

Johann Philipp Kirnberger

Sonata in C Dur

für Flöte und Continuo

Réalisation S.Ansons Septembre 2012

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Editor's Notes :

I.Adagio: On Bars 22 and 35 there are Fermate which are usually used as places where the performer can improvise a free cadenza to show his skill. Thus I have written these cadenzas to provide examples of what can done.

II.Allegro: The meter of this movement could have been noted 2/2 as the style recalls for an Alla Breve. At several places I have written the ornaments in full notes to show the way they have to be played.

III.Menuet con variazione: On bar 25 (7th bar of the 1st variation), 1st beat: I have converted the 32th notes triplet of the manuscript into a gruppetto on the next note as the researched effect is more calling for a gruppetto. The tempo of this movement is quite fast (132/mn) but that way it is more joyful.

Another great sonata from a composer who likely has studied at Leipzig under JS.Bach teaching.

S.Ansons September 24th, 2012 St Pierre les Nemours France

Sonata CDur 1

Adagio $\text{♩} = 60$

JP.Kirnberger

1

4

8

10

12

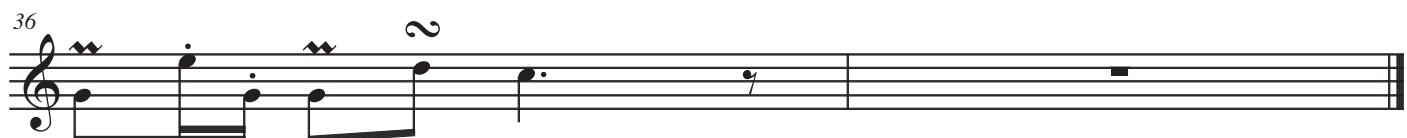
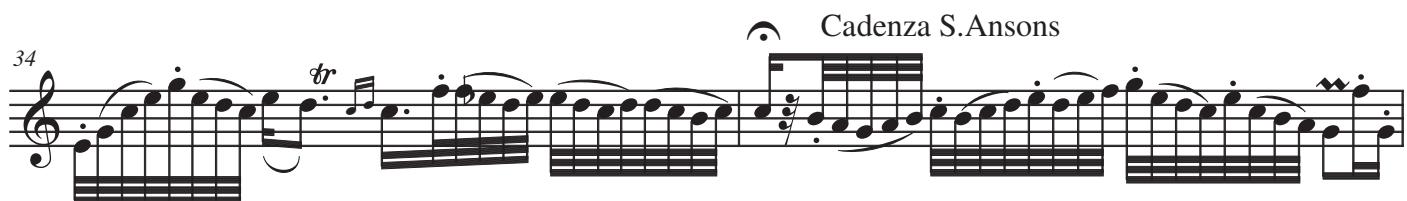
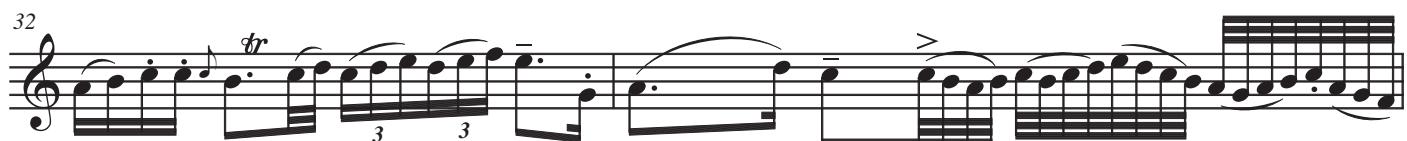
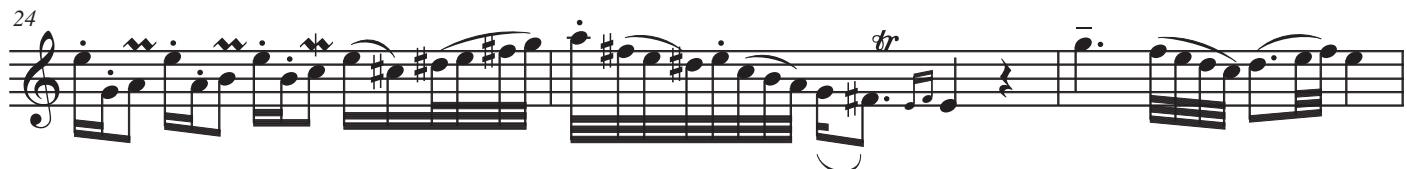
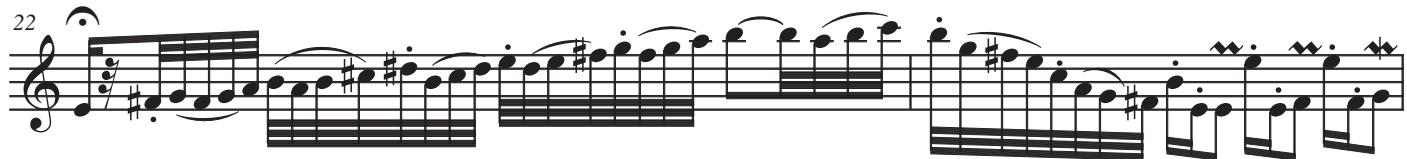
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17

19



Cadenza S.Ansons



Sonata CDur 2

JP.Kirnberger

Allegro $\text{d}=88$

Flûte

6

11

17

22

28

33

37

43

49

55

61

66

72

78

1.

2.

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The key signature changes from one staff to the next. Measure 49 starts with a dynamic *tr*. Measures 55 and 61 show eighth-note patterns with grace notes. Measure 66 features a melodic line with various note heads and stems. Measure 72 includes a dynamic *b* and a fermata. Measure 78 concludes with a repeat sign and endings labeled 1. and 2.

Flûte

Sonata CDur 3

JP.Kirnberger

Minuetto con Variazione $\text{♩} = 132$

The sheet music consists of eight staves of musical notation for flute. The key signature is common C (no sharps or flats). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-6. The music begins with a simple minuetto pattern.
- Staff 2:** Measures 7-13. The first variation begins with a melodic line starting at measure 7, followed by a repeat sign and measures 10-13.
- Staff 3:** Measures 14-20. The second variation continues with a melodic line.
- Staff 4:** Measures 21-26. The third variation begins with a melodic line.
- Staff 5:** Measures 27-31. The fourth variation continues with a melodic line.
- Staff 6:** Measures 32-38. The fifth variation begins with a melodic line.
- Staff 7:** Measures 39-45. The sixth variation continues with a melodic line.
- Staff 8:** Measures 46-52. The seventh variation begins with a melodic line.

Measure numbers are indicated above each staff, and measure lines are marked with '1.' and '2.' to distinguish between different parts of the variations.

Variation 3

Musical score for Variation 3, featuring six staves of music:

- Staff 1 (Measures 52-53): Treble clef, 2/4 time. Measures 52 and 53 show eighth-note patterns with grace notes and slurs.
- Staff 2 (Measure 54): Treble clef, 2/4 time. Measure 54 shows eighth-note patterns with grace notes and slurs.
- Staff 3 (Measures 55-56): Treble clef, 2/4 time. Measures 55 and 56 show eighth-note patterns with grace notes and slurs. Measure 56 concludes with a repeat sign and two endings.
- Staff 4 (Measures 57-58): Treble clef, 2/4 time. Measures 57 and 58 show eighth-note patterns with grace notes and slurs.
- Staff 5 (Measures 59-60): Treble clef, 2/4 time. Measures 59 and 60 show eighth-note patterns with grace notes and slurs.
- Staff 6 (Measures 61-62): Treble clef, 2/4 time. Measures 61 and 62 show eighth-note patterns with grace notes and slurs.

After measure 62, the music begins "Menuet Da Capo".

Staff 7 (Measures 66-67): Treble clef, 2/4 time. Measures 66 and 67 show eighth-note patterns with grace notes and slurs. Measure 67 concludes with a repeat sign and two endings.

Staff 8 (Measures 68-69): Treble clef, 2/4 time. Measures 68 and 69 show eighth-note patterns with grace notes and slurs.

Staff 9 (Measures 70-71): Treble clef, 2/4 time. Measures 70 and 71 show eighth-note patterns with grace notes and slurs.

Staff 10 (Measures 72-73): Treble clef, 2/4 time. Measures 72 and 73 show eighth-note patterns with grace notes and slurs.

Staff 11 (Measures 74-75): Treble clef, 2/4 time. Measures 74 and 75 show eighth-note patterns with grace notes and slurs.

Staff 12 (Measures 76-77): Treble clef, 2/4 time. Measures 76 and 77 show eighth-note patterns with grace notes and slurs.

Staff 13 (Measures 78-79): Treble clef, 2/4 time. Measures 78 and 79 show eighth-note patterns with grace notes and slurs.

Sonata CDur 1

Adagio $\text{♩} = 60$

JP.Kirnberger

Clavecin

The musical score consists of eight staves of music for Clavecin. The first two staves are treble clef, the third staff is bass clef, and the fourth staff is bass clef. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 begins with a half note, followed by a sixteenth-note pattern. Measure 3 starts with a half note, followed by a sixteenth-note pattern. Measure 4 starts with a half note, followed by a sixteenth-note pattern. Measure 5 starts with a half note, followed by a sixteenth-note pattern. Measure 6 starts with a half note, followed by a sixteenth-note pattern. Measure 7 starts with a half note, followed by a sixteenth-note pattern. Measure 8 starts with a half note, followed by a sixteenth-note pattern. Measure 9 starts with a half note, followed by a sixteenth-note pattern.

2

11

This page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 11 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measure 12 begins with a sustained note in the bass clef, followed by eighth-note pairs in the treble clef.

13

13

This page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 13 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measure 14 begins with a sustained note in the bass clef, followed by eighth-note pairs in the treble clef.

16

16

This page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 16 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measure 17 begins with a sustained note in the bass clef, followed by eighth-note pairs in the treble clef.

18

18

This page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 18 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measure 19 begins with a sustained note in the bass clef, followed by eighth-note pairs in the treble clef.

20

20

This page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 20 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measure 21 begins with a sustained note in the bass clef, followed by eighth-note pairs in the treble clef.

21

21

21

Cadenza by S.Ansons

22

22

22

22

24

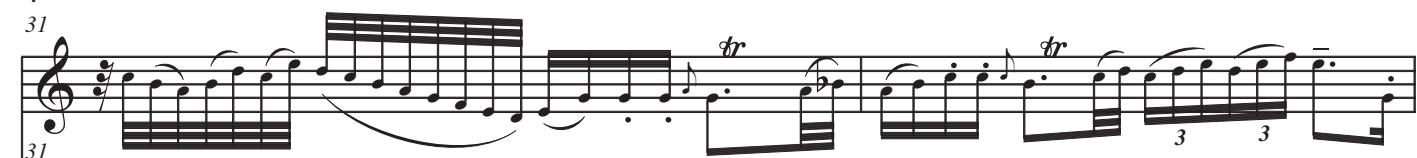
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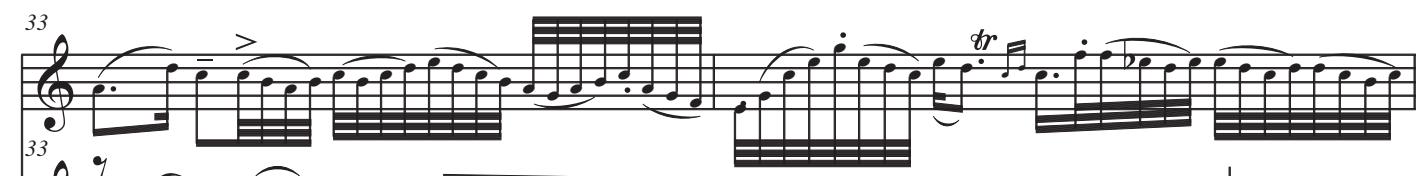
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29

29



Musical score page 31, measures 32-33. The top staff continues with eighth-note pairs and sixteenth-note clusters. The bottom staff shows a bass line with eighth-note pairs and sixteenth-note clusters.



Musical score page 33, measures 34-35. The top staff shows eighth-note pairs and sixteenth-note clusters. The bottom staff shows a bass line with eighth-note pairs and sixteenth-note clusters.

Cadenza by S.Ansons

Musical score page 35, measures 35-36. The top staff shows a treble clef, a key signature of one sharp, and common time. The bottom staff shows a bass clef, a key signature of one sharp, and common time. Measure 35 features a series of eighth-note pairs and sixteenth-note clusters. Measure 36 concludes with a bass line consisting of eighth-note pairs and sixteenth-note clusters.

Sonata CDur 2

Allegro $\text{d} = 88$

JP.Kirnberger

Flûte

Musical score for Flute and Basso Continuo in C major, Allegro tempo (d=88). The score consists of five systems of music. The first system starts with a forte dynamic. The second system begins with a bassoon entry. The third system starts with a forte dynamic. The fourth system begins with a bassoon entry. The fifth system starts with a forte dynamic.

The score is written in common time. The Flute part uses treble clef, and the Basso Continuo part uses bass clef. The Flute part has a continuous melody with various dynamics and articulations. The Basso Continuo part provides harmonic support with sustained notes and chords. The score includes measure numbers (1, 6, 11, 17) and dynamic markings such as f , ff , p , cresc , decresc , and tr .

22

22

27

27

32

32

37

37

42

42

47

Musical score page 1, measures 47-48. The score consists of three staves: Treble, Bass, and Bass (continuation). Measure 47 starts with a forte dynamic. Measure 48 begins with a piano dynamic.

47

Musical score page 1, measures 49-50. The score continues with three staves. Measure 49 shows a continuation of the melodic line. Measure 50 begins with a piano dynamic.

52

Musical score page 2, measures 52-53. The score consists of three staves. Measure 52 starts with a forte dynamic. Measure 53 begins with a piano dynamic.

52

Musical score page 2, measures 54-55. The score continues with three staves. Measure 54 shows a continuation of the melodic line. Measure 55 begins with a piano dynamic.

57

Musical score page 2, measures 56-57. The score consists of three staves. Measure 56 starts with a forte dynamic. Measure 57 begins with a piano dynamic.

57

Musical score page 2, measures 58-59. The score continues with three staves. Measure 58 shows a continuation of the melodic line. Measure 59 begins with a piano dynamic.

62

Musical score page 3, measures 62-63. The score consists of three staves. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic.

62

Musical score page 3, measures 64-65. The score continues with three staves. Measure 64 shows a continuation of the melodic line. Measure 65 begins with a piano dynamic.

68

Musical score page 3, measures 66-67. The score consists of three staves. Measure 66 starts with a forte dynamic. Measure 67 begins with a piano dynamic.

68

Musical score page 3, measures 68-69. The score continues with three staves. Measure 68 shows a continuation of the melodic line. Measure 69 begins with a piano dynamic.

4

73

Measures 73-75: Treble clef, common time. Measure 73: 2 eighth-note pairs followed by a sixteenth-note pair. Measure 74: A sixteenth-note pair followed by a sixteenth-note pair. Measure 75: A sixteenth-note pair followed by a sixteenth-note pair.

78

Measures 78-80: Treble clef, common time. Measure 78: A sixteenth-note pair followed by a sixteenth-note pair. Measure 79: A sixteenth-note pair followed by a sixteenth-note pair. Measure 80: A sixteenth-note pair followed by a sixteenth-note pair.

Sonata CDur 3

Minuetto con Variazione $\text{♩} = 132$

JP.Kirnberger

The sheet music consists of six systems of musical notation for two staves (treble and bass). The key signature is common time (indicated by a 'C'). The tempo is $\text{♩} = 132$. The music begins with a simple minuet section, followed by a variation section starting at measure 18.

Measures 1-6: The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and bass line patterns.

Measures 7-12: The treble staff shows a transition with measures labeled '1.' and '2.'. The bass staff continues its rhythmic pattern.

Measures 13-17: The treble staff has eighth-note patterns with grace notes. The bass staff provides harmonic support.

Variation 1 (Measures 18-22): The treble staff features sixteenth-note patterns with grace notes, indicated by 'tr' (trill) markings. The bass staff provides harmonic support.

Measures 23-27: The treble staff shows a return to eighth-note patterns with grace notes. The bass staff provides harmonic support.

28

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eighth-note patterns and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and eighth-note patterns.

32 Variation 2

This section starts with a treble clef and a key signature of one sharp. It includes eighth-note patterns and grace notes. The key signature changes to one flat in the second measure. The bass clef staff continues with sustained notes and eighth-note patterns.

37

This section begins with a treble clef and a key signature of one sharp. It features eighth-note patterns and grace notes. The key signature changes to one flat in the second measure. The bass clef staff shows sustained notes and eighth-note patterns.

42 1. 2.

This section starts with a treble clef and a key signature of one sharp. It includes eighth-note patterns and grace notes. The key signature changes to one flat in the second measure. The bass clef staff shows sustained notes and eighth-note patterns.

46

This section begins with a treble clef and a key signature of one sharp. It features eighth-note patterns and grace notes. The key signature changes to one flat in the second measure. The bass clef staff shows sustained notes and eighth-note patterns.

Variation 3

50

50

54

54

58

58

63

63

68

1. 2.

Menuet Da Capo

68

1. 2.

4
75

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 75 begins with eighth-note pairs in the treble and bass staves. Measure 76 starts with a half note in the bass staff, followed by eighth-note pairs in the treble and bass staves.

81
81

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 81 features eighth-note pairs in the treble and bass staves. Measure 82 begins with eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble and bass staves.

Sonata 6

Sal Sigz Kirnberger

A handwritten musical score for a six-part sonata. The title "Sonata 6" is at the top left, and "Adagio" is written above the first system. The score consists of six systems of music, each with two staves. The top staff of each system is for the basso continuo (bassoon and harpsichord), indicated by a bass clef and a C-clef. The bottom staff is for the strings, indicated by a treble clef. The music is written in common time. Various key signatures are used throughout, including G major, A major, D major, E major, and F# major. The notation includes many rests, slurs, and grace notes. The manuscript is on aged paper with some staining.

32

Allegro

This is a handwritten musical score for piano, consisting of five staves of music. The score begins with a dynamic marking of f (fortissimo) and an *Allegro* tempo instruction. The music is divided into measures by vertical bar lines. The first staff uses a common time signature. The second staff begins with a common time signature but includes a measure in 6/8 time. The third staff starts with a common time signature and includes a measure in 7/8 time. The fourth staff begins with a common time signature and includes a measure in 2/4 time. The fifth staff begins with a common time signature and includes a measure in 3/4 time. The music features various note heads, stems, and bar lines. Articulation marks like dots and dashes are present, along with slurs and grace notes. The handwriting is in black ink on aged paper.

A handwritten musical score for two staves, consisting of eight systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The notation includes various note heads, stems, and bar lines. The score is divided into measures by vertical bar lines. The paper is aged and shows some discoloration.

A handwritten musical score for 'Minuetto con Variatione'. The score consists of two staves. The top staff is labeled 'Minuetto' and the bottom staff is labeled 'Variatione'. Both staves begin with a treble clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns and rests. The 'Variatione' staff includes dynamic markings such as $\text{p}.$ (piano) and for (forte). The score is written on five-line staff paper.

A page from a handwritten musical score for piano. The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music includes various dynamics such as forte (F), piano (P), and forte (F). Time signatures change frequently throughout the piece. There are also several performance instructions written in the margin, including "Gan 1", "Gan 2", and "Gan 3". The paper is aged and shows some discoloration.

Var. 2

Var. 3.

Meno: *Da Capo*