

Preludio nº 9

“O Cravo Bem Temperado” - Vol. I, BWV 854

Johann Sebastian Bach
(1685-1750)

♩. = 59 (♩ = 176)

A

B

C

“O Cravo Bem Temperado” - Vol. I

The musical notation for the E major scale on a guitar is shown on a single staff. The key signature has three sharps (F#, C#, G#). The scale is written in a single octave, starting from E4 (open string) and ending on E5 (open string). The notes and their fret numbers are: E4 (open), F#4 (1), G#4 (2), A4 (2), B4 (1), C#5 (4), D5 (4), E5 (open). Fingering is indicated by numbers 1-4. The notation includes a capo symbol at the 4th fret and a key signature change to C major for the final two notes (D5 and E5).

[illegible]

22

4 2 2 0 2 3 1

1 1 1 0 3 4 3 4 4

p.....

2 1 2 2 1

(2).....

1 2 0 2 1 2 2

1 4 1 3 2 3

5 4

0

5