought is poor, and poor expression,
Who dare sing that awful song?

Hallelujah!

No. 2.—WARWICK.—C. M.

Count 4 f Stanley.
The words by Dr. Watts.

1st Voices. *p*
How shall the young se - cure their hearts, And

2nd Voices. *p*
How shall the young se - cure their hearts, And

3rd Voices. *p*
How shall the young se - cure their hearts, And

f guard their lives from sin? Thy word the choi - cest
p

f guard their lives from sin? Thy word the choi - cest
p

f guard their lives from sin? Thy word the choi - cest
p

f rules im - parts, To keep the con - science clean.

f rules im - parts, To keep the con - science clean.

f rules im - parts, To keep the con - science clean.

2.
When once it enters to the mind,
It spreads such light abroad,
The meanest souls instruction find,
And raise their thoughts to God.

3.
'Tis like the sun, a heavenly light,
That guides us all the day;
And, through the dangers of the night,
A lamp to lead the way.

4.
Thy word is everlasting truth;
How pure is every page!
That holy book shall guide our youth,
And well support our age.

No. 3.—DEVIZES.—C. M.

Tucker.
The words by Dr. Watts.

Count 8 ♩

1st Voices. *f* I sing th' almighty power of God, That made the mountains *p*

2nd Voices. *f* I sing th' almighty power of God, That made the mountains *p*

3rd Voices. *f* I sing th' almighty power of God, That made the mountains *p*

rise ; That spread the flowing seas a - broad, And

rise ; That spread the flowing seas a - broad, And

rise ; That spread the flowing seas a - broad,

built the lof - ty skies, And built the lof - ty skies. *f*

built the lof - ty skies, And built the lof - ty skies. *f*

And built the lof - ty skies.

2.

I sing the wisdom that ordain'd
The sun to rule the day ;
The moon shines full at his command,
And all the stars obey.

3.

I sing the goodness of the Lord,
That fill'd the earth with food ;
He form'd the creatures with his word,
And then pronounc'd them good.

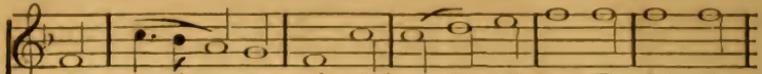
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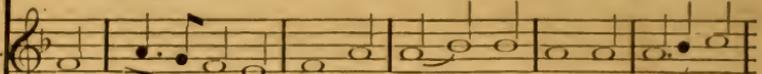
His hand is my perpetual guard ;
He keeps me with his eye ;
Why should I then forget the Lord,
Who is for ever nigh ?

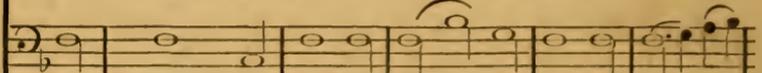
No. 4.—STONEFIELD, OR DOVERSDALE.—L. M.

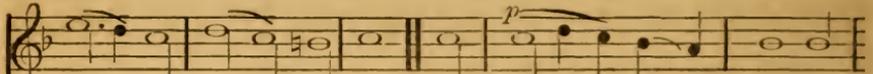
Count 3 9

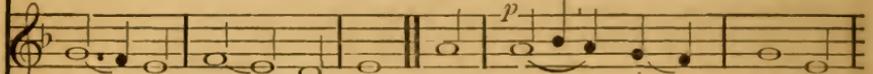
Stanley.

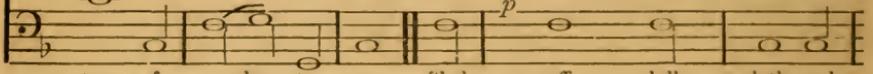
1st Voices. 
A - wake my soul, And with the sun Thy dai - ly

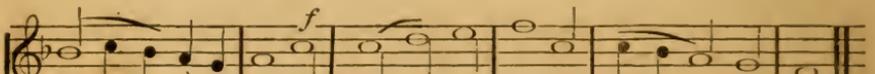
2nd Voices. 
A - wake my soul, and with the sun Thy dai - ly

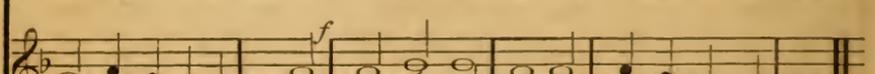
3rd Voices. 
A - wake my soul, and with the sun Thy dai - ly

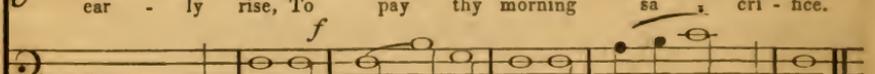

stage of du - ty run. Shake off dull sloth, and


stage of du - ty run. Shake off dull sloth, and


stage of du - ty run. Shake off dull sloth, and


ear - ly rise, To pay thy morn-ing sa - cri - fice.


ear - ly rise, To pay thy morning sa - cri - fice.


ear - ly rise, To pay thy morn-ing sa - cri - fice.

2.

Redeem thy mis-spent moments past,
And live this day as if the last :
Thy talents to improve take care ;
For the great day thyself prepare.

3.

Let all thy converse be sincere,
Thy conscience as the noon-day clear ;
For God's all-seeing eye surveys
thy secret thoughts, thy works, and ways.

No. 5 —EVENING HYMN.—L. M.

Count 4 ♩

Talis.

1st Voices. *f*
 Glo - ry to thee, my God, this night, For

2nd Voices. *f*
 Glo - ry to thee, my God, this night, For

3rd Voices. *f*
 Glo - ry to thee, my God, this night, For

p all the bless - ings of the light. *f* Keep me, O keep me,

p all the bless - ings of the light. *f* Keep me, O keep me,

p all the bless - ings of the light. *f* Keep me, O keep me,

p King of kings, Be - neath thy own al - migh - ty wings.

p King of kings, Be - neath thy own al - migh - ty wings.

p King of kings, Be - neath thy own al - migh - ty wings.

2.

Forgive me, Lord, for thy dear Son,
 The ill that I this day have done;
 That with the world, myself, and thee,
 I, ere I sleep, at peace may be.

3.

Teach me to live, that I may dread
 The grave as little as my bed;
 Teach me to die, that so I may
 Rise glorious at the judgment-day

No. 6.—HANOVER.—P. M.

Count 3 9

The words by
— Park.

1st Voices. *f* My soul, praise the Lord, Speak good of his name; His mercies re- *p* *f*

2nd Voices. *f* My soul, praise the Lord, Speak good of his name; His mercies re- *p* *f*

3rd Voices. *f* My soul, praise the Lord, Speak good of his name; His mercies re- *p* *f*

cord, His boun - ties pro - claim. To God, their Cre - a - tor, Let all creatures

cord, His boun - ties pro - claim. To God, their Cre - a - tor, Let all crea - tures

cord, His boun - ties pro - claim. To God, their Cre - a - tor, Let all crea - tures

raise The hymn of thanks - giv - ing, The cho - rus of praise.

raise The song of thanks - giv - ing, The cho - rus of praise.

raise The song of thanks - giv - ing, The cho - rus of praise

2.
Though hid from man's sight
God sits on his throne,
Yet here by his works
Their author is known.
The world shines a mirror
Its Maker to show,
And heav'n shines with wonders
Reflected below.

3.
Those agents of power,
Fire, water, earth, sky,
Attest the dread might
Of God, the Most High;
Who rides on the whirlwind,
While clouds veil his form;
Who smiles in the sunbeam,
Or frowns in the storm.

4.
By knowledge supreme,
By wisdom divine,
God governs the earth
With gracious design;
O'er beast, bird, and insect
His Providence reigns,
Whose will first created,
Whose love still sustains.

5.
And man, his last work,
With reason subdu'd,
Who, falling through sin,
By grace is renew'd;
To God, his Creator,
Let man ever raise
The song of thanksgiving,
The chorus of praise.

No. 7.—STEPHENS.—C. M.

Count 4 ♪

Rev. W. Jones.
The words by Dr. Watts.

1st Voices. *f* Time, what an emp - ty va - pour 'tis, And *p*

2nd Voices. *f* Time, what an emp - ty va - pour 'tis, And *p*

3rd Voices. *f* Time, what an emp - ty va - pour 'tis, And *p*

days how swift they are; *f* Swift as an In - dian ar - row

days how swift they are; *f* swift as an In - dian ar - row

days how swift they are; *f* swift as an In - dian ar - row

flies, or like a shoot - ing star. *p*

flies, or like a shoot - ing star. *p*

flies, or like a shoot - ing star. *p*

2.

Our life is ever on the wing,
And death is ever nigh;
The moment when our lives begin,
We all begin to die.

3.

Yet, mighty God, our fleeting days
Thy lasting favours share;
Yet with the bounties of thy grace
Thou load'st the rolling year.

4.

'Tis sovereign mercy finds us food,
And we are cloth'd with love;
While grace stands pointing out the road
That leads our souls above.

5.

His goodness runs an endless round;
All glory to the Lord!
His mercy never knows a bound,
And be his name ador'd.

6.

Thus we begin the lasting song,
And when we close our eyes,
Let the next age thy praise prolong,
Till time and nature dies.

No. 8.—GERMAN HYMN.—7's.

Count 4 |

Playel.
The words by Dr. Ryland.

1st Voices. *p* Sov' - reign Ru - ler of the skies, *f* E - ver gracious,

2nd Voices. *p* Sov' - reign Ru - ler of the skies, *f* E - ver gracious,

3rd Voices. *p* Sov' - reign Ru - ler of the skies, *f* E - ver gracious,

e - ver wise, *p* All my times are in thy hand, *f* All my

e - ver wise, *p* All my times are in thy hand, *f* All my

e - ver wise, *p* All my times are in thy hand, *f* All my

powers at thy com - mand.

powers at thy com - mand.

powers at thy com - mand.

2.

Times of sickness, times of health ;
Times of poverty and wealth ;
Times of trial and of grief ;
Times of triumph and relief.

3.

Times the tempter's pow'r to prove ;
Times to taste a Saviour's love ;
All with thee begin and end,
Father, and Almighty friend !

4.

O thou gracious, wise, and just,
In thy hands my life I trust ;
Thou, O Lord, art God alone ;
I and mine are all my own.

No. 9.—GROVE.—P. M

The words by
Dr. Watts.

Count 4 [

1st Voices. *f*
Ye tribes of A - dam join With heaven & earth & seas,

2nd Voices. *f*
Ye tribes of A - dam join With heaven & earth & seas,

3rd Voices. *f*
Ye tribes of A - dam join With heaven & earth & seas,

p And of - fer songs di - vine, To your Cre - a - tor's praise. *f* Ye

p And of - fer songs di - vine, To your Cre - a - tor's praise. *f* Ye

p And of - fer songs di - vine, To your Cre - a - tor's praise. *f* Ye

ho - ly throng of an - gels bright, In worlds of light be - gin the song.

ho - ly throng of an - gels bright, In worlds of light be - gin the song.

ho - ly throng of an - gels bright In worlds of light be - gin the song.

Thou sun with dazzling rays,
And moon that rul'st the night,
Shine to your Maker's praise,
With stars of twinkling light.
His power declare,
Ye floods on high,
And clouds that fly
In empty air.

3.

The shining worlds above
In glorious order stand,
Or in swift courses move
By his supreme command.
He spake the word,
And all their frame
From nothing came,
To praise the Lord.

Ye kings and judges, fear
The Lord, the sovereign King;
And while you rule us here,
His heavenly honours sing;
Nor let the dream
Of power and state
Make you forget
His power supreme.

5.

Virgins and youths, engage
To sound his praise divine,
While infancy and age
Their feebler voices join.
Wide as he reigns,
His name be sung
By every tongue
In endless strains.

No. 10.—CRANBROOK.—S. M.

Count 4 ♪

Clark.
The words by Dr. Watts.

1st Voices. *f* Come sound his praise a-broad, And hymns of glo - ry sing;

2nd Voices. *f* Come sound his praise a-broad, And hymns of glo - ry sing;

3rd Voices. *f* Come sound his praise a-broad, And hymns of glo - ry sing;

Je-ho-vah is the sov'reign God, Je-ho-vah is the sov'reign God, The

Je-ho-vah is the sov'reign God, Je-ho-vah is the sov'reign God,

Je-ho-vah is the sov'reign God, The

f u - ni-ver-sal King; The u-ni-ver-sal King; The u - ni - ver - sal King.

The u-ni-ver-sal King; The universal King; The u - ni - ver - sal King.

f u - ni-ver-sal King; The u-ni-ver-sal King; The u - ni - ver - sal King.

2.
He form'd the deeps unknown,
He gave the seas their bound;
The watery worlds are all his own,
And all the solid ground.

3.
Come worship at his throne,
Come bow before the Lord;
We are his works, and not our own,
He form'd us by his word.

4.
To-day attend his voice,
Nor dare provoke his rod;
Come, like the people of his choice,
And own your gracious God.

No. 11.—FALCON STREET.—s. M.

J. Smith.

The Words by Dr. Watts.

Count 4 ♩

First Voices. *f* Come sound his praise a - broad, And hymns of glo - ry sing, Je - *p*

Second Voices. *f* Come sound his praise a - broad, And hymns of glo - ry sing; Je *p*

Third Voices. *f* Come sound his praise a - broad, And hymns of glo - ry sing; Je - *p*

f ho - vah is the sov' - reign God, The u - ni - ver - sal King. *

f ho - vah is the sov' - reign God, The u - ni - ver - sal King.

f ho - vah is the sov' - reign God, The u - ni - ver - sal King.

p Praise ye the Lord! *f* Hal - le - lu - jah; *p* Praise ye the Lord! *f* Hal - le - lu - jah!

p Praise ye the Lord! *f* Hal - le - lu - jah! *p* Praise ye the Lord! *f* Hal - le - lu - jah!

f Hal - le - lu - jah! *f* Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord!

* For the remaining verses of this hymn see page 226.

No. 12.—MARTIN'S LANE.—L. M.

Count 4 ♪

The words
by Ann Taylor.

1st Voices. *f* Great God, and wilt thou con - de - scend *p* To be my

2nd Voices. *f* Great God, and wilt thou con - de - scend *p* To be my

3rd Voices. *f* Great God, and wilt thou con - de - scend *p* To be my

fa - ther and my friend? *f* To be my fa - ther and my

fa - ther and my friend? *f* To be my fa - ther and my

fa - ther and my friend? *f* To be my fa - ther and my

friend? *p* I a poor child, and thou so high, The Lord of

friend? *p* I a poor child, and thou so high, The Lord of

friend? *p* I a poor child, and thou so high, The Lord of

earth, and air, and sky, *f* The Lord of earth, and air, and sky.

earth, and air, and sky, *f* The Lord of earth, and air, and sky.

earth, and air, and sky, *f* The Lord of earth, and air, and sky.

2.
Art thou my Father? Canst thou bear
To hear my poor imperfect prayer?
Or wilt thou listen to the praise
That such a little one can raise?

3.
Art thou my Father? Let me be
A meek, obedient child to thee;
And try, in word, and deed, and thought,
To serve and please thee as I ought.

4.
Art thou my Father? I'll depend
Upon the care of such a friend;
And only wish to do and be
Whatever seemeth good to thee.

5.
Art thou my Father? Then at last,
When all my days on earth are past,
Send down and take me, in thy love,
To be thy better child above.

No. 13.—STAUGHTON.—C. M.

The words by
Dr. Watts.

Count 4 |

Musical score for the first three stanzas of the hymn. It features three staves labeled 'First Voices', 'Second Voices', and 'Third Voices'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time (C.M.). The lyrics are: 'With songs and honours, sounding loud, Ad-dress the Lord on high, O -'. The first two staves have a dynamic marking of *f* (forte) at the beginning and *p* (piano) at the end. The third staff has a dynamic marking of *f* at the beginning and *p* at the end. The lyrics are: 'With songs and honours, sounding loud, Address the Lord on high, O -'.

Musical score for the next three stanzas of the hymn. It features three staves. The lyrics are: 'ver the heav'ns he spreads his cloud, and wa - ters veil the sky.' The music continues with the same melodic line as the previous stanzas.

2
He sends his showers of blessing down,
To clear the plains below;
He makes the grass the mountains crown,
And corn in valleys grow.

3
His steady counsels change the face
Of the declining year,
He bids the sun cut short his race,
And wintry days appear.

4.
His hoary frost, his fleecy snow,
Descend and clothe the ground;
The liquid streams forbear to flow,
In icy fetters bound.

5.
He sends his word, and melts the snow;
The fields no longer mourn;
He calls the warmer gales to blow,
And bids the spring return.

6.
The changing wind, the flying cloud,
Obey his mighty word.
With songs and honours, sounding loud,
Praise ye the sov'reign Lord.

No. 14.—DERITEND.—C. M.

Count 4 ♪

Moreton.
The words by Cowper.

1st Voices. *p*
God moves in a mys - te - rious way, His won - ders

2nd Voices. *p*
God moves in a mys - te - rious way, His won - ders

3rd Voices. *p*
God moves in a mys - te - rious way, His won - ders

f
to per - form ; He plants his footsteps in the sea, And

f *p*
to per - form ; He plants his footsteps in the sea, He plants his footsteps in the sea,

f *p*
to per - form ; He plants his footsteps in the sea, He plants his footsteps in the sea, And

f *p* *f*
rides up - on the storm ; And rides upon the storm ; And rides up - on the storm.

f *p* *f*
And rides upon the storm : And rides upon And rides up - on the storm.

f *p* *f*
rides upon the storm ; And rides upon the storm ; And rides up - on the storm.

2.
Deep in unfathomable mines
Of never-falling skill,
He treasures up his bright designs,
And works his sovereign will.

3.
Ye fearful saints, fresh courage take ;
The clouds ye so much dread
Are big with mercies, and shall break
In blessings on your head.

4.
Judge not the Lord by feeble sense,
But trust him for his grace ;
Behind a frowning providence
He hides a smiling face.

5.
His purposes will ripen fast,
Unfolding every hour ;
The bud may have a bitter taste,
But sweet will be the flower.

6.
Blind unbelief is sure to err,
And scan his work in vain ;
God is his own interpreter,
And he will make it plain.

No. 15.—HARTS.

Count 2 *f*

1st Voices. *p* An - gels, roll the rock a - way; *f* Death, give
 2nd Voices. *p* An - gels roll the rock a - way; *f* Death give
 3rd Voices. *p* An - gels roll the rock a - way; *f* Death, give

up thy migh - ty prey. See, he ri - ses from the
 up thy migh - ty prey. See, he ri - ses from the
 up thy migh - ty prey. See, he ri - ses from the

f tomb, Glow - ing with im - mor - tal bloom.
f tomb, Glow - ing with im - mor - tal bloom.
f tomb, Glow - ing with im - mor - tal bloom.

2.

'Tis the Saviour: angels, raise
 Your eternal hymn of praise;
 Let the earth's remotest bound
 Hear the joy-inspiring sound.

3.

Heav'n, display your portals wide,
 Glorious hero, thro' them ride;
 King of Glory, mount the throne,
 Thy great Father's, and thine own.

4.

Shout, O Earth! in rapturous song,
 Let the strains be sweet and strong:
 Praise him, all ye heavenly choirs;
 Praise, and sweep your golden lyres.

No. 16.—JOB.—L. M.

Count 4 ♩

Arnold
The words by Dr. Watts.

1st Voices. *f* Give to the Lord of lords re - nown, *p* The King of kings with

2nd Voices. *f* Give to the Lord of lords re - nown, *p* The King of kings with

3rd Voices. *f* Give to the Lord of lords re - nown, *p* The King of kings with

glo - ry crown. His mer - cies e - ver shall en - dure,

glo - ry crown. His mer - cies e - ver shall en - dure,

glo - ry crown. His mer - cies e - ver shall en - dure,

p When Lords and Kings, *f* when Lords and Kings are known no more.

p When Lords and Kings, *f* when Lords and Kings are known no more.

p When Lords and Kings, *f* when Lords and Kings are known no more.

2.

He fills the sun with morning light,
He bids the moon direct the night;
His mercies ever shall endure,
When suns and moons shall be no more.

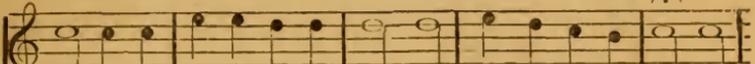
3.

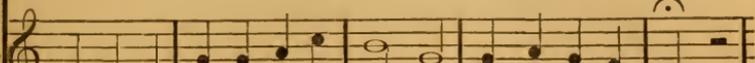
Thro' this vain world he guides our feet,
And leads us to his heavenly seat;
His mercies ever shall endure,
When this vain world shall be no more.

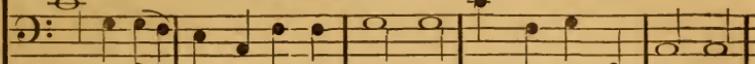
No. 17.—MELBOURN PORT.—C. M.

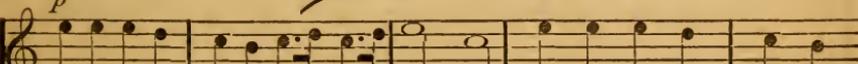
The words by Dr. Watts.

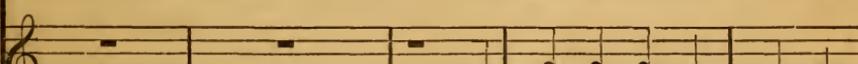
Count 4|

1st Voices.  Bless'd be the e-ver-last-ing God, The Fa-ther of our Lord; Be

2nd Voices.  Bless'd be the e-ver-last-ing God, The Fa-ther of our Lord;

3rd Voices.  Bless'd be the e-ver-last-ing God, The Fa-ther of our Lord; Be

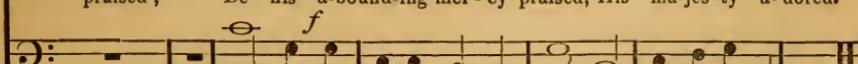
p  his abounding mercy praised; Be his a-bound-ing mer-cy

 Be his a-bound-ing mer-cy

p  his abounding mercy praised;

f  praised; Be his a-bound-ing mercy praised, His ma-jes-ty a-dored.

f  praised; Be his a-bound-ing mer-cy praised, His ma-jes-ty a-dored.

f  Be his a-bound-ing mercy praised, His ma-jes-ty a-dored.

2.

When from the dead he raised his Son,
And call'd him to the sky;
He gave our souls a lively hope,
That they should never die.

3.

What though our inbred sins require
Our flesh to see the dust;
Yet as the Lord our Saviour rose,
So all his followers must.

4.

There's an inheritance divine,
Reserv'd against that day;
'Tis uncorrupted, undefiled,
And cannot fade away.

5.

Saints by the power of God are kept
Till the salvation come;
We walk by faith as strangers here
Till Christ shall call us home.

No. 18.—MATTHIAS.—S. M.

Count

Stanley.

The words by Dr. Watts

1st Voices. *p* Be - hold, the lof - ty sky *f* De - clares its maker

2nd Voices. *p* Be - hold, the lof - ty sky *f* De - clares its maker

3rd Voices. *p* Be - hold, the lof - ty sky *f* De - clares its maker

God; And all his star - ry works on high Pro-

God; And all his star - ry works on high Pro-

God; And all his star - ry works on high Pro-

f claim his power a - broad; Pro - claim his power a - broad.

f claim his power a - broad; Pro - claim his power a - broad.

f claim his power a - broad; Pro - claim his power a - broad.

2.
The darkness and the light
Still keep their course the same;
While night to day, and day to night,
Divinely teach his name.

3.
In every different land
Their general voice is known,
They show the wonders of his hand,
And orders of his throne.

4.
Ye British lands, rejoice:
Here he reveals his word;
We are not left to nature's choice
To bid us know the Lord.

5.
His statutes and commands
Are set before our eyes;
He puts his gospel in our hands
Where our salvation lies.

6.
His laws are just and pure,
His truth without deceit;
His promises for ever sure,
And his rewards are great.

No. 19.—ROUSSEAU'S DREAM.—8. 7. 4.

Count 4 ♩

First Voices. *p* *f*
 Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land :

Second Voices. *p* *f*
 Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land :

Third Voices. *p* *f*
 Guide me, O thou great Je - ho - vah, Pil - grim thro' this bar - ren land :

p *f*
 I am weak, but thou art mighty; Hold me with thy powerful hand.

p *f*
 I am weak, but thou art mighty; Hold me with thy powerful hand.

p *f*
 I am weak, but thou art mighty; Hold me with thy powerful hand.

p *f*
 Bread of hea - ven, bread of hea - ven, Feed me till I want no more.

p *f* *

p *f*
 Bread of hea - ven, bread of hea - ven, Feed me till I want no more.

p *f*
 Bread of hea - ven, bread of hea - ven, Feed me till I want no more.

2.
 Open thou the crystal fountain
 Whence the healing streams do flow ;
 Let the fiery, cloudy pillar
 Lead me all my journey through.
 Strong deliverer !
 Be thou still my strength and shield.

3.
 When I tread the verge of Jordan
 Bid my anxious fears subside ;
 Death of deaths, and hell's destruction,
 Land me safe on Canaan's side.
 Songs of praises
 I will ever give to thee.

* The four last bars, here, should be sung by a *tenor* voice, the *second treble* voices singing as in the first part of the tune.

No. 20.—IRISH.—C. M.

Count 4 ♪

The words by
Dr. Watts.

1st Voices. *p*
Keep si - lence, all cre - a - ted things, and

2nd Voices. *p*
Keep si - lence all cre - a - ted things, and

3rd Voices. *p*
Keep si - lence, all cre - a - ted things, and

f
wait your Ma - ker's nod; My soul stands trem - bling

f
wait your Ma - ker's nod; My soul stands trem - bling

f
wait your Ma - ker's nod; My soul stands trem - bling

while she sings The ho - nours of her God.

while she sings The ho - nours of her God.

while she sings The ho - nours of her God.

2.
Life, death, and hell, and worlds unknown
Hang on his firm decree;
He sits on no precarious throne,
Nor borrows leave to be.

3.
Chain'd to his throne a volume lies,
With all the forms of men,
With every angel's form and size
Drawn by the eternal pen.

4.
His providence unfolds the book,
And makes his counsels shine;
Each opening leaf, and every stroke,
Fulfil some deep design.

5.
My God, I would not long to see
My fate with curious eyes;
What gloomy lines are writ for me,
And what bright scenes may rise.

6.
In thy fair book of life and grace,
O may I find my name
Recorded in some humble place
Beneath my Lord, the Lamb.

No. 21.—SANDGATE.—C. M.

Count 4 ♩

Clark.
The words by Addison.

1st Voices. *p*
When all thy mer - cies, O my God, My ri - sing

2nd Voices. *p*
When all thy mer - cies, O my God, My ri - sing

3rd Voices. *p*
When all thy mer - cies, O my God, My ri - sing

f
soul sur - veys, Trans - port - ed with the view, I'm lost In won -

f
soul sur - veys, Trans - port - ed with the view, I'm lost In won -

soul sur - veys, Trans - port - ed with the view, I'm lost In

der, love, and praise; In won - der, love, and praise.

der, love, and praise; In won - der, love, and praise.

won - der, love, and praise; In won - der, love, and praise.

2.

To all my weak complaints and cries
Thy mercy lent an ear,
Ere yet my feeble thoughts had learnt
To form themselves in prayer.

3.

When worn with sickness, oft hast thou
With health renew'd my face,
And when in sins and sorrow sunk,
Reviv'd my soul with grace.

4.

Ten thousand thousand precious gifts
My daily thanks employ;
Nor is the least a cheerful heart
That tastes those gifts with joy.

5.

Through every period of my life
Thy goodness I'll pursue,
And, after death, in distant worlds
The glorious theme renew.

6.

Through all eternity to thee
A joyful song I'll raise;
For oh! eternity's too short
To utter all thy praise.

No. 22.—CONTEMPLATION.—C. M.

Count 2 ♯

The words by
J. C. Wallace.

1st Voices. *p* There's not a star whose twinkling light *f* Il - lumes our na - tive

2nd Voices. *p* There's not a star whose twinkling light *f* Il - lumes our na - tive

3rd Voices. *p* There's not a star whose twinkling light *f* Il - lumes our na - tive

earth, And cheers the solemn gloom of night, But goodness gave it birth. There's

earth, And cheers the solemn gloom of night, But goodness gave it birth. There's

earth, And cheers the solemn gloom of night, But goodness gave it birth. There's

not a cloud whose dew's dis - til *f* Up - on the parch - ing clod, And

not a cloud whose dew's dis - til *f* Up - on the parch - ing clod, And

not a cloud whose dew's dis - til *f* Up - on the parch - ing clod, And

clothe with ver - dure vale and hill, That is not sent by God.

clothe with ver - dure vale and hill, That is not sent by God.

clothe with ver - dure vale and hill, That is not sent by God.

3. 4.

There's not a place, search earth around,
Or ocean deep, or air,
Where skill and goodness are not found,
For God is every where.

Almighty God, thy gracious power
On every hand we see;
And may the blessings of each hour
Direct our thoughts to thee.

No. 23.—Haweis, or MOUNT CALVARY.—C. M.

Count 3 |

Dr. Haweis:

1st Voices. *p* O thou from whom all good-ness flows, I *f* lift my soul to

2nd Voices. *p* O thou from whom all good-ness flows, I *f* lift my soul to

3rd Voices. *p* O thou from whom all good-ness flows, I *f* lift my soul to

p thee; In all my sor - rows, all my woes, Good Lord re-mem-ber me; Re -

thee; In all my sor - rows, all my woes, Good Lord re-mem-ber me; Re -

thee; Good Lord, re-mem-ber me; Re -

f member me; Re-mem-ber me; Good Lord, re - mem - ber me.

f member me; Re-mem-ber me; Good Lord, re - mem - ber me.

f mem-ber me; Re-mem-ber me; Good Lord, re - mem - ber me.

2.
When on my aching, burden'd heart
My sins lie heavily;
Thy pardon grant, new peace impart,
Good Lord, remember me.

3.
When trials sore obstruct my way,
And ills I cannot flee,
O let my strength be as my day;
Good Lord, remember me.

4.
When worn with pain, disease, and grief,
This feeble body see:
Grant patience, rest, and kind relief:
Good Lord, remember me.

5.
When in the solemn hour of death
I wait thy just decree,
Be this the prayer of my last breath—
Good Lord, remember me.

No. 24.—AUBURN.—C. M.

Rev. J. Lawson
The words by Dr. Watts.

Count 4 ♩

First Voices. *f* *p*
Hap-py the heart where gra - ces reign, Where love inspires the breast; Where

Second Voices. *f* *p*
Hap-py the heart where gra - ces reign, Where love inspires the breast; Where

Third Voices. *f* *p*
Hap-py the heart where gra - ces reign, Where

f *p*
love inspires the breast. Love is the bright - est of the train, And

f *p*
love inspires the breast. Love is the bright - est of the train,

f *p*
love inspires the breast. Love is the bright - est of the train,

f
strengthens all the rest; And strengthens all the rest; And strength-ens all the rest.

f
And strengthens all the rest; And strength-ens all the rest.

f
And strengthens all the rest; And strength-ens all the rest.

2.

Knowledge, alas! 'tis all in vain,
And all in vain our fear;
Our stubborn sins will fight and reign
If love be absent there.

3.

This is the grace that lives and sings
When faith and hope shall cease;
'Tis this shall strike our joyful strings
In the sweet realms of peace.

4.

Before we quite forsake our clay,
Or leave this dark abode,
The wings of love bear us away
To see our smiling God.

No. 25.—EATON.—L. M.

Count 4 ♩ slow.

Wylvil.

The words by the Rev. J. Stennett.

1st Voices. *p* An - o - ther six days' work is done, *f* An - o - ther sabbath is begun; Re -

2nd Voices. *p* An - o - ther six days' work is done, *f* An - o - ther sabbath is begun; Re -

3rd Voices. *p* An - o - ther six days' work is done, *f* An - o - ther sabbath is begun;

p turn, my soul, en - joy thy rest, *f* Im - prove the day thy God has blest; Re -

p turn, my soul, en - joy thy rest, *f* Im - prove the day thy God has blest; Re -

Im - prove the day thy God has blest; Re -

f turn, my soul, en - joy thy rest, *f* Im - prove the day thy God has blest.

f turn, my soul, en - joy thy rest, *f* Im - prove the day thy God has blest.

f turn, my soul, en - joy thy rest, *f* Im - prove the day thy God has blest.

2.

O that our thoughts and thanks may rise
As grateful incense to the skies;
And draw from heaven that sweet repose
Which none, but he that feels it, knows.

3.

This heavenly calm within the breast
Is the dear pledge of glorious rest,
Which to the child of God remains
The end of cares, the end of pains.

4.

With joy, great God, thy works we view,
In various scenes, both old and new;
With praise we think on mercies past,
With joy we future pleasures taste.

No. 26.—CAREY'S.

The words by
Addison.

Count 6 ♩

1st Voices. *p* The Lord my pas - ture shall pre - pare, And

2nd Voices. *p* The Lord my pas - ture shall pre - pare, And

3rd Voices. *p* The Lord my pas - ture shall pre - pare, And

f feed me with a shep - herd's care. His pre - sence shall my

f feed me with a shep - herd's care. His pre - sence shall my

f feed me with a shep - herd's care. His pre - sence shall my

wants sup - ply, And guard me with a watch - ful eye.

wants sup - ply, And guard me with a watch - ful eye.

wants sup - ply, And guard me with a watch - ful eye.

2.

When in the sultry glebe I faint,
Or on the thirsty mountain pant,
To fertile vales and dewy meads
My weary wandering steps he leads;
Where peaceful rivers, soft and slow,
Amid the verdant landscape flow.

3.

Though in a bare and rugged way,
Through devious, lonely paths I stray,
Thy bounty shall my pains beguile,
The barren wilderness shall smile,
With sudden greens and herbage crown'd,
And streams shall murmur all around.

4.

Though in the paths of death I tread,
With gloomy horrors overspread,
My stedfast heart shall fear no ill,
For thou, O Lord, art with me still;
Thy friendly crook shall give me aid,
And guide me through the dreadful

No. 27.—ADORATION.

(By permission of Mr. J. Walker.)

Count 3 |

Walker.

1st Voices. *f*
Now, un - to Him who is a - ble to keep us from

2nd Voices. *f*
Now, un - to Him who is a - ble to keep us from

3rd Voices. *f*
Now, un - to Him who is a - ble to keep us from

p
fall - ing And to pre - sent us fault - less be - fore the

p
fall - ing And to pre - sent us fault - less be - fore the

p
fall - ing And to pre - sent us fault - less be - fore the

f
pre - sence of his glo - ry with ex - ceed - ing joy.

f
pre - sence of his glo - ry with ex - ceed - ing joy.

f
pre - sence of his glo - ry with ex - ceed - ing joy.

Slower. p

To the on-ly wise God our Sa-viour, the on - ly wise God our Saviour

To the on-ly wise God our Sa-viour, the on - ly wise God our Saviour

To the on-ly wise God our Sa-viour, the on - ly wise God our Saviour

Quicker. f

Be glo - ry and ma-jes-ty, do - minion and power, both now and

Be glo - ry and majesty, do - minion and power, both now and

Be glo - ry and majesty, do - minion and power, both now and

p

ever, A - men. Be glo - ry and majesty, dominion and power, both

ever, A - men. Be glo - ry and majesty, dominion and power, both

ever, A - men. Be glo - ry and majesty, dominion and power, both

f *p* *f*

now, and e-ver, A - men. A - men. A - men. A - men.

now, and e-ver, A - men. A - men. A - men. A - men.

now, and e-ver, A - men. A - men. A - men. A - men.

No. 28.—GABRIEL NEW.—C. M.

Count 4 |

Arnold.
The words by Dr. Watts.

First Voices. *p*
Our God, our help in a - ges past, Our hope for years to come, Our

Second Voices. *p*
Our God, our help in a - ges past, Our

Third Voices. *p*
Our God, our help in a - ges past, Our hope for years to come, Our

f hope for years to come; *p* Our shel-ter from the stormy blast, And our e -

f hope for years to come; *p* Our shel-ter from the stormy blast, And our e -

f hope for years to come; *p* Our shel-ter from the stormy blast,

f ter-nal home, And our e-ter-nal home, And our e - ter - nal home.

f ter-nal home, And our e-ter-nal home, And our e - ter - nal home.

f and our eternal home, And our e-ter-nal home, And our e - ter - nal home.

2.

Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God,
To endless years the same.

3.

A thousand ages in thy sight
Are like an evening gone!
Short as the watch that ends the night
Before the rising sun.

4.

The busy tribes of flesh and blood,
With all their lives and cares,
Are carried downwards by the flood,
And lost in following years.

5.

Our God, our help in ages past,
Our hope for years to come,
Be thou our guard while troubles last,
And our eternal home.

No. 29.—PROSPECT.—C. M.

Count 3 |

The words by Dr. Watts.

First Voices. *p*
There is a land of pure de - light, Where saints im - mortal reign.

Second Voices.
There is a land of pure de - light, Where saints im - mortal reign.

Third Voices. *p*
There is a land of pure de - light, Where saints im - mortal reign.

In - fi - nite day ex - cludes the night, And plea - sures ba - nish pain.

In - fi - nite day ex - cludes the night, And plea - sures ba - nish pain.

In - fi - nite day ex - cludes the night, And plea - sures ba - nish pain.

f
There e - ver - lasting Spring a - bides, And ne - ver with'ring flowers ;

f
There e - ver - lasting Spring a - bides, And ne - ver with'ring flowers ;

f
There e - ver - lasting Spring a - bides, And ne - ver with'ring flowers ;

Death, like a narrow sea, di - vides This heav'n - ly land from ours.

Death, like a narrow sea, di - vides This heav'n - ly land from ours.

Death, like a narrow sea, di - vides This heav'n - ly land from ours.

3.

Sweet fields beyond the swelling flood
Stand dress'd in living green,
So to the Jews old Canaan stood,
While Jordan roll'd between.

4.

Could we but climb where Moses stood,
And view the landscape o'er,
Not Jordan's stream, nor Death's cold flood,
Should fright us from the shore.

No. 30.—LOWELL.—S. 3

The words by Dr. Watts.

First Voices.
 O, bless-ed souls are they Whose sins are co-ver'd

Second Voices.
 O, bless-ed souls are they Whose sins are co-ver'd

Third Voices.
 O, bless-ed souls are they Whose sins are co-ver'd

o'er; Di-vine-ly bless'd, to whom the Lord Im-putes their

o'er; Di-vine-ly bless'd, to whom the Lord Im-putes their

o'er; Di-vine-ly bless'd, to whom the Lord Im-putes their

guilt no more; Im-putes their guilt no more.

guilt no more; Im-putes their guilt no more.

guilt no more; Im-putes their guilt no more.

2.

They mourn their follies past,
 And keep their lives with care;
 Their lips and lives without deceit
 Shall prove their faith sincere.

3.

Let sinners learn to pray,
 Let saints keep near the throne;
 Our help in times of deep distress
 Is found in God alone.

No. 31.—FAIRSEAT.—C. M.

Count 4 ♩

W. E. Hickson.
The words by the Rev. Mr. Heginbotham.

1st Voices. *f* *p*
I'll bless thee, O my Maker, God, Thro' all my mor-tal days; and to e-

2nd Voices. *f* *p*
I'll bless thee, O my Maker, God, Thro' all my mor-tal days; and to e-

3rd Voices. *f* *p*
I'll bless thee, O my Maker, God, Thro' all my mor-tal days; and to e-

terni - ty prolong Thy vast, thy boundless praise. In ev'ry smiling happy hour, Be

terni - ty prolong Thy vast, thy boundless praise. In ev'ry smiling happy hour, Be

terni - ty prolong Thy vast, thy boundless praise. In ev'ry smiling happy hour, Be

this my sweet em - ploy, Thy praise refines my earth-ly bliss, And doubles all my joy.

this my sweet em - ploy. Thy praise refines my earth-ly bliss, And doubles all my joy.

this my sweet em - ploy. And doubles all my joy.

3.

When gloomy care and keen distress
Afflict my throbbing breast,
My tongue shall learn to speak thy praise.
And lull each pain to rest.

4.

Nor shall my tongue alone proclaim
The honours of my God;
My life, with all its active powers,
Shall spread thy praise abroad.

5.

And when these lips shall cease to move
When death shall close these eyes,
Then shall my soul to nobler heights
Of joy and transport rise.

6.

Then shall her powers in endless strains
Their grateful tribute pay;
The theme demands an angel's tongue,
And an eternal day.

No. 32.—LONSDALE.—S. M.

From Corelli.
The words by Dr. Watts.

Count 4 ♩

First Voices. *p* Come we that love the Lord, And let our joys be known; Join in a song with *f*

Second Voices. *p* Come we that love the Lord, And let our joys be known; Join in a song with *f*

Third Voices. *p* Come we that love the Lord, And let our joys be known; Join in a song with *f*

sweet accord, And thus surround the throne. The sorrows of the mind Be banish'd

sweet accord, And thus surround the throne. The sorrows of the mind Be banish'd

sweet accord, And thus surround the throne. The sorrows of the mind

from this place; Re - ligion never was design'd to make our pleasures less.

from this place; Re - ligion never was design'd to make our pleasures less.

Be banish'd from this place; Re - ligion never was design'd to make our pleasures less.

The God that rules on high,
And thunders when he please;
That rides upon the stormy sky,
And manages the seas—

4.

This awful God is ours,
Our father and our love;
He shall send down his heav'nly powers
To carry us above.

5.

Yes, and before we rise
To that immortal state,
The thoughts of such amazing bliss
Should constant joys create.

The men of grace have found
Glory begun below;
Celestial fruits on earthly ground
From faith and hope may grow.

7.

The hill of Sion yields
A thousand sacred sweets,
Before we tread the sacred fields,
Or walk the golden streets.

8.

Then let our songs abound,
And ev'ry tear be dry;
We're marching thro' Immanuel's ground,
To fairer worlds on high.

No. 33.—CALVARY.

Stanley.

Count 4 ♩

1st Voices. *f* *p* *f* *f* *p* *f*

Hark! the voice of love and mer - cy Sounds a -

2nd Voices. *f* *p* *f*

Hark! the voice of love and mer - cy Sounds a -

3rd Voices. *f* *p* *f*

Hark! the voice of love and mer - cy Sounds a -

loud from Cal - va - ry. See, it rends the rocks a - sun - der,

loud from Cal - va - ry. See, it rends the rocks a - sun - der,

loud from Cal - va - ry. See, it rends the rocks a - sun - der,

Shakes the earth, and veils the sky. It is fi - nish'd,

Shakes the earth, and veils the sky. It is fi - nish'd,

Shakes the earth, and veils the sky. It is fi - nish'd,

It is fi - nish'd, Hear the dy - ing Saviour cry.

It is fi - nish'd, Hear the dy - ing Saviour cry.

It is fi - nish'd, Hear the dy - ing Saviour cry.

It is finish'd—O what pleasure
Do these dying words afford!
Heavenly blessings without measure
Flow to us from Christ the Lord.
It is finish'd—
Saints, the dying words record

Tune your harps anew, ye seraphs,
Join to sing the pleasing theme;
All in earth, and all in heaven,
Join to praise Immanuel's name.
Hallelujah!
Glory to the bleeding Lamb!

No. 34.—LYDIA.—C. M.

Count 4 ♩

Arnold.
The words by Dr. Watts.

1st Voices. *p*
My God, my e - ver - last - ing hope, I live up -

2nd Voices. *p*
My God, my e - ver - last - ing hope, I live up -

3rd Voices. *p*
My God, my e - ver - last - ing hope, I live up -

f
on thy truth, Thine hands have held my childhood up, and

f
on thy truth, Thine hands have held my childhood up, and

f
on thy truth, Thine hands have held my childhood up,

strengthen'd all my youth, And strengthen'd all my youth.

strengthen'd all my youth, And strengthen'd all my youth.

And strengthen'd all my youth.

2.
My flesh was fashion'd by thy power,
With all these limbs of mine;
And in the mercies of each hour
Thy care and goodness shine.

3.
Still has my life new wonders seen,
Repeated every year;
The future as the past has been,
Thy love will make appear.

4.
And when in age my strength declines,
When hoary hairs arise,
Thy goodness still, in endless signs,
Shall still my heart surprise.

5.
Then in my life I'll trust to thee,
And dying still adore;
And after death will sing thy praise,
When time shall be no more.

No. 35.—SUTTON COLEFIELD.—S. M.

Count 6 |

Stanley.
The words by Dr. Watts.

First Voices. *p* Blest are the sons of peace, Whose hearts and *f*

Second Voices. *p* Blest are the sons of peace, Whose hearts and *f*

Third Voices. *p* Blest are the sons of peace, Whose hearts and *f*

hopes are one, Whose kind de - signs to serve and *p*

hopes are one, Whose kind de - signs to serve and *p*

hopes are one, Whose kind de - signs to serve and *p*

please Thro' all their actions run, Thro' all Thro' all their actions run. *f*

please Thro' all their actions run, Thro' all Thro' all their actions run. *f*

please Thro' all their actions run, Thro' all Thro' all their actions run. *f*

2.

Blest is the pious house
Where zeal and friendship meet:
Their songs of praise, their mingled vows,
Make their communion sweet.

3.

Thus on the heavenly hills
The saints are blest above,
Where joy like morning dew distils,
And all the air is love.

No. 36.—ARABIA.—C. M.

Count 4 ♩

The words by Ann Taylor.

1st Voices. *p*
Our life is ne - ver at a stand, 'Tis like a fading flower;

2nd Voices. *p*
Our life is ne - ver at a stand, 'Tis like a fading flower;

3rd Voices. *p*
Our life is ne - ver at a stand, 'Tis like a fading flower;

And death is always near at hand, And nearer ev' - ry hour.

And death is always near at hand, And nearer ev' - ry hour.

And death is always near at hand, And nearer ev' - ry hour.

And death is al - ways near at hand, And near - er ev' - ry hour.

And death is al - ways near at hand, And near - er ev' - ry hour.

And death is al - ways near at hand, And near - er ev' - ry hour.

2.
And those who now are young and gay,
Like roses in their bloom,
Will very soon be old and grey,
And wither in the tomb.

3.
How often has the bell been toll'd—
The funeral mov'd along!
'Twas for the young as well as old,
The healthy and the strong.

4.
For now man's life does seldom last
To three-score years and ten;
And, Oh! the time will soon be past,
If we should live till then.

5.
Then let us all prepare to die,
Since life will not endure;
And trust the Lord of earth and sky
To make his promise sure.

No. 37.—OLD HUNDREDTH.—L. M.

Luther.

Count 4 ♪

1st Voices. *f*
From all that dwell be - low the skies, Let the Cre-

2nd Voices. *f*
From all that dwell be - low the skies, Let the Cre-

3rd Voices. *f*
From all that dwell be - low the skies, Let the Cre-

p
a - tor's praise a - rise; Let the Re - deem - er's

p
a - tor's praise a - rise; Let the Re - deem - er's

p
a - tor's praise a - rise; Let the Re - deem - er's

f
name be sung Through ev' - ry land, by ev' - ry tongue.

f
name be sung Through ev' - ry land, by ev' - ry tongue.

f
name be sung Through ev' - ry land, by ev' - ry tongue.

2.

Eternal are thy mercies, Lord,
Eternal truth attends thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

The above is usually sung to the following Psalm:—

1.

All people that on earth do dwell,
Sing to the Lord with cheerful voice!
Him serve with fear, his praise forthtell,
Come ye before him and rejoice.

2.

The Lord, ye know, is God indeed;
Without our aid he did us make;
We are his flock, he doth us feed,
And for his sheep he doth us take.

3.

O enter then his gates with praise!
Approach with joy his courts unto!
Praise, laud, and bless his name always,
For it is seemly so to do.

4.

For he, the Lord our God, is good,
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

No. 38.—PERU.—L. M.

Count 4 ♩

Leach.
The Words by Dr. Watts.

First Voices. *f* *p*
Sweet is the work, my God, my King, To praise thy name, give thanks, and sing ;

Second Voices. *f* *p*
Sweet is the work, my God, my King, To praise thy name, give thanks, and sing ;

Third Voices. *f* *p*
Sweet is the work, my God, my King, To praise thy name, give thanks, and sing ;

f *p*
To show thy love - - by morn - - ing light, And talk of

f *p*
To show thy love by morn - - ing light, And talk of

f *p*
To show thy love - - by morn - - ing light, And talk of

f
all thy truth at night, And talk of all thy truth at night.

f
all thy truth at night, And talk of all thy truth at night.

f
all thy truth at night, And talk of all thy truth at night.

2.
Sweet is the day of sacred rest,
No mortal care shall seize my breast.
O may my heart in tune be found,
Like David's harp of solemn sound.

3.
My heart shall triumph in my Lord,
And bless his works, and bless his word.
Thy works of grace how bright they shine ;
How deep thy counsels ! how divine !

4.
And I shall share a glorious part,
When grace hath well refined my heart,
And fresh supplies of joy are shed,
Like holy oil to cheer my head.

5.
Then I shall see, and hear, and know
All I desired and wish'd below,
And ev'ry power find sweet employ
In an eternal world of joy.

No. 39.—CONDESCENSION.—C. M.

Count 2 ♩

Tucker.
The Words from "The Sunday Scholar's Companion,"
Hymn 62 and part of 61.

1st Voices. *p* When Christ a - mong the sons of men In hum - ble *f*

2nd Voices. *p* When Christ a - mong the sons of men In hum - ble *f*

3rd Voices. *p* When Christ a - mong the sons of men In hum - ble *f*

p

form was found, With cru el slan - ders, false and

p

form was found, With cru - el slan - ders, false and

p

form was found, With cru - el slan - ders, false and

f

vain, They com - pass'd - They com - pass'd him a - round.

f

vain, They com - pass'd They com - pass'd him a - round.

f

vain, They com - pass'd They com - pass'd him a - round.

2.
With tenderness he bore their griefs,
Their peace he still pursued :
They render'd hatred for his love,
And evil for his good.

3.
Love to the fallen human race
Glow'd in his tender breast ;
For man he yielded to disgrace,
Forsaken and distrest

4.
From the rich fountain of his love
What streams of mercy flow !
"Father, forgive them," Jesus cries,
"They know not what they do."

5.
O may his meekness be my guide,
The pattern I pursue ;
How can I bear revenge or pride
With Jesus in my view ?

No. 40.—HORSLEY.—C. M.

J. Tucker.
The words by Dr. Watts.

Count 4 ♩

First Voices. *f* Awake our souls, a - way our fears, *p* Let ev - ery trembling thought be -

Second Voices. *f* Awake our souls, a - way our fears. *p* Let ev - ery trembling thought be -

Third Voices. *f* Awake our souls, a - way our fears, *p* bling thought be -

gone; *f* A - wake, and run the heavenly race, *p* And put a

gone; *f* A - wake, and run the heavenly race, *p* And put a

gone; *f* A - wake, and run the heavenly race,

cheer - ful cou - rage on, *f* And put a cheer - ful cou - rage on.

cheer - ful cou - rage on, *f* And put a cheer - ful cou - rage on.

And put a cheerful cou - rage on, And put a cheer - ful cou - rage on.

2.

True, 'tis a strait and thorny road,
And mortal spirits tire and faint;
But they forget the mighty God,
That feeds the strength of every saint.

3.

The mighty God, whose matchless power
Is ever new, and ever young,
And firm endures, while endless years
Their everlasting circles run.

4.

From thee, the ever-flowing spring,
Our souls shall drink a fresh supply:
While such as trust their native strength,
Shall melt away, and droop, and die.

5.

Swift as an eagle cuts the air,
We'll mount aloft to thine abode;
On wings of love our souls shall fly,
Nor tire amidst the heavenly road.

No. 41.—COMPASSION.—S. M.

Count 6 ♩

Radiger.

1st Voices. *f* Raise your tri - um - phant songs, To *p* an im -

2nd Voices. *f* Raise your tri - um - phant songs, To *p* an im -

3rd Voices. *f* Raise your tri - um - phant songs, To *p* an im -

mor - tal tune. Let the wide earth resound the deeds, Let

mor - tal tune. Let the wide earth resound the deeds, Let

mor - tal tune. Let the wide earth resound the deeds, Let

p the wide earth resound the deeds *f* Ce - les - tial grace has done.

p the wide earth resound the deeds *f* Ce - les - tial grace has done.

p the wide earth resound the deeds *f* Ce - les - tial grace has done.

2.

Sing how eternal love
Its chief beloved chose;
And bid him raise our wretched race
From their abyss of woes.

3.

His hand no thunder bears,
Nor terror clothes his brow;
No bolts to drive our guilty souls
To fiercer flames below.

4.

'Twas mercy fill'd the throne,
And wrath stood silent by,
When Christ was sent with pardon down
To rebels doom'd to die.

No. 42.—SUFFOLK.—C. M.

Count 4 ♯

The words by Dr. Watts.

First Voices. *f*
 Rejoice, ye righteous, in the Lord, This work be - longs to you.

Second Voices. *f*
 Rejoice, ye righteous, in the Lord, This work be - longs to you.

Third Voices. *f*
 Rejoice, ye righteous, in the Lord, This work be - longs to you.

p
 Sing of his name, his ways, his word, How ho - ly, just, and

p
 Sing of his name, his ways, his word, How ho - ly, just, and

f *p*
 true; Sing of his name, his ways, his word, How ho - ly, just, and true.

f *p*
 true; Sing of his name, his ways, his word, How ho - ly, just, and true.

f *p*
 Sing of his name, his ways, his word, How ho - ly, just, and true.

2.
 His mercy and his righteousness
 Let heaven and earth proclaim,
 His works of nature and of grace
 Reveal his wondrous name.

3.
 His wisdom and almighty word
 The heavenly arches spread;
 And by the Spirit of the Lord
 Their shining hosts were made.

4.
 He bid the liquid waters flow
 To their appointed deep;
 The flowing seas their limits know,
 And their own station keep.

5.
 Ye tenants of the spacious earth,
 With fear before him stand;
 He spake, and nature took its birth,
 And rests on his command.

No. 43.—HEPHZIBAH.—C. M.

Count 4 ♩

The words by Dr. Doddridge.

First Voices. *f*
 A - wake, my soul, stretch ev-ery nerve, and press with vi-gour on, A

Second Voices. *f*
 A - wake, my soul, stretch ev-ery nerve, and press with vi-gour on, A

Third Voices. *f*
 A - wake, my soul, stretch ev-ery nerve, And press with vi-gour on, A

p
 heaven - ly race de - mands thy zeal, And

p
 heaven - ly race de - mands thy zeal, A heaven - ly race de - mands thy zeal, And

p
 heaven - ly race de - mands thy zeal, A heaven - ly race de - mands thy zeal, And

f *p* *f*
 an immortal crown, And an immortal crown, And an And an im-mor-tal crown.

f *p* *f*
 an immortal crown, And an immortal crown, And an And an im-mor-tal crown.

f *f*
 an immortal crown, And an immortal crown, And an im-mor-tal crown.

2.

A cloud of witnesses around
 Hold thee in full survey;
 Forget the steps already trod,
 And onward urge thy way.

3.

'Tis God's all-animating voice
 That calls thee from on high;
 'Tis his own hand presents the prize
 To thine aspiring eye.

4.

That prize with peerless glories bright,
 Which shall new lustre boast,
 When victors' wreaths and monarchs' gems
 Shall blend in common dust.

No. 44.—BRADLEY CHURCH.—S. M.

Count 4 ♩

Mortimer.
The words by Dr. Watts.

First Voices.
To God the on - ly wise, Our Sa - viour and our King, To

Second Voices.
To God the on - ly wise, Our Sa - viour and our King, To

Third Voices.
To God the on - ly wise, Our Sa - viour and our King, To

God the only wise, Our Saviour and our King, Let all the saints be - low the

God the only wise, Our Saviour and our King, Let all the saints be - low the

God the only wise, Our Saviour and our King, be - low the

skies, Let all the saints below the skies, Their hum - ble praises bring.

skies, Let all the saints below the skies, Their hum - ble praises bring.

skies, Let all the saints below the skies, Their hum - ble praises bring.

2.

'Tis his almighty love,
His counsel, and his care,
Preserve us safe from sin and death,
And ev'ry hurtful snare.

3.

He will present our souls,
Unblemish'd and complete,
Before the glory of his face,
With joys divinely great.

4.

Then all the chosen seed
Shall meet around the throne;
Shall bless the conduct of his grace,
And make his wonders known.

5.

To our Redeemer, God,
Wisdom and power belongs,
Immortal crowns of majesty,
And everlasting songs.

No. 45.—PORTUGAL NEW.

Adeste Fideles.
The words by Newton.

Count 4 f

First Voices. *p* *f*
Be gone un-be-lief, my Sa - viour is near, And for my re - lief will

Second Voices. *p* *f*
Be - gone un-be-lief, my Sa - viour is near, And for my re - lief will

Third Voices. *p* *f*
Be - gone un-be-lief, my Sa - viour is near, And for my re - lief will

f
surely ap-pear. By prayer let me wrestle, and he will perform; With Christ in the

f
surely ap-pear. By prayer let me wrestle, and he will perform; With Christ in the

f
surely ap-pear. By prayer let me wrestle, and he will perform;

vessel, With Christ in the vessel, With Christ in the vessel, I smile at the storm.

vessel, With Christ in the vessel, I smile at the storm.

With Christ in the vessel, With Christ in the vessel, I smile at the storm.

2.
Though dark be my way, since he is my guide,
'Tis mine to obey, 'tis his to provide.
Though cisterns be broken, and fountains all
fail,
The word he has spoken shall surely pre-
vail.

3.
Why should I complain of grief or distress,
Affliction or pain? he told me no less;
The heirs of salvation, I know by his word,
Through much tribulation must follow their
Lord.

4.
How bitter that cup no heart can conceive,
Which he drank quite up, that sinners might
live;
His way was much rougher and darker than
mine;
Did Christ, my Lord, suffer, and shall I repine?

5.
Since all that I meet shall work for my good,
The bitter is sweet, the medicine is food;
Tho' painful at present, 'twill cease before long,
And then, O how pleasant the conqueror's
song.

No. 46.—PIETY.—C. M.

Count 4 |

First Voices. *f* Father of all, e - ter - nal Mind, *p* Immensely good and great, Im-

Second Voices. *f* Father of all, e - ter - nal Mind, *p* Immensely good and great, Im-

Third Voices. *f* Father of all, e - ter - nal Mind, Im-

f mensely good and great; Thy children form'd and bless'd by thee, Thy child - ren

f mensely good and great; Thy children form'd and bless'd by thee,

f mensely good and great; Thy children form'd and bless'd by thee, *p* Thy child - ren

form'd and bless'd by thee, - - Ap - proach thy heav'nly seat.

Ap - proach thy heav'nly seat.

form'd and bless'd by thee, Ap - proach thy heav'nly seat.

2.

Thy name in hallow'd strains be sung,
We join the solemn praise;
To thy great name with heart and tongue
Our cheerful homage raise.

3.

Thy righteous, mild, and sov'reign reign
Let ev'ry being own;
And in our minds, thy work divine,
Erect thy gracious throne.

4.

Extend thy grace to ev'ry fault;
Oh! let thy love forgive;
Teach us divine forgiveness too,
Nor let resentments live.

5.

Where tempting snares bestrew the way,
Permit us not to tread;
Avert the threat'ning evil near,
From our unguarded head.

6.

Thy sacred name we thus adore,
With humble, joyful mind;
And praise thy goodness, pow'r, and truth,
Eternal unconfin'd.

No. 47.—WIGAN.—S. M.

Count 4 ♩

The Words by Dr. Watts.

1st Voices. (Treble.) *p* The Lord my Shepherd is, I shall be well supplied, *f* I shall be

2nd *p* The Lord my Shep-herd is, I shall be well sup-plied, *f* I shall be

3rd *p* The Lord my Shepherd is, *f* I shall be

4th Voices (Base.) *p* The Lord my Shepherd is, *f* I shall be

p well sup - plied; Since he is mine and I am his, What can I

p well sup - plied; Since he is mine and I am his,

p well sup - plied; Since he is mine and I am his,

p well sup - plied; Since he is mine and I am his, What can I want be - side?

want be - side? What can I want be - side? What can I want be - side? What

What can I want be - side? What can I want be - side? What

What can I want be - side? What can I want be - side? What

What can I want be - side? What

can I want be - side?
can I want be - side?
can I want be - side?
can I want be - side?

2.
He leads me to the place
Where heavenly pasture grows,
Where living waters gently pass,
And full salvation flows.

3.
If e'er I go astray,
He doth my soul reclaim,
And guides me in his own right way
; For his most holy name.

4.
While he affords his
I cannot yield to
Tho' I should walk in
dark shade,
My Shepherd's with me there.

5.
The bounties of thy love
With joy shall crown my days;
And while in thee I live and move,
My tongue shall speak thy praise.

No. 48.—THE PASSING BELL.—L. M.

Whitaker.

Count 4 |

First Voices.
Oft as the bell with so-lemn toll Speaks the de-part-ure of a soul, Let

Second Voices.
Speaks the de-part-ure of a soul, Let

Third Voices.
Let

each one ask him - self, "Am I Prepar'd, should I be call'd to die?"

each one ask him - self, "Am I Prepar'd, should I be call'd to die?"

each one ask him - self, "Am I Prepar'd, should I be call'd to die?"

2.
Only this frail and fleeting breath
Preserves me from the jaws of death;
Soon as it fails, at once I'm gone,
And plunged into a world unknown.

3.
Then leaving all I lov'd below,
To God's tribunal I must go;
Must hear the Judge pronounce my fate,
And fix my everlasting state.

4.
But when the solemn bell I hear,
If saved from guilt, I need not fear;
Nor would the thought distressing be,
"Perhaps it next may toll for me."

5.
Rather my spirit would rejoice,
And long and wish to hear thy voice;
Glad when it bids me earth resign,
Secure of heaven if thou art mine.

No. 49.—KNARESBORO'.—C. M.

Count 8 ♩

Leach.

First Voices. *p* *f*
 To praise the e-ver bounteous Lord, My soul, wake all thy powers; My soul, wake

Second Voices. *f* *p* *f*
 To praise the e-ver bounteous Lord, My soul, wake all thy powers; My soul, wake

Third Voices. *f* *f*
 To praise the e-ver bounteous Lord My soul, wake

p *p*
 all thy powers; He calls, and at his voice come forth The smile

p *p*
 all thy powers; He calls, and at his voice come forth The smile

all thy powers; He calls, and at his voice come forth

f *f*
 ing harvest hours, He calls, and at his voice come forth The smiling harvest hours.

f *f*
 ing harvest hours, He calls, and at his voice come forth The smiling harvest hours.

He calls, and at his voice come forth The smiling harvest hours.

2.
 His covenant with the earth he keeps;
 My tongue, his goodness sing;
 Summer and winter know their time,
 His harvest crowns the spring.

3.
 Well pleased the toiling swains behold
 The waving yellow crop;
 With joy they bear the sheaves away,
 And sow again in hope.

4.
 Thus teach me, gracious God, to sow
 The seeds of righteousness;
 Smile on my soul, and with thy beams
 The ripening harvest bless.

5.
 Then in the last great harvest, I
 Shall reap a glorious crop:
 The harvest shall by far exceed
 What I have sown in hope.

No. 50.—NEWPORT.—L. M.

Count 4 ♩

Cuzens.
The words by Addison.

First Voices.
The spacious fir - - ma - ment - on high, With all - the blue e -

Second Voices.
The spacious fir - - ma - ment on high, With all - the blue e -

Third Voices.
The spacious fir - - ma - ment on high, With all - the blue e -

the - real sky, And spangled heav'ns, a shining frame, Their great O -

the - real sky, And spangled heav'ns, a shining frame, Their great O -

the - real sky, And spangled heav'ns, a shining frame, Their great O -

ri - gi - nal pro - claim, Their great O - ri - - gi - nal proclaim.

ri - gi - nal pro - claim, Their great O - ri - - gi - nal proclaim.

ri - gi - nal pro - claim, Their great O - ri - - gi - nal proclaim.

2.

4.

The unwearied sun, from day to day,
Does his Creator's power display;
And publishes to ev'ry land
The work of an Almighty hand.

Whilst all the stars that round her burn,
And all the planets in their turn,
Confirm the tidings as they roll,
And spread the truth from pole to pole.

3.

5.

Soon as the ev'ning shades prevail,
The moon takes up the wondrous tale;
And nightly to the list'ning earth
Repeats the glory of her birth.

What though in solemn silence all
Move round the dark terrestrial ball?
What though no real voice nor sound
Amid their radiant orbs be found?

6.

In reason's ear they all rejoice,
And utter forth a glorious voice;
For ever singing as they shine,
"The hand that made us is divine."

No. 51.—VESPER.—8. 7. 4.

The words by Robinson.

Count 4 ♪

First Voices. *p*
Come, thou fount of ev'-ry bless-ing, Tune my heart to sing thy grace; Streams of mercy

Second Voices. *p*
Come, thou fount of ev'-ry bless-ing, Tune my heart to sing thy grace; Streams of mercy

Third Voices. *p*
Come, thou fount of ev'-ry bless-ing, Tune my heart to sing thy grace; Streams of mercy

f
ne-ver ceas-ing Call for songs of loudest praise. Hal-le-lu-jah! Hal-le-lu-jah!

f
ne-ver ceas-ing Call for songs of loudest praise. Hal-le-lu-jah! Hal-le-lu-jah!

f
ne-ver ceas-ing Call for songs of loudest praise. Hal-le-lu-jah! Hal-le-lu-jah!

p
Hal-le-lu-jah! A-men. Teach me some me-lodious sonnet Sung by flam-ing

p
Hal-le-lu-jah! A-men. Teach me some me-lodious sonnet Sung by flam-ing

p
Hal-le-lu-jah! A-men. Teach me some me-lodious sonnet Sung by flam-ing

tongues a-bove; Praise the mount, O fix me on it, Mount of God's un-

tongues a-bove; Praise the mount, O fix me on it, Mount of God's un-

tongues a-bove; Praise the mount, O fix me on it, Mount of God's un-

changing love. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

changing love. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

changing love. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

2.
 Here I raise my Ebenezer ;
 Hither by thy help I come;
 And I hope, by thy good pleasure,
 Safely to arrive at home.
 Jesus sought me when a stranger,
 Wandering from the fold of God;
 He, to save my soul from danger,
 Interposed his precious blood.

3.
 O to grace how great a debtor
 Daily I'm constrained to be!
 Let thy grace, Lord, like a fetter,
 Bind my wandering heart to thee.
 Prone to wander, Lord, I feel it,
 Prone to leave the God I love;
 Here 's my heart, Lord, take and seal it—
 Seal it from thy courts above.

No. 52.—ADMIRATION.—C. M.

Count 4 |

Moreton.
 The words by Dr. Watts.

First Voices. *f* Lord, thou hast search'd and seen me through; *p* Thine eye commands, with pierc - ing

Second Voices. *f* Lord, thou hast search'd and seen me through; *p* Thine eye commands, with pierc - ing

Third Voices. *f* Lord, thou hast search'd and seen me through; *p* Thine eye commands, with pierc - ing

view, My ris - ing and my rest - ing hours, My heart and flesh, with all my powers.

view, My ris - ing and my rest - ing hours, My heart and flesh, with all my powers.

view, My ris - ing and my rest - ing hours, My heart and flesh, with all my powers.

2.
 My thoughts, before they are my own,
 Are to my God distinctly known ;
 He knows the words I mean to speak,
 Ere from my opening lips they break.

3.
 Amazing knowledge ! vast and great !
 What large extent ! what lofty height !
 My soul, with all the powers I boast,
 Is in the boundless prospect lost.

No. 53.—JUDE'S DOXOLOGY.—C. M.

Count 4 ♩

The words by Watts.
From "The Sunday Scholar's Companion"—Hymn 161.

f *p*

First Voices. *f* *p*
My God, who makes the sun to know His pro - per hour to rise, And

Second Voices. *f* *p*
My God, who makes the sun to know His pro - per hour to rise, And

Third Voices. *f* *p*
My God, who makes the sun to know His pro - per hour to rise,

f *p*

to give light to all be-low Dost send him round the skies And to give light to

f *p*

to give light to all be-low Dost send him round the skies, And to give light to

p

And to give light to

f *Slower.*

all be - low, And to give light to all be-low Dost send him round the skies.

f *Slower.*

all be - low, And to give light to all be-low Dost send him round the skies.

f *Slower.*

all be - low, And to give light to all be-low Dost send him round the skies.

2.

When from the chambers of the East
His morning race begins,
He never tires, nor stops to rest,
But round the world he shines.

3.

So like the sun may I fulfil
The business of the day;
Begin my work betimes, and still
March on my heavenly way.

4.

Give me, O Lord, thy early grace,
Nor let my soul complain
That the young morning of my days
Has all been spent in vain.

The following hymn may also be sung to the same air:—

GOODNESS OF GOD.

“Sunday Scholar’s Companion”—Hymn 8.

1.
Lord, I would own thy tender care,
And all thy love to me;
The food I eat, the clothes I wear,
Are all bestow’d by thee.

3.
My health, and friends, and parents dear,
To me by God are given;
I have not any blessing here
But what is sent from heaven.

2.
’Tis thou preservest me from death
And dangers every hour;
I cannot draw another breath
Unless thou give me power.

4.
Such goodness, Lord, and constant care,
My youth can ne’er repay;
But may it be my daily prayer
To love thee, and obey.

It is usual also, at the close of Divine Service, frequently to sing the following lines to Jude’s Doxology:—

To Father, Son, and Holy Ghost,
One God, whom we adore,
Be glory, as it was, is now,
And shall be evermore.

No. 54.—MILES’S LANE.—C. M.

Count 4 ♪

Shrubsole.

First Voices.
All hail the pow'r of Jesu's name, Let angels prostrate fall; Bring forth the royal

Second Voices.
All hail the pow'r of Jesu's name, Let angels prostrate fall; Bring forth the royal

Third Voices.
All hail the pow'r of Jesu's name, Let angels prostrate fall; Bring forth the royal

di-a-dem, And crown him, crown him, crown him, crown him Lord of all.

di-a-dem, And crown him, crown him, crown him, crown him Lord of all.

di-a-dem, And crown him, crown him, crown him Lord of all.

2.
The Gentile and the Jew shall meet
At his celestial call,
Shall lay their honours at his feet,
And crown him Lord of all.

3.
Let ev'ry kindred, ev'ry tribe,
On this terrestrial ball,
To him all majesty ascribe,
And crown him Lord of all.

4.
Oh that with yonder sacred throng
We at his feet may fall!
We'll join the everlasting song,
And crown him Lord of all.

No. 55.—EASTER HYMN.

Count 4 ♪

First Voices. *p* Jesus Christ is ris'n to - day, *f* Hal - le-lu-jah, *p* A - men, Our triumphant

Second Voices. *f* Hal - le-lu-jah, *p* A - men,

Third Voices. *p* Jesus Christ is ris'n to - day, *f* Hal - le-lu-jah, *p* A - men, Our triumphant

f ho - ly - day, *p* Hal - le-lu-jah, *f* A - men; Who did once up-on the cross, *f* Hal - le-

f Hal - le-lu-jah, *p* A - men; Who did once up-on the cross, *f* Hal - le-

f ho - ly - day, *p* Hal - le-lu-jah, *f* A - men; Who did once up-on the cross, Hal - le-

p lu - jah, A - men, *f* Suffer to redeem our loss, Hal-le-lu-jah, A - men.

f lu - jah, A - men, Hal-le-lu-jah, A - men.

p lu - jah, A - men, *f* Suffer to redeem our loss, Hal-le-lu-jah, A - men.

2.

Love's redeeming work is done,
Fought the fight, the battle won.
Lo, the sun's eclipse is o'er,
Now he sets in blood no more.

3.

Vain the stone, the watch, the seal,
Christ has burst the gates of hell;
Death in vain forbids his rise,
Christ has open'd paradise.

4.

Hymns of praise then let us sing
Unto Christ, our heav'nly King,
Who endur'd the cross and grave,
Sinners to redeem and save.

No. 56.—HELMSLEY.—8. 7. 4.

Count 8 ♩

First Voices. *p* *f*
O'er the gloom - y hills of darkness Look, my soul, be still and gaze,

Second Voices. *p* *f*
O'er the gloom - y hills of darkness Look, my soul, be still and gaze,

Third Voices. *p* *f*
O'er the gloom - y hills of darkness Look, my soul, be still and gaze,

p *f* *p*
All the pro - mi - ses do travail With a glorious day of grace. Bless - ed Ju -

p *f* *p*
All the pro - mi - ses do travail With a glorious day of grace. Bless - ed Ju -

p *f* *p*
All the pro - mi - ses do travail With a glorious day of grace. Bless - ed Ju -

f
bilee! Bless - ed Jubilee! Bless - ed Jubilee! Let thy glorious morning dawn.

f
bilee! Bless - ed Jubilee! Bless - ed Jubilee! Let thy glorious morning dawn.

f
bilee! Bless - ed Jubilee! Bless - ed Jubilee! Let thy glorious morning dawn.

2.

Let the Indian, let the Negro,
Let the rude Barbarian see
That divine and glorious conquest,
Once obtained on Calvary;
Let the gospel
Loud resound from pole to pole.

3.

Kingdoms wide that sit in darkness,
Grant them, Lord, the glorious light;
And from eastern coast to western,
May the morning chase the night;
And redemption,
Freely purchased, win the day.

No. 57.—EVANS.—C. M.

Count 3 ♩

The words by Dr. Watts.

First Voices. *p* When I can read my ti - tle clear *f* To man - sions in the skies,

Second Voices. *p* When I can read my ti - tle clear *f* To man - sions in the skies,

Third Voices. *p* When I can read my ti - tle clear *f* To man - sions in the skies,

p I bid farewell to ev' - ry fear, And wipe my weep - ing eyes.

p I bid farewell to ev' - ry fear, And wipe my weep - ing eyes.

And wipe my weep - ing eyes.

f I bid fare - well to ev' - ry fear, and wipe my weeping eyes.

f I bid fare - well to ev' - ry fear, And wipe my weep - ing eyes.

f I bid fare - well to ev' - ry fear, And wipe my weep - ing eyes.

2.
Should earth against my soul engage,
And hellish darts be hurl'd,
Then I can smile at Satan's rage,
And face a frowning world.

3.
Let cares like a wild deluge come,
And storms of sorrow fall,
May I but safely reach my home,
My God, my heav'n, my all.

4.
Then shall I bathe my weary soul
In seas of heav'nly rest,
And not a wave of trouble roll
Across my peaceful breast.

No. 58.—NATIVITY.—C. M.

Jarman.
The words by Medley.

Count 4 |

First Voices. *f* *p*
Mortals, a - wake, with an - gels join, And chant the solemn lay, And

Second Voices. *f* *p*
Mortals, a - wake, with an - gels join, And chant the solemn lay, And

Third Voices. *f*
Mortals, a - wake, with an - gels join, And

f
chant the solemn lay. Joy, love, and gra - ti - tude combine

f
chant the solemn lay. Joy, love, and gra - ti - tude combine

f
chaat the solemn lay. Joy, love, and gra - ti - tude combine To hail th'aus-

p *f*
To hail th' auspicious day, To hail th' auspicious day, To hail th' auspicious day.

p *f*
To hail th' auspicious day, To hail th' auspicious day, To hail th' auspicious day.

f
picious day, To hail th' auspicious day, To hail To hail th' auspicious day.

In heav'n the rapturous song began,
And sweet seraphic fire
Thro' all the shining legions ran,
And strung and tun'd the lyre.

3.

Swift thro' the vast expanse it flew,
And loud the echo roll'd ;
The theme, the song, the joy was new,
'Twas more than heaven could hold.

6.

Hail! Prince of life! for ever hail,
Redeemer, Brother, Friend!
Tho' earth, and time, and life should fail,
Thy praise shall never end.

Hark! the cherubic armies shout,
And glory leads the song ;
Good-will and peace are heard throughout
Th' harmonious heav'nly throng.

5.

With joy the chorus we'll repeat,
Glory to God on high!
Good-will and peace are now complete ;
Jesus was born to die.

No. 59.—MONMOUTH.—L. M.

Count 4 ♩

Davis.
The words from "The Sunday Scholar's Companion,"
Hymn 12.

First Treble, Treble.

2nd Treble, or Alto.

Base.

Praise ye the Lord, 'tis good to raise Our hearts and voi - ces in his praise; Our

hearts and voi - ces in his praise; His na - ture and his works in - vite

hearts and voi - ces in his praise; His na - ture and his works in - vite

hearts and voi - ces in his praise; His na - ture and his works in - vite

To make this du - ty our de - light To make this du - ty our de - light.

To make this du - ty our de - light To make this du - ty our de - light.

To make this du - ty our de - light To make this du - ty our de - light.

2.
He form'd the stars, those heavenly flames,
He counts their numbers, calls their names;
His wisdom's vast, and knows no bound,
A deep, where all our thoughts are drown'd.

3.
Sing to the Lord, exalt him high,
Who spreads his clouds around the sky;
There he prepares the fruitful rain,
Nor lets the drops descend in vain.

4.
He makes the grass the hills adorn,
And clothes the smiling fields with corn;
The beasts with food his hands supply,
And the young ravens when they cry.

5.
His saints are lovely in his sight,
He views his children with delight;
He sees their hope, he knows their fear,
And loves his holy image there.

No. 60.—WESTBURY LEIGH.

Count 4 ♪

Tucker.

First Voices. *p* *f*
 When thou, my righteous Judge, shalt come To fetch thy ransom'd people home,

Second Voices. *p* *f*
 When thou, my righteous Judge, shalt come To fetch thy ransom'd people home,

Third Voices. *p* *f*
 When thou, my righteous Judge, shalt come To fetch thy ransom'd people home.

p *f* *p*
 Shall I a-mong them stand? Shall such a worth-less worm as I, Who some-

p *f* *p*
 Shall I a-mong them stand? Shall such a worth-less worm as I, Who some-

p *f* *p*
 Shall I a-mong them stand? Shall such a worth-less worm as I, Who some-

f
 times am a-fraid to die, Be found at thy right hand, Be found at thy right hand?

f
 Be found at thy right hand, Be found at thy right hand?

f
 times am a-fraid to die, Be found at thy right hand?

2.

I love to meet among them now,
 Before thy gracious feet to bow,
 Tho' vilest of them all:
 But can I bear the piercing thought,
 What if my name should be left out,
 When thou for them shalt call?

3.

Prevent, prevent it by thy grace;
 Be thou, dear Lord! my hiding-place
 In this th' accepted day:
 Thy pard'ning voice O let me hear,
 To still my unbelieving fear,
 Nor let me fall, I pray.

4.

Let me among thy saints be found,
 Whene'er th' archangel's trump shall sound,
 To see thy smiling face:
 Then loudest of the crowd I'll sing,
 While heav'n's resounding mansions ring
 With shouts of sov'reign grace.

No. 61.—NEW VICTORY, OR WIMPOLE.—C. M.

Count 4 ♩

The words by Tate.

First Voices. *f* Thro' all the chang - ing scenes of life, In trou - ble and in joy, The praises *p*

Second Voices. *f* Thro' all the chang - ing scenes of life, In trou - ble and in joy, The praises *p*

Third Voices. *f* Thro' all the chang - ing scenes of life, In trou - ble and in joy, The praises *p*

of my God shall still, The prai - ses of my God shall still *f*

of my God shall still, The prai - ses of my God shall still *f*

of my God shall still, The prai - ses of my God shall still *f*

p My heart and tongue em - ploy, My heart and tongue em - ploy. *f*

p My heart and tongue em - ploy, My heart and tongue em - ploy. *f*

p My heart and tongue em - ploy, My heart and tongue em - ploy. *f*

2.
Of his deliverance I will boast,
Till all that are distress
From my example comfort take,
And charm their griefs to rest.

3.
The hosts of God encamp around
The dwellings of the just ;
Deliverance he affords to all
Who on his succour trust

4.
O, make but trial of his love!
Experience will decide
How blest are they, and only they,
Who in his truth confide.

5.
Fear him, ye saints, and you will then
Have nothing else to fear ;
Make you his service your delight,
Your wants shall be his care.

No. 62.—HALLELUJAH AMEN.—C. M.

Count 4 ♩

A Spanish Chant.
The words by W. E. Hickson.

First Voices. *p* Join now in praise, and sing Hal-le-lu-jah, *f* A-men! *p* Praise to our

Second Voices. *p* Join now in praise, and sing Hal-le-lu-jah, *f* A-men! *p* Praise to our

Third Voices. *p* Join now in praise, and sing Hal-le-lu-jah, *f* A-men! *p* Praise to our

heavenly King, Hal-le-lu-jah, *f* A-men! *f* By love and gra-ti-tude *p* Still be our

heavenly King, Hal-le-lu-jah, *f* A-men! *f* By love and gra-ti-tude *p* Still be our

heavenly King, Hal-le-lu-jah, *f* A-men! *f* By love and gra-ti-tude *p* Still be our

heavenly King, Hal-le-lu-jah, *f* A-men! *f* By love and gra-ti-tude *p* Still be our

hearts subdued, *f* Still be the song re-new'd, Hal-le-lu-jah, *f* A-men.

hearts subdued, *f* Still be the song re-new'd, Hal-le-lu-jah, *f* A-men.

hearts subdued, *f* Still be the song re-new'd, Hal-le-lu-jah, *f* A-men.

2.

Praise to the Lord most high,
Hallelujah, Amen!
Let every tongue reply,
Hallelujah, Amen!
Our father and our friend,
On thee our joys depend;
Thy love will never end:
Hallelujah, Amen!

3.

Sing both with heart and voice,
Hallelujah, Amen!
Sing, and in God rejoice,
Hallelujah, Amen!
O Lord, each day we prove
Some token of thy love;
In thee we live and move:
Hallelujah, Amen!

4.

Praise yet the Lord again,
Hallelujah, Amen!
Life shall not end the strain,
Hallelujah, Amen!
For, when this life is o'er,
This dust thou wilt restore,
Thy goodness to adore;
Hallelujah, Amen!

No. 63.—REFUGE.—L. M.

Count 4 ♩

Moreton.
The words by Dr. Watts.

1st Voices, (Treble.) *f* He that has made his re - fuge God Shall

2nd Voices, (Treble, or Alto.) *f* He that has made his re - fuge God

3rd Voices, (Tenor.) *f* He that has made his re - fuge God

4th Voices, (Base.) *f* He that has made his re - fuge God Shall

p find a most se - cure a - bode, *f* Shall find a most se -

p Shall find a most se - cure a - bode, *f* Shall find a most se -

p Shall find a most se - cure a - bode, *f* Shall find a most se -

p find a most se - cure a - bode, *f* Shall find a most se -

cure a - bode; Shall walk all day be - neath its

cure a - bode; Shall walk all day be - neath its

cure a - bode; Shall walk all day be - neath its

cure a - bode; Shall walk all day be - neath its

shade, Shall walk all day be - neath its shade, And there at night shall
 shade, And there at night shall
 shade, Shall walk all day be - neath its shade, And there at night shall
 shade, And there at night shall

rest his head, And there at night shall rest his head.
 rest his head, And there at night shall rest his head.
 rest his head, And there at night shall rest his head.
 rest his head, And there at night shall rest his head.

2.

Then will I say, " My God, thy pow'r
 Shall be my fortress and my tow'r ;
 I, that am form'd of feeble dust,
 Make thine almighty arm my trust."

3.

Just as a hen protects her brood
 From birds of prey, that seek their blood,
 Under her feathers ; so the Lord
 Makes his own arm his people's guard.

No. 64.—CALCUTTA.

Count 4 ♪

Clark.

First Voices. *p* *f* *p*

O'er the gloomy hills of darkness Look, my soul, be still and gaze; All the

Second Voices. *p* *f* *p*

O'er the gloomy hills of darkness Look, my soul, be still and gaze; All the

Third Voices. *p* *f* *p*

O'er the gloomy hills of darkness Look, my soul, be still and gaze; All the

pro - mi - ses do travail with a glo - rious day of grace; Blessed jubilee,

pro - mi - ses to travail with a glo - rious day of grace;

pro - mi - ses to travail with a glo - rious day of grace;

Bless-ed jubilee, Let thy glorious morning dawn, Let thy glorious morning dawn,

Bless-ed jubilee, Let thy glorious morning dawn,

Let thy glorious morning dawn, Let thy glorious morning dawn,

Let thy glo - rious morn - ing dawn - - -

thy glo - rious morn - ing dawn, Let thy glorious morning

Let thy glorious morning

Let thy glo - rious morning dawn,
 dawn, Let thy glorious morning dawn, Let thy glo - rious morning dawn.
 dawn, Let thy glorious morning dawn, Let thy glo - rious morning dawn.

2.
 Let the Indian, let the Negro,
 Let the rude Barbarian see
 That divine and glorious conquest
 Once obtain'd on Calvary;
 Let the Gospel
 Loud resound from pole to pole.

3.
 Fly abroad, thou mighty Gospel,
 Win and conquer, never cease;
 May thy lasting wide dominion
 Multiply and still increase:
 Sway thy sceptre,
 Saviour, all the world around.

No. 65.—SHIRLAND.—S. M

Count 4 ♩

Stanley.
 The words by Dr. Watts.

My soul, re - peat his praise, Whose mercies are so great; Whose an -
 ger is so slow to rise, So rea - dy to a - bate.
 My soul, re - peat his praise, Whose mercies are so great; Whose an -
 ger is so slow to rise, So rea - dy to a - bate.
 My soul, re - peat his praise, Whose mercies are so great; Whose an -
 ger is so slow to rise, So rea - dy to a - bate.

2.
 God will not always chide,
 And when his strokes are felt,
 His strokes are fewer than our crimes,
 And lighter than our guilt.

3.
 The pity of the Lord
 To those that fear his name,
 Is such as tender parents feel;
 He knows our feeble frame.

4.
 For thy compassions, Lord,
 To endless years endure,
 And children's children ever find
 Thy words of promise sure.

No. 66.—PORTSMOUTH NEW.—148th M.

Count 4 ♩

The words by Dr. Watts.

First Voices. *p* *f* *p*
 Ye tribes of A-dam, join With heav'n & earth & seas, And of-fer notes di-

Second Voices. *p* *f* *p*
 Ye tribes of A-dam, join With heav'n & earth & seas, And of-fer notes di-

Third Voices. *p* *f* *p*
 Ye tribes of A-dam, join With heav'n & earth & seas, And of-fer notes di-

vine, And offer notes di - vine To your Cre - a - tor's praise, To your

vine, And offer notes di - vine To your Cre - a - tor's praise, To your

vine, And offer notes di - vine To your Cre - a - tor's praise, To your

Creator's praise; Ye holy throng of angels bright, In worlds of light begin the song, Ye

Creator's praise; Ye holy throng of angels bright, In worlds of light begin the song, Ye

Creator's praise; Ye holy throng of angels bright, In worlds of light begin the song, Ye

holy throng of an - gels bright, In worlds of light be - gin the song.

holy throng of an - gels bright, In worlds of light be - gin the song.

holy throng of an - gels bright, In worlds of light be - gin the song.

2.
Thou sun, with dazzling rays,
And moon that rul'st the night,
Shine to your Maker's praise,
With stars of twinkling light;
His power declare,
Ye floods on high,
And clouds that fly
In empty air.

3.
The shining worlds above
In glorious order stand,
Or in swift courses move,
By his supreme command;
He spake the word,
And all their frame
From nothing came,
To praise the Lord.

4.
Virgins and youths engage
To sound his praise divine,
While infancy and age
Their feebler voices join;
Wide as he reigns,
His name be sung
By ev'ry tongue,
In endless strains.

5.
Let all the nations fear
The God that rules above;
He brings his people near,
And makes them taste his love;
While earth and sky
Attempt his praise,
His saints shall raise
His honours high.

No. 67.—JOYFUL.

Count 6 *p* *Very Slow.*

First Voices.
Here we suffer grief & pain; Here we meet to part again, In heav'n we part no more.

Second Voices.
Here we meet to part again, In heav'n we part no more.

Third Voices.
In heav'n we part no more.

Count 6 *f* *Quick.* Count 6 *p* *Very Slow.*

O! that will be joyful, Joyful, joyful, joyful, O! that will be joyful, When we meet to part no more.

O! that will be joyful, joyful, joyful, joyful, O! that will be joyful, When we meet to part no more.

O! that will be joyful, Joyful, joyful, joyful, O! that will be joyful, When we meet to part no more.

2.
All who love the Lord below,
When they die to Heaven will go,
And sing with saints above.
O! that will be joyful! &c.

3.
God shall wipe away all tears,
Pain and sorrows, sighs and fears,
For ever flee away.
O! that will be joyful! &c.

4.
None have seen, nor ear hath heard
What good things are there prepared.
For those who love the Lord.
O! that will be joyful! &c.

5.
Let us all then watch and pray,
And prepare for that great day,
When Christ our Judge appears.
O! that will be joyful! &c.

* When this air is sung quick throughout it is converted into an exceedingly vulgar gig tune.

No. 68.—TRIUMPH.

Count 6 ♩

Avison
The words by W. E. Hickson.

Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of praise.

Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of praise.

Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of praise.

Sing and rejoice, and approach with thanksgiving The throne that thro' a-ges e-ter-nal has stood; For

Sing and rejoice, and approach with thanksgiving The throne that thro' a-ges e-ter-nal has stood; For

he who made earth, and gave life to all liv-ing, Our Fa-ther Al-migh-ty, the Lord he is

he who made earth, and gave life to all liv-ing, Our Fa-ther Al-migh-ty, the Lord he is

good, Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of

Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of

good, Songs of re-joic-ing con-spir-ing to raise, Swell with your voices the cho-rus of

2.
Praise to Jehovah! his name be
ador'd; [Lord!
Praise your Creator! rejoice in the
Great is His power, for the Lord is
Almighty,
But greater His goodness, which
gives life its worth:
For goodness it was plann'd the work
of creation,
And love to our Maker that love
should call forth;
Praise to Jehovah, &c.
Praise your Creator, &c.

praise, The cho-rus of praise, The cho-rus of praise.

praise, The cho-rus of praise, The cho-rus of praise.

praise, The cho-rus of praise, The cho-rus of praise.

No. 69.—TUCKER'S, OR LEIGH.—C. M.

Count 4 ♩

Tucker.
The words by Dr. Stennett.

1st Voices. *p* He comes! He comes! to judge the world, a - loud th' archangel cries. *f*

2nd Voices. *p* He comes! He comes! to judge the world, a - loud th' archangel cries. *f*

3rd Voices. *p* He comes! He comes! to judge the world, a - loud th' archangel cries. *f*

While thunders roll from pole to pole, And lightnings cleave the skies, And lightnings, And

While thunders roll from pole to pole, And lightnings cleave the skies, And lightnings, And

While thunders roll from pole to pole, And lightnings cleave the skies, And lightnings,

lightnings cleave the skies, And light - - nings cleave the skies.

lightnings cleave the skies, And light - - nings cleave the skies.

lightnings cleave the skies, And light - - nings cleave the skies.

2.
The affrighted nations hear the sound,
And upward lift their eyes;
The slumb'ring tenants of the ground
In living armies rise.

3.
Amid the shouts of num'rous friends,
Of hosts divinely bright,
The Judge in solemn pomp descends,
Arrayed in robes of white.

4.
So he ascends the judgment-seat,
And, at his dread command,
Myriads of creatures round his feet
In solemn silence stand.

5.
Princes and peasants here expect
Their last, their righteous doom;
The men who dared his grace reject,
And they who dared presume

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Count 2 C

p
 First Voice. Now, O Fa-ther, may thy bless-ing Rest up - on the hours of sleep;
 Second Voice. Now, O Fa-ther, may thy bless-ing Rest up - on the hours of sleep;
 Third Voice. Now, O Fa-ther, may thy bless-ing Rest up - on the hours of sleep;

f
 Ev'-ry anx-ious thought re - press-ing, Thro' the night my pil - low keep.
 Ev'-ry anx-ious thought re - press-ing, Thro' the night my pil - low keep.
 Ev'-ry anx-ious thought re - press-ing, Thro' the night my pil - low keep,

p *f*
 Let thy pro - vi - dence pro - tect me; In the thick - est gloom of night
 Let thy pro - vi - dence pro - tect me; In the thick - est gloom of night
 Let thy pro - vi - dence pro - tect me; In the thick - est gloom of night

p
 There's no dan - ger can af - fect me That is hid - den from thy sight.
 There's no dan - ger can af - fect me That is hid - den from thy sight.
 There's no dan - ger can af - fect me That is hid - den from thy sight.

3.
 By thy goodness ne'er forsaken,
 I this night will trust in thee;
 In the morning to awaken,
 And another day to see.

4.
 And when life's last day is ending,
 Then in sleep I'll close these eyes,
 On a brighter day depending,
 In a better world to rise.

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