

COMFORT YE (HWV.56.2)

No.2 Recitative

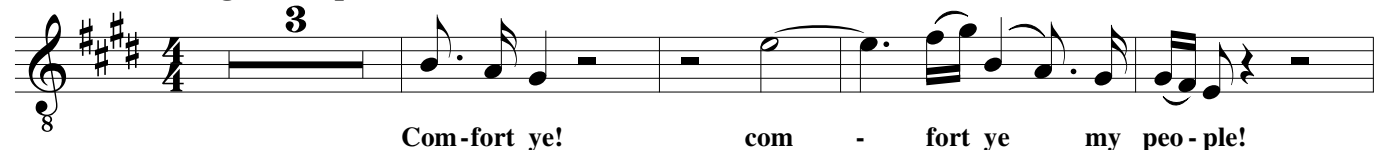
for Solo Tenor & Wind Ensemble

Solo Tenor

Georg Friedrich Händel (1685-1759)

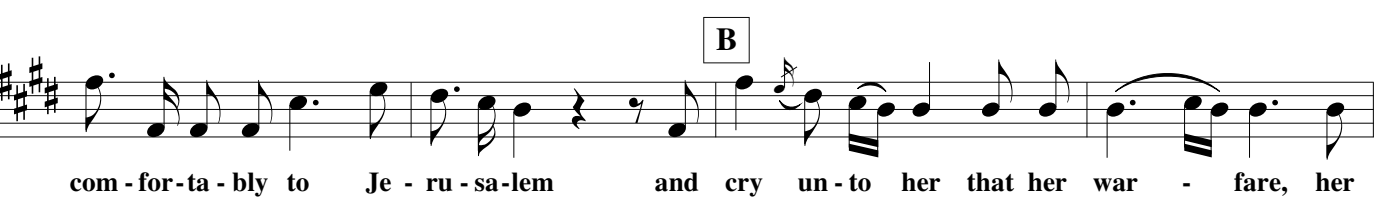
Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

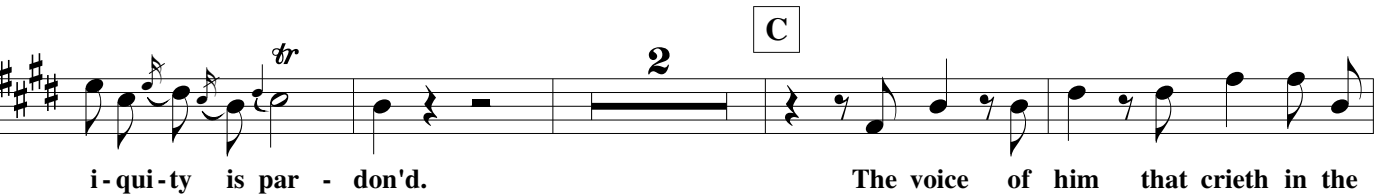
8  **3**
Com-fort ye! com - fort ye my peo-ple!

8 *ad libitum* **A** 
Com - fort ye, com - fort ye my peo-ple! saith your God.

13 
saith your God. Speak ye com-for-ta-bly to Je - ru - sa - lem, speak ye

18 **B** 
com - for - ta - bly to Je - ru - sa - lem and cry un - to her that her war - fare, her

22 
war - fare is ac-com-plish'd, that her in - i - qui-ty is par-don'd that her in-

26 *tr* **C** **2** 
i-qui-ty is par - don'd. The voice of him that crieth in the

32 
wil-der-ness: Pre - pare ye the way of the Lord, Make straight in the de-sert a

36 
high - way for our God. *attacca*

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Solo Tenor

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$ A

Ev'-ry val - ley, ev'-ry val - ley sha-ll be ex-al - ted,

14 shall be ex - a - - - - -

17 - - - - - ted, shall be ex -

20 al - ted, shall be ex - al - - - - -

B

23 - - - - - ted and ev'-ry moun-tain and hill made low,

27 the croo - ked straight and the rough pla-ces plain,

32 the croo - ked straight, the croo - ked strai-ght, and the rough pla-ces

36 plain, and the rough pla-ces

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Tenor Solo

C

41  plain. Ev'-ry val-ley, ev'-ry val - ley shall be ex -

48 

D

51  - - - - - ted, ev' - ry val - ley, ev' - ry val - ley

56  shall be ex-al - - - - - ted, and ev'-ry moun-tain and

60  hill made low, the croo - ked straight, the croo - ked straight, the

65  croo - ked straight and the rough - pla - ces plain, and the rough pla - ces

69  plain, and the rough pla - ces plain, the croo - ked straight

E

74  and the rough pla - ces plain.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Choir

ALLEGRO ♩ = 120

10

Soprano

And the glo - ry, the glo-ry of the Lord

Alto

And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord

Tenor

And the glo - ry, the glo-ry of the Lord shall

Bass

And the glo - ry, the glo-ry of the Lord

18

S

shall be re - veal - ed, and the glo - ry, the

A

shall be re -

T

8 be re - veal - ed, and the glo - ry, the glo-ry of the Lord

B

shall be re - veal - ed, shall be re - veal-ed,

27

S

glo-ry of the Lord shall be re - veal'd, and the glo - ry, the glo-ry of the

A

veal'd, shall be re - veal - ed, and the glo - ry, the glo-ry of the

T

8 shall be re - veal - ed, and the glo - ry, the glo-ry of the

B

and the glo - ry, the glo-ry of the

A

Händel - No.4 And the Glory of the Lord - Choir

36

S Lord shall be re-veal - ed,

A Lord shall be re-veal - ed, and the flesh_ shall see it to - ge - ther,

T Lord shall be re-veal - ed,

B Lord shall be re-veal - ed,

4

B

47

S and all flesh_ shall see it to

A and all flesh_ shall see it to -

T and all flesh shall see it to - ge - ther, for the mouth of the Lord hath

B for the mouth of the Lord hath

56

S ge - ther, for the mouth of the Lord hath spo - ken it,

A ge - ther, and all flesh shall see it to - ge - ther, and all

T spo-ken it, and all flesh_ shall see it to - ge - ther,

B spo - ken it, and all flesh_ shall see it to - ge - ther,

Händel - No.4 And the Glory of the Lord - Choir

64 C

S and all flesh — shall see it to -

A flesh, and all flesh — shall see it to - ge - ther, and all flesh — shall see it to

T and all flesh — shall see it to - ge - ther, the mouth of the Lord hath

B

72

S ge - ther, and the glo - ry, the glo-ry of the Lord, and all

A ge - ther. and the glo - ry, the glo-ry of the Lord, and all flesh — shall

T spo - ken it, and the glo - ry, the glo-ry of the Lord, and all flesh — shall

B and the glo - ry, the glo-ry of the Lord, and all

81 D

S flesh — shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,

A see it to - ge - ther, and the glo - ry, the glo-ry of the Lord shall

T see it shall see it to - ge - ther,

B flesh — shall see it to - ge - ther,

Händel - No.4 And the Glory of the Lord - Choir

4

88

S
for the mouth of the

A
be re - veal - ed, and all flesh - shall see it to - ge - ther,

T
and all flesh - shall see it to - ge - ther, the glo - ry, the

B
and all flesh - shall see it to - ge - ther,

96

S
Lord hath spo - ken it, hath - spo - ken it,

A
for the mouth of the Lord - hath spo - ken it, and all flesh

T
glo - ry of the Lord shall be re - veal - ed, and all

B
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

104

S
and the glo - ry, the glo - ry, the glo - ry of the Lord shall

A
shall see it to - ge - ther, and the glo - ry, the

T
flesh - shall see it to - ge - ther, and the glo - ry, the

B
and all flesh - shall see it to - ge - ther, and the glo - ry, the

112

S
be re - veal - ed, and all flesh shall

A
glo-ry of the Lord shall be re - veal - ed, re - veal-ed, and all flesh shall

T
glo-ry of the Lord shall be re - veal - ed, and all flesh shall

B
glo-ry of the Lord shall be re - veal - ed, re - veal - ed, for the mouth

121

F

S
see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

A
shall ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

T
see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,

B
of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

Adagio

130

S
mouth of the Lord hath spo - ken it

A
mouth of the Lord hath spo - ken it.

T
for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

B
for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Choir

ALLEGRO ♩ = 120

10

Soprano

And the glo - ry, the glo-ry of the Lord

Alto

And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord

Tenor

And the glo - ry, the glo-ry of the Lord shall

Bass

And the glo - ry, the glo-ry of the Lord

18

S

shall be re - veal - ed, and the glo - ry, the

A

shall be re -

T

8 be re - veal - ed, and the glo - ry, the glo-ry of the Lord

B

shall be re - veal - ed, shall be re - veal-ed,

27

A

S

glo-ry of the Lord shall be re - veal'd, and the glo - ry, the glo-ry of the

A

veal'd, shall be re - veal - ed, and the glo - ry, the glo-ry of the

T

8 shall be re - veal - ed, and the glo - ry, the glo-ry of the

B

and the glo - ry, the glo-ry of the

Händel - No.4 And the Glory of the Lord - Choir

2

36

S Lord shall be re-veal - ed,

A Lord shall be re-veal - ed, and the flesh_ shall see it to - ge - ther,

T Lord shall be re-veal - ed,

B Lord shall be re-veal - ed,

4

B

47

S and all flesh_ shall see it to

A and all flesh_ shall see it to -

T and all flesh_ shall see it to - ge - ther, for the mouth of the Lord hath

B for the mouth of the Lord hath

56

S ge - ther, for the mouth of the Lord hath spo - ken it,

A ge - ther, and all flesh shall see it to - ge - ther, and all

T spo-ken it, and all flesh_ shall see it to - ge - ther,

B spo - ken it, and all flesh_ shall see it to - ge - ther,

Händel - No.4 And the Glory of the Lord - Choir

64

S and all flesh shall see it to -

A flesh, and all flesh shall see it to - ge - ther, and all flesh shall see it to

T and all flesh shall see it to - ge - ther, the mouth of the Lord hath

B

72

S ge - ther, and the glo - ry, the glo-ry of the Lord, and all

A ge - ther. and the glo - ry, the glo-ry of the Lord, and all flesh shall

T spo - ken it, and the glo - ry, the glo-ry of the Lord, and all flesh shall

B and the glo - ry, the glo-ry of the Lord, and all

81

S flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,

A see it to - ge - ther, and the glo - ry, the glo-ry of the Lord shall

T see it shall see it to - ge - ther,

B flesh shall see it to - ge - ther,

D

Händel - No.4 And the Glory of the Lord - Choir

4

88

S for the mouth of the

A be re - veal - ed, and all flesh shall see it to - ge - ther,

T and all flesh — shall see it to - ge - ther, the glo - ry, the

B and all flesh — shall see it to - ge - ther,

96

S Lord hath spo - ken it, hath - spo - ken it, E

A for the mouth of the Lord — hath spo - ken it, and all flesh

T glo-ry of the Lord shall be re - veal - - - ed, and all

B and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,

104

S and the glo - ry, the glo - ry, the glo-ry of the Lord shall

A shall see it to - ge - ther, and the glo - ry, the

T flesh — shall see it to - ge - ther, and the glo - ry, the

B and all flesh — shall see it to - ge - ther, and the glo - ry, the

112

S be re - veal - ed, and all flesh shall

A glo-ry of the Lord shall be re - veal - ed, re - veal-ed, and all flesh shall

T glo-ry of the Lord shall be re - veal - ed, and all flesh shall

B glo-ry of the Lord shall be re - veal - ed, re - veal - ed, for the mouth

121

F

S see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

A shall ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

T see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,

B of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

Adagio

130

S mouth of the Lord hath spo - ken it

A mouth of the Lord hath spo - ken it.

T for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

B for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Piccolo

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

3 2 *mp*

A

2 2 *p*

16

B

3 7 *mp*

29

C

tr

34

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Piccolo

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score for Piccolo consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute. The score begins with a dynamic of *f* (forte). The first staff contains measures 1-5, ending with a repeat sign and a '2' indicating a second ending. The second staff starts at measure 6 and includes a first ending marked 'A' in a box, followed by a '2' and a '32' indicating a 32-measure repeat. The third staff starts at measure 43 and includes a trill ('tr') and a '10' indicating a 10-measure repeat. The fourth staff starts at measure 72 and includes a trill ('tr') and a '2' indicating a 2-measure repeat, ending with a dynamic of *f*. The fifth staff starts at measure 78 and includes a '2' indicating a 2-measure repeat, followed by a '2' indicating another 2-measure repeat.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Piccolo

ALLEGRO ♩ = 120

The musical score for Piccolo is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 11 and includes a 2-measure rest and a 7-measure rest. The third staff starts at measure 26 and features a 4-measure rest and a boxed annotation 'A'. The fourth staff starts at measure 38 and includes a 7-measure rest, a 2-measure rest, and a boxed annotation 'B'. The fifth staff starts at measure 53. The sixth staff starts at measure 61 and features a 4-measure rest and a boxed annotation 'C'. The seventh staff starts at measure 72 and includes a 2-measure rest. The eighth staff starts at measure 81 and includes boxed annotations 'D' (over a 18-measure rest) and 'E' (over a 4-measure rest). The ninth staff starts at measure 109 and includes a 13-measure rest and a boxed annotation 'F'. The tenth staff starts at measure 130 and concludes with the tempo marking 'Adagio' and a final fermata.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Piccolo

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score for Piccolo is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked ALLEGRO with a metronome marking of ♩ = 120. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 11 with a 2-measure rest, followed by eighth notes and a 7-measure rest. The third staff starts at measure 26 with a 4-measure rest, followed by eighth notes and a section labeled 'A'. The fourth staff starts at measure 38 with a 7-measure rest, followed by eighth notes and a section labeled 'B'. The fifth staff starts at measure 53 with eighth notes and a section labeled 'C'. The sixth staff starts at measure 61 with a 4-measure rest, followed by eighth notes and a section labeled 'D'. The seventh staff starts at measure 72 with a 2-measure rest, followed by eighth notes and a section labeled 'E'. The eighth staff starts at measure 81 with a 18-measure rest, followed by eighth notes and a section labeled 'F'. The ninth staff starts at measure 109 with a 13-measure rest, followed by eighth notes. The tenth staff starts at measure 130 with a series of dotted half notes, followed by a section labeled 'Adagio' with a fermata over the final note.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Flute 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

3 2 *p*

A

2 2

16

B

3 3 3

27

C

tr

32

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Flute 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

f

5 *tr tr tr*

11 *p*

16

22 **A**

31

37

B

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Flute

42 *tr* **C** 5

Musical staff 42-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a trill (tr) over a dotted quarter note. Measures 43-44 contain eighth notes. Measure 45 has a whole rest. Measure 46 has a whole note with a '5' above it. Measure 47 has a whole rest. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

51 **D** 2

Musical staff 51-57: Treble clef, key signature of three sharps. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note.

58 *tr tr*

Musical staff 58-63: Treble clef, key signature of three sharps. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note with a trill (tr) above it.

64

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69 2 *tr* 2

Musical staff 69-75: Treble clef, key signature of three sharps. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a quarter note with a trill (tr) above it. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note.

E *f*

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note.

80 *tr tr tr* 2

Musical staff 80-83: Treble clef, key signature of three sharps. Measure 80 has a quarter note with a trill (tr) above it. Measure 81 has a quarter note with a trill (tr) above it. Measure 82 has a quarter note with a trill (tr) above it. Measure 83 has a quarter note.

And the Glory of the Lord

(for Choir and Wind Ensemble)

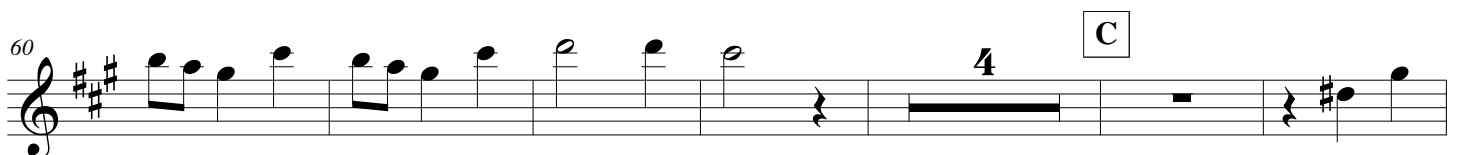
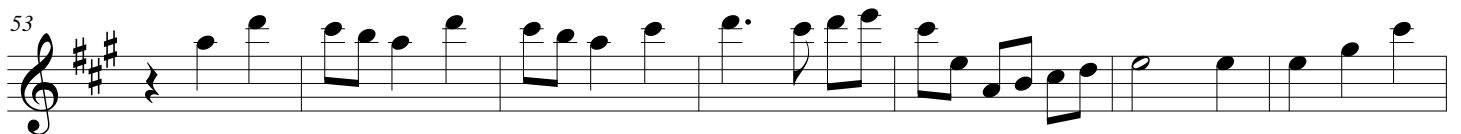
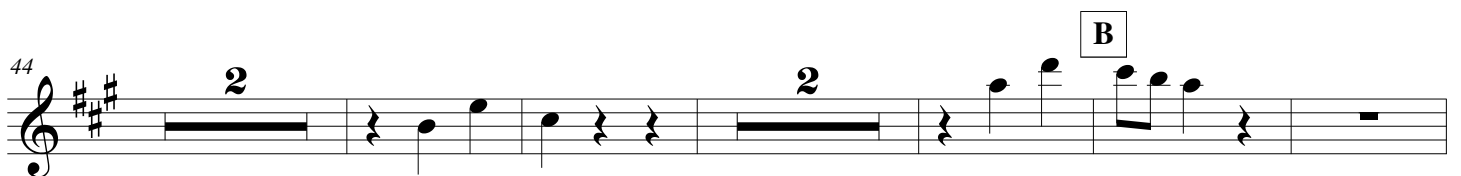
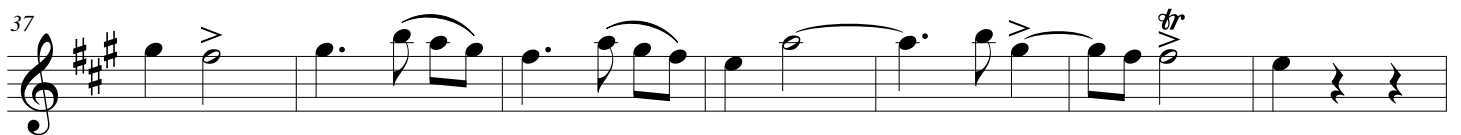
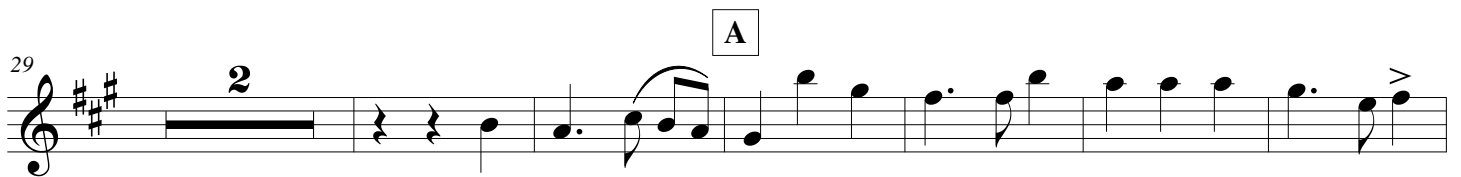
HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Flute 1

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Flute 1

70

78

85

100

108

119

127

135

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

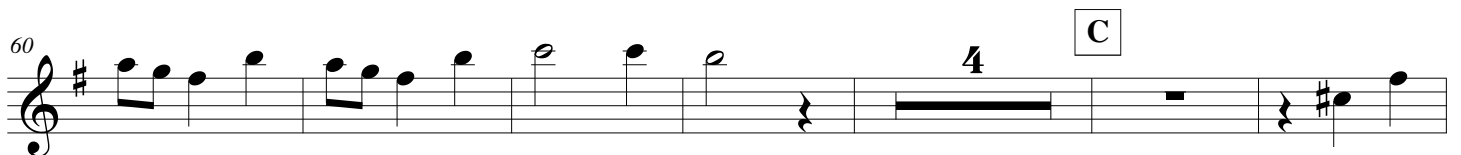
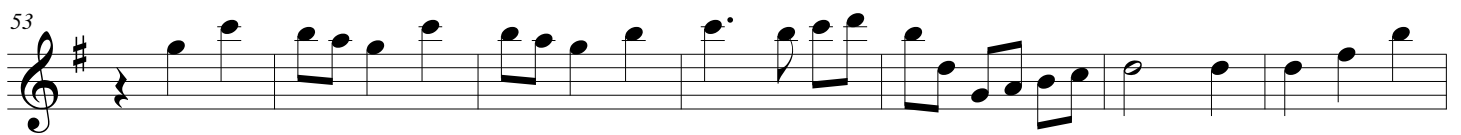
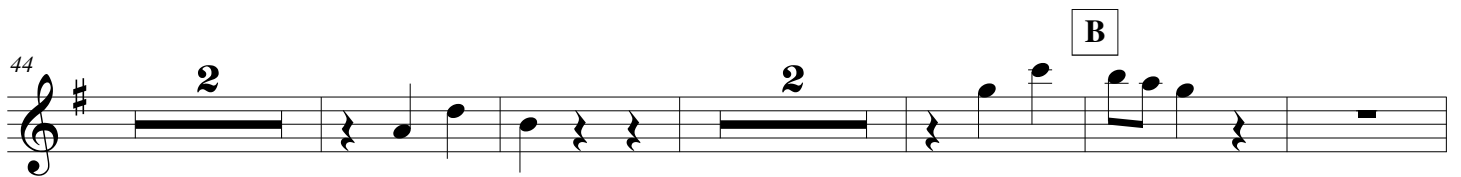
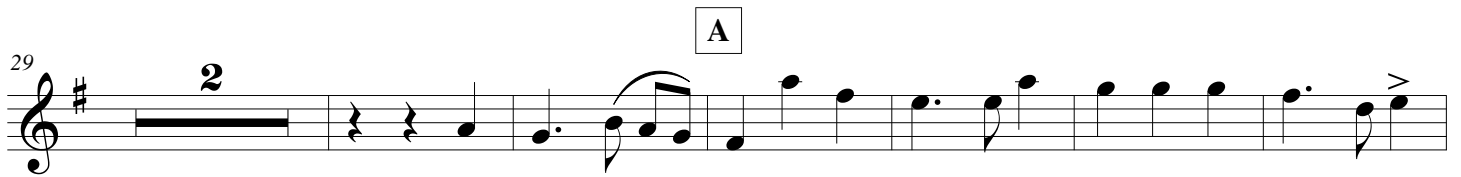
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Flute 1

ALLEGRO ♩ = 120

tr



Händel - No.4 And the Glory of the Lord - Flute 1

70

2

78

D

85

8

100

E

2

108

15

119

F

127

135

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Flute 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

3 2
mp *p*

A

2 2

16

B

3 3 3

27

C

tr

32

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Flute 2

Andante $\text{♩} = 100$

The musical score for Flute 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *f* (forte) and includes several trills (*tr*) and slurs. Section markers A, B, C, D, and E are placed in boxes above the staff. The score concludes with a dynamic of *f* and a final trill. The piece ends with a double bar line.

And the Glory of the Lord

(for Choir and Wind Ensemble)

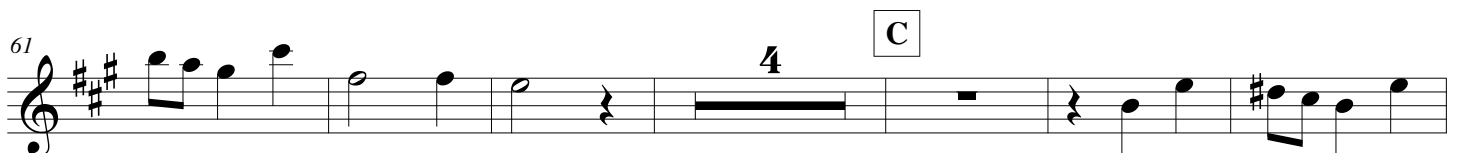
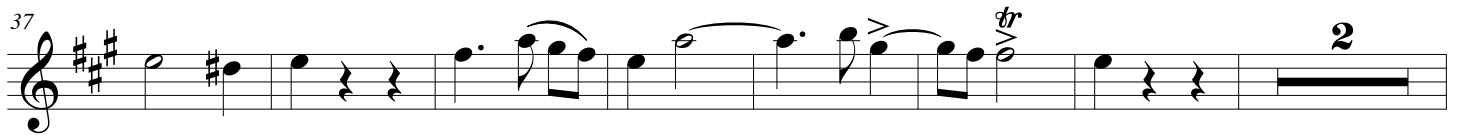
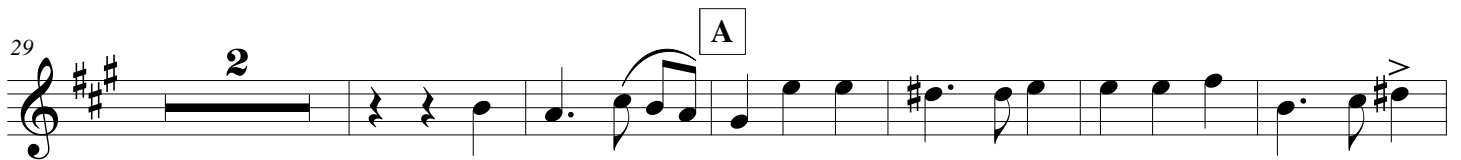
HWV 56.4

Flute 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Flute 2

71

2

79

D

87

8

101

E

2

109

5

121

F

129

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

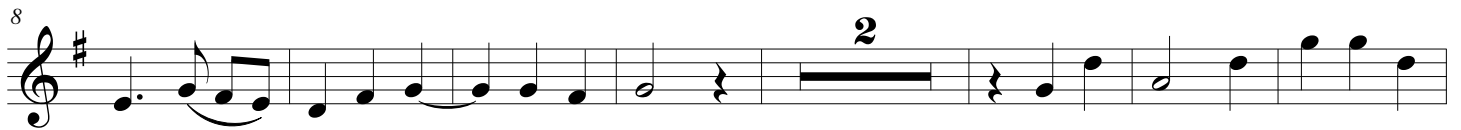
HWV 56.4

Flute 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Flute 2

74

82

D

97

E

104

2

109

5

121

F

129

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Oboe

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

mf

p

tr

A

B

C

attacca

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe 1

ALLEGRO ♩ = 120

Händel - No.4 And the Glory of the Lord - Oboe 1

71

2

79

D

86

8

101

E

2

109

5

121

F

129

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

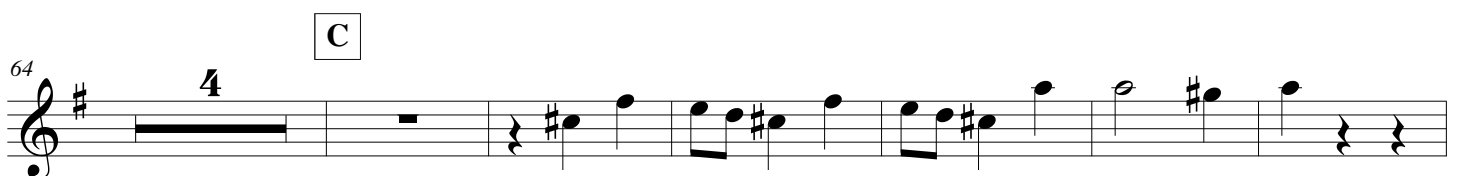
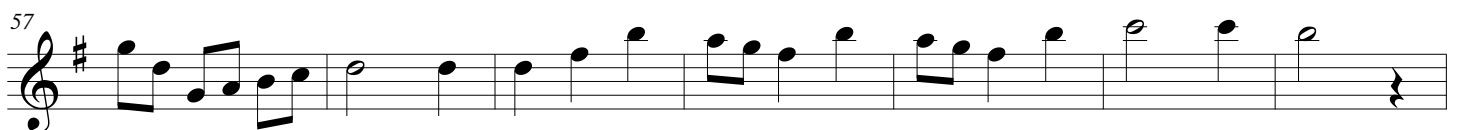
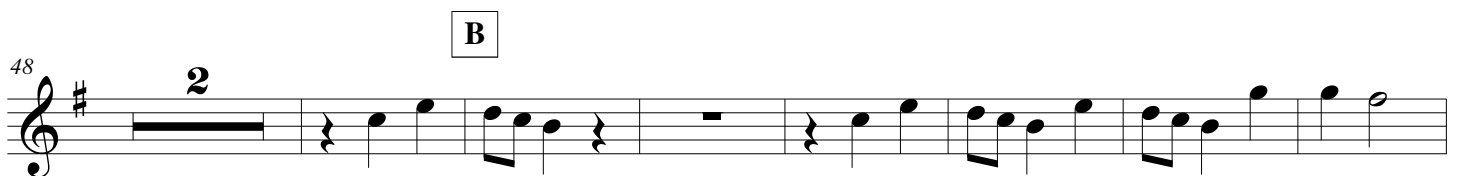
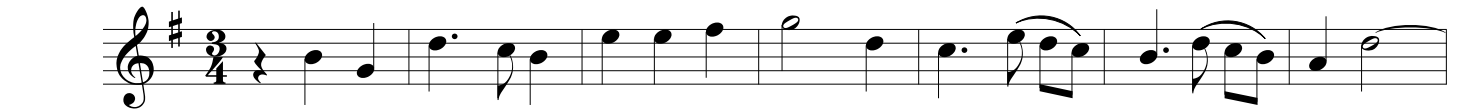
HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe 1

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Oboe 1

74 **2**

82 **D** **8**

97 **E** **2**

106

109 **5**

121 **F**

129 **Adagio**

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

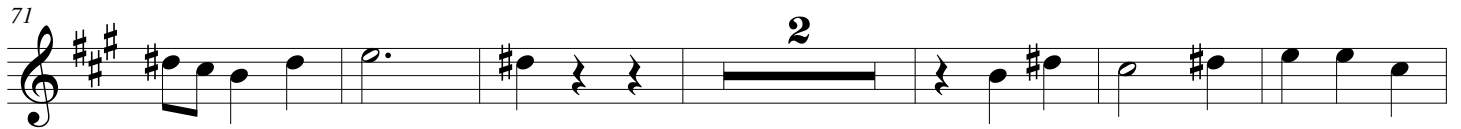
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe 2

ALLEGRO ♩ = 120

Händel - No.4 And the Glory of the Lord - Oboe 2

71 

79 

D

97 

E

104 

116 

F 

132 

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

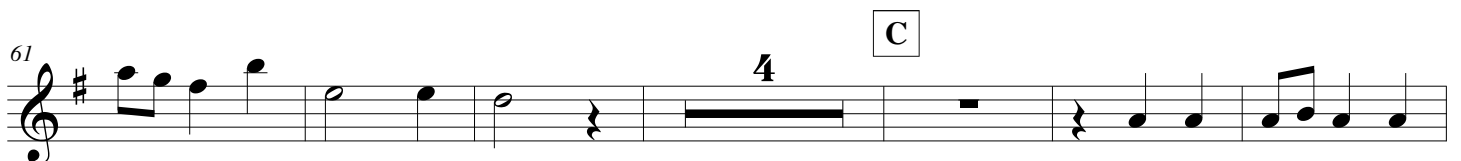
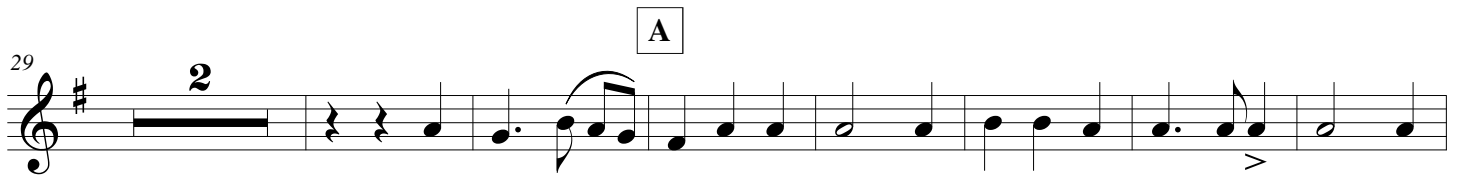
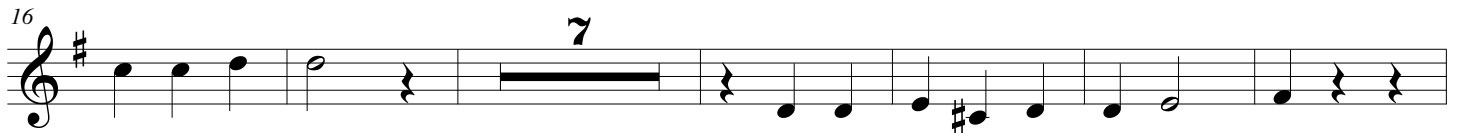
Oboe 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Oboe 2

71 **2**

79 **D** **12**

97 **E**

104 **2** **5**

116

F

132 **Adagio**

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Bassoon

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

mf *p*

6 A

11 2

17 B

22 2

28 C

33 *attacca*

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bassoon

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for Bassoon in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score consists of eight staves of music, with measure numbers 5, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes two repeat signs labeled 'A' and 'B'. The piece concludes with a final cadence on the eighth staff.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bassoon

41 C

4

50 D

56

61

66

71 E

f

77

81

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in B \flat 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for Clarinet in B \flat 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo and dynamics are indicated as 'Larghetto e piano' with a quarter note equal to 60 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked with a piano (*p*) dynamic. The score includes three section markers: 'A' at measure 6, 'B' at measure 16, and 'C' at measure 26. A trill (*tr*) is marked above the eighth note in measure 26. The piece concludes with an 'attacca' marking at the end of the final staff.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in B \flat 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

5 *tr tr tr*

A

p *pp*

15 **2**

B

21

26 **2**

32

37

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Clarinet 1

C

42

48

D

54

60

66

E

72

77

81

And the Glory of the Lord

(for Choir and Wind Ensemble)

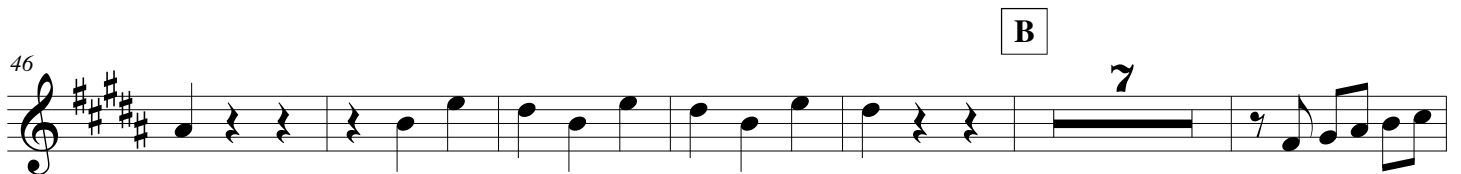
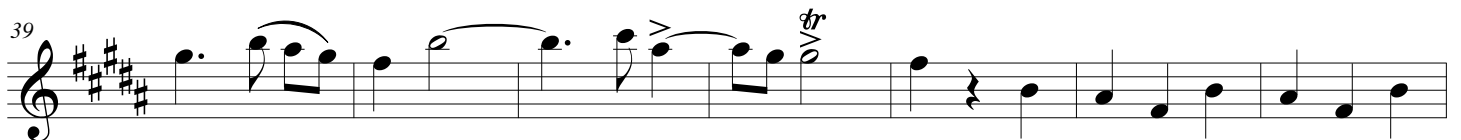
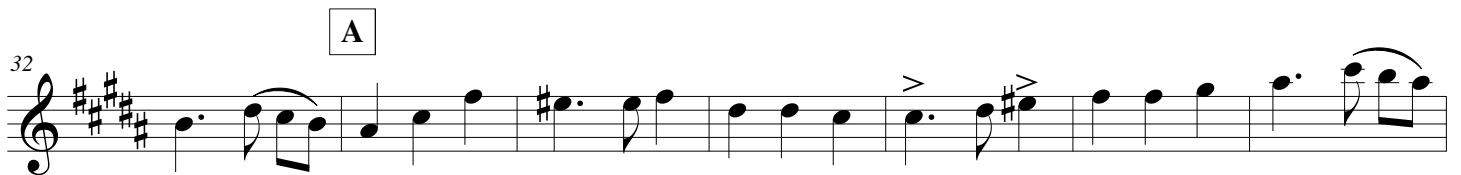
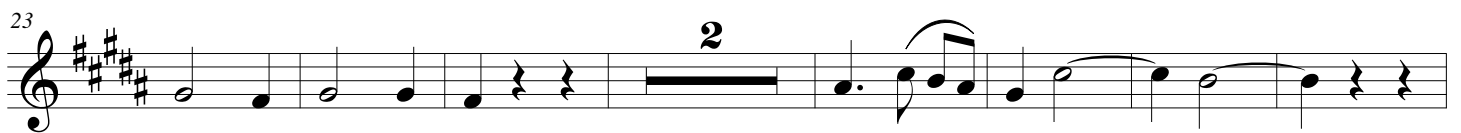
Bb Clarinet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Bb Clarinet 1

C

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket above the first four notes is labeled '4'.

Musical staff 2: Treble clef, key signature of three sharps, starting with a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket above the last three notes is labeled '3'. A box labeled 'D' is above the staff.

Musical staff 3: Treble clef, key signature of three sharps, starting with a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 4: Treble clef, key signature of three sharps, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A bracket above the first seven notes is labeled '7'. A box labeled 'E' is above the staff.

Musical staff 5: Treble clef, key signature of three sharps, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A bracket above the first three notes is labeled '3'.

Musical staff 6: Treble clef, key signature of three sharps, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

F

Musical staff 7: Treble clef, key signature of three sharps, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 8: Treble clef, key signature of three sharps, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The tempo marking 'Adagio' is above the staff.

And the Glory of the Lord

(for Choir and Wind Ensemble)

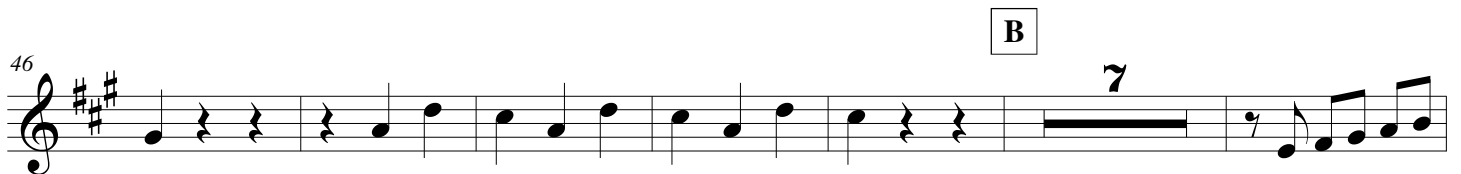
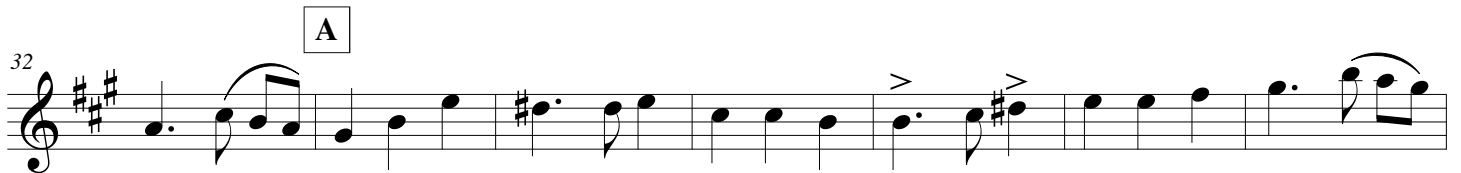
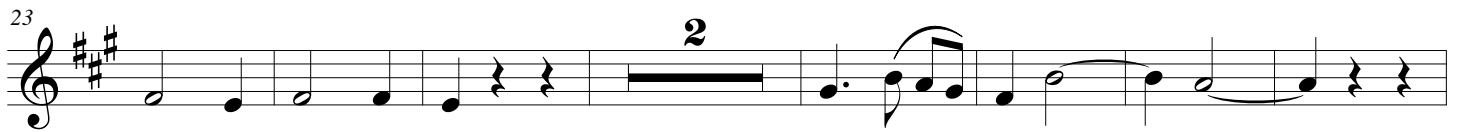
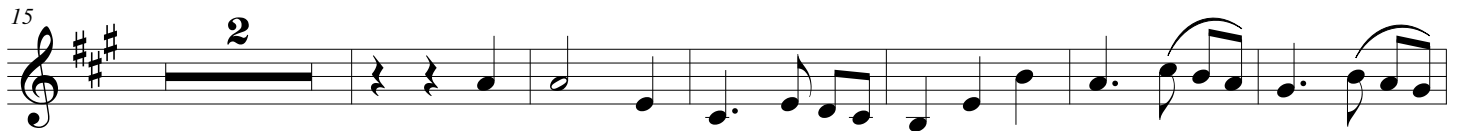
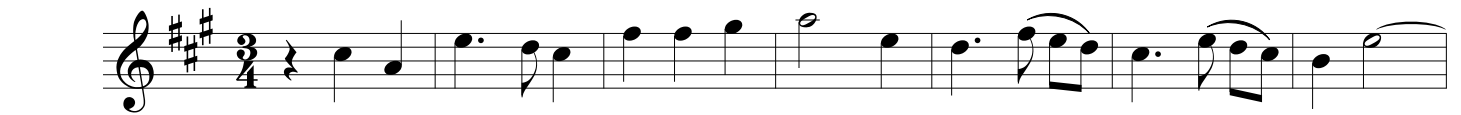
Bb Clarinet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in A 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The musical score for Clarinet in A 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked as *Larghetto e piano* with a quarter note equal to 60 beats per minute. The score begins with a *mf* dynamic and a *p* dynamic. The piece is divided into sections A, B, and C. Section A starts at measure 6, Section B at measure 16, and Section C at measure 26. The score concludes with an *attacca* marking at the end of measure 32.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in A 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

5 *tr tr tr* **f** **A**

11 *p* **>**

16 *pp* **2**

22 **B**

27 **2**

33

38 *tr*

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) A Clarinet 1

C

D

50

56

62

68

E

74

f

79

And the Glory of the Lord

(for Choir and Wind Ensemble)

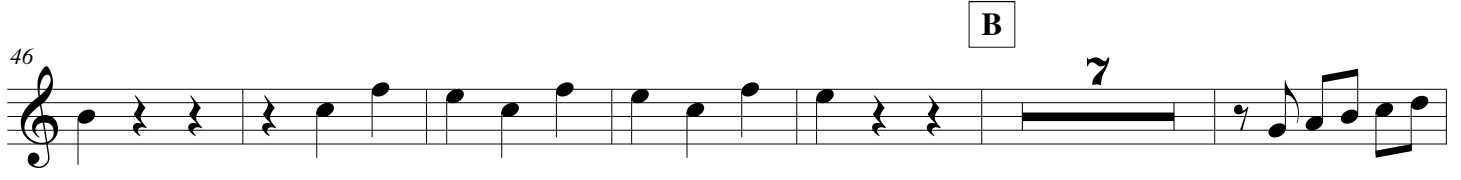
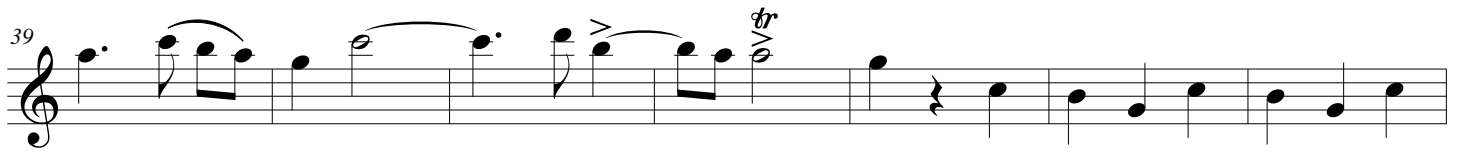
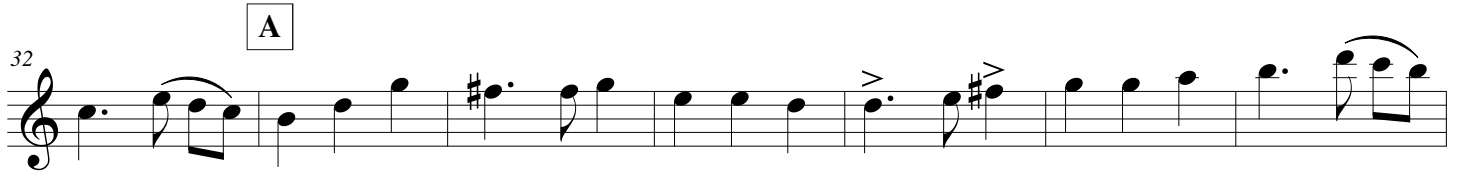
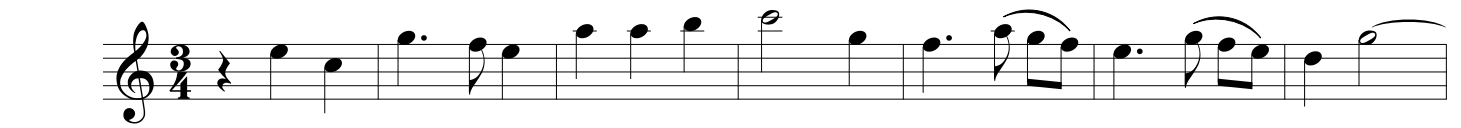
A Clarinet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



And the Glory of the Lord

(for Choir and Wind Ensemble)

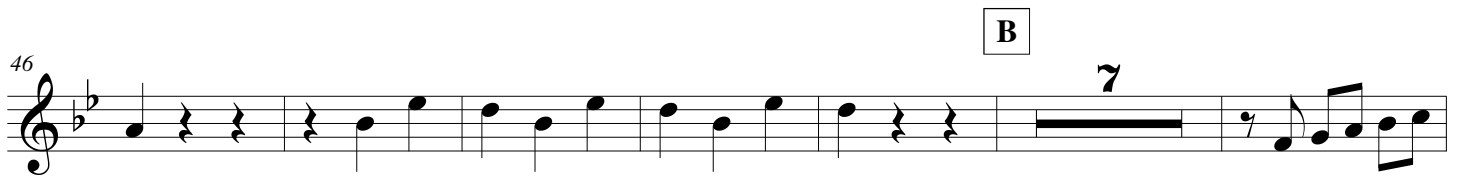
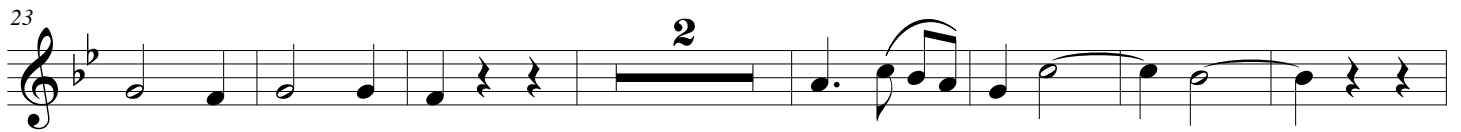
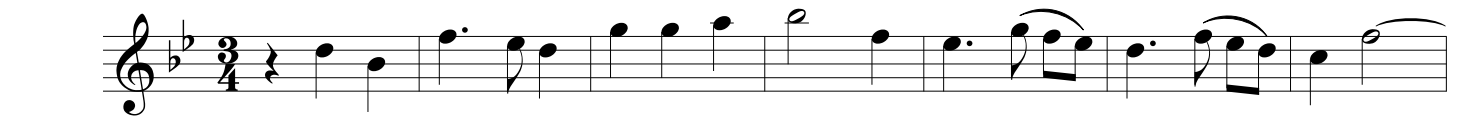
A Clarinet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

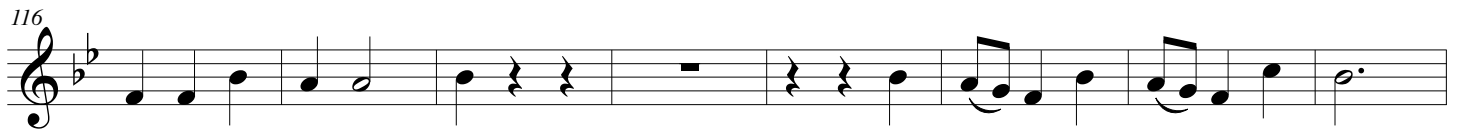
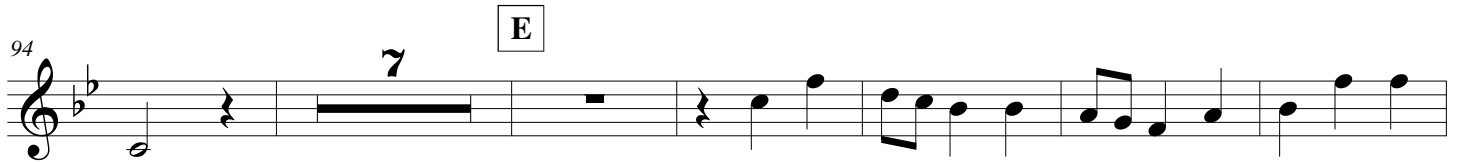
Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - A Clarinet 1

C



F



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in Bb 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The musical score for Clarinet in Bb 2 is written in G major (one sharp) and 4/4 time. The tempo is marked 'Larghetto e piano' with a metronome marking of ♩ = 60. The score consists of six staves of music, numbered 1 through 36. The first staff begins with a dynamic marking of *mf* and ends with *p*. Section markers A, B, and C are placed in boxes above the staves at measures 5, 15, and 25 respectively. The piece concludes with an *attacca* instruction at the end of the final staff.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in Bb 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

f

A

p

p *pp*

B

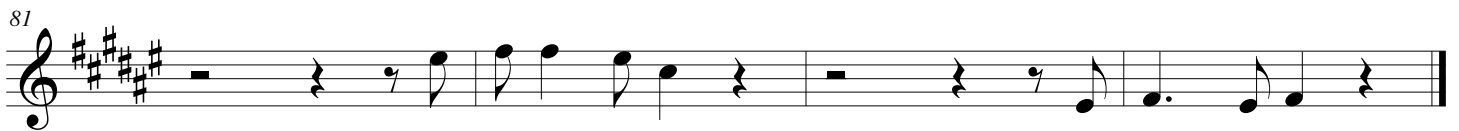
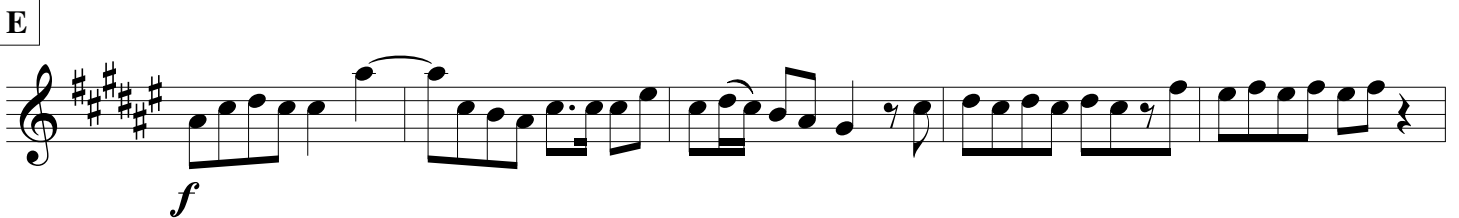
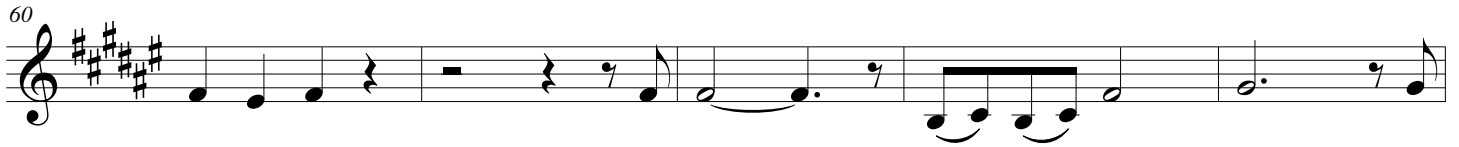
2

2

C



D



And the Glory of the Lord

(for Choir and Wind Ensemble)

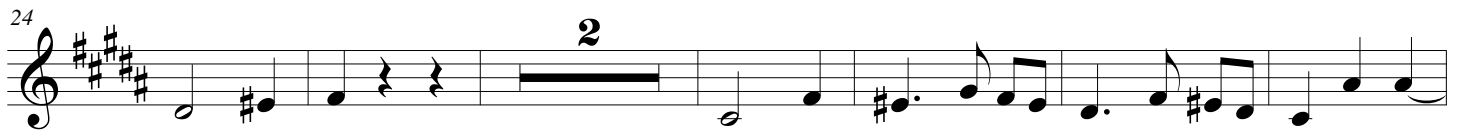
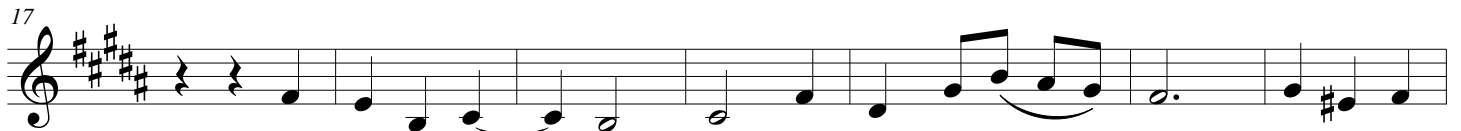
Bb Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

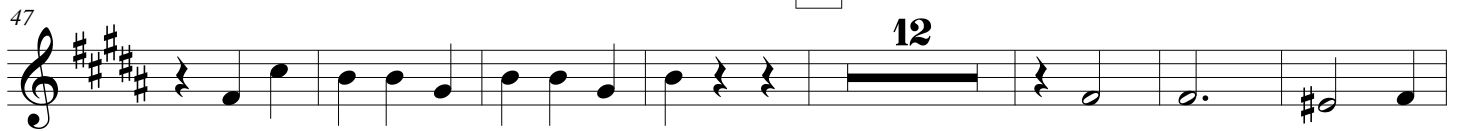
ALLEGRO ♩ = 120



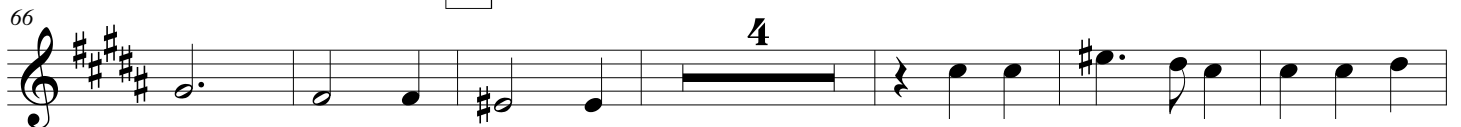
A



B



C



Händel - No.4 And the Glory of the Lord - Bb Clarinet 2

76 D

89 E

107 2

116

F

123

131 Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

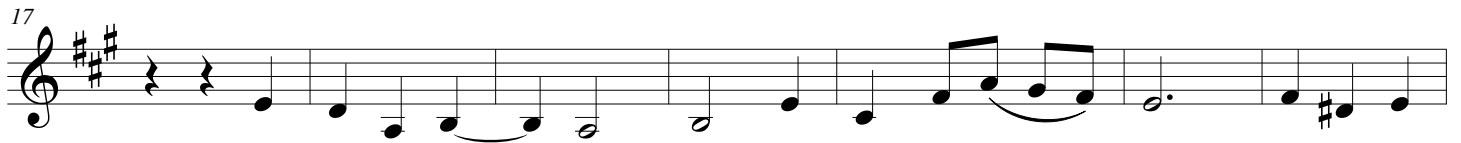
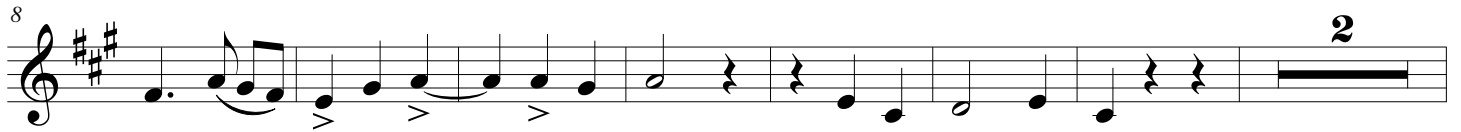
Bb Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

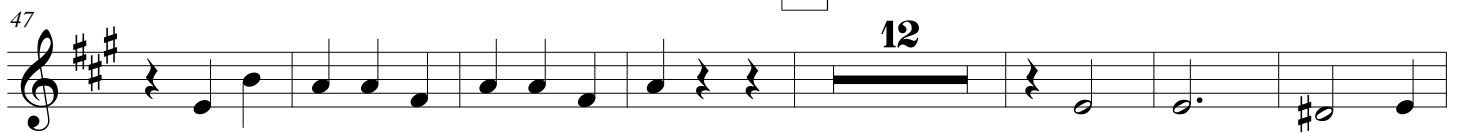
ALLEGRO ♩ = 120



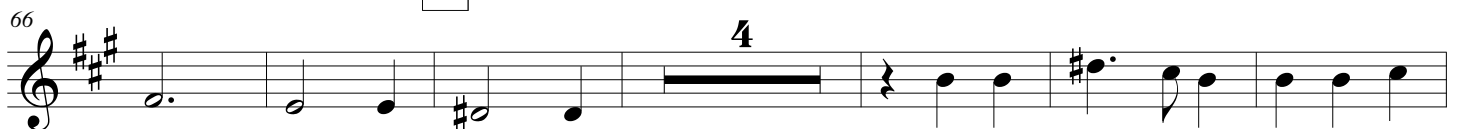
A



B



C



Händel - No.4 And the Glory of the Lord - Bb Clarinet 2

76 D

89 E

107 2

116

F

123

131 **Adagio**

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in A 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The musical score for Clarinet in A 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are indicated as 'Larghetto e piano' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *p* (piano) at measure 5. The piece is divided into sections marked A, B, and C. Section A starts at measure 6, Section B at measure 16, and Section C at measure 26. The score concludes at measure 32 with the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in A 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

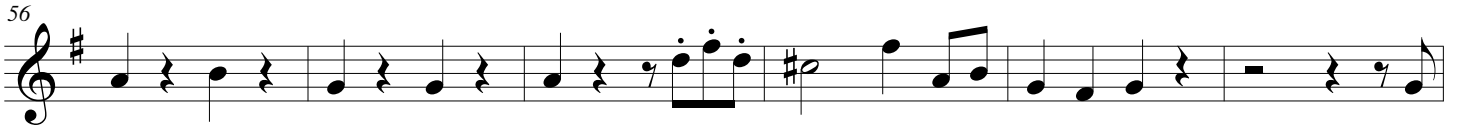
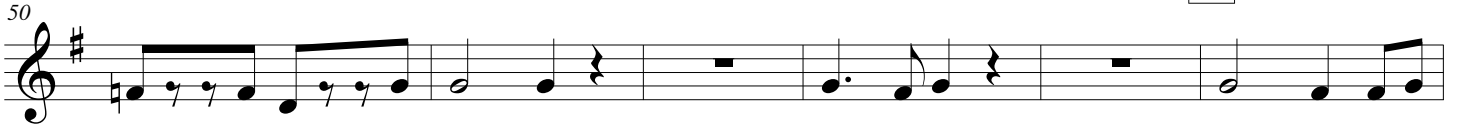
Andante ♩ = 100

The musical score for Clarinet in A 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piece begins with a forte (*f*) dynamic. Measure 5 is marked with a boxed 'A'. Measure 11 is marked with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. Measure 16 is marked with a boxed 'B'. Measure 20 is marked with a boxed 'B'. Measure 25 features a fingering number '2' above the staff. Measure 31 features a fingering number '2' above the staff. Measure 36 features a fingering number '2' above the staff. The score includes various articulation marks such as slurs, accents, and slurs with accents.

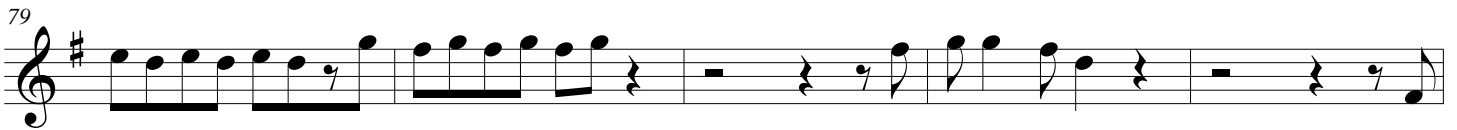
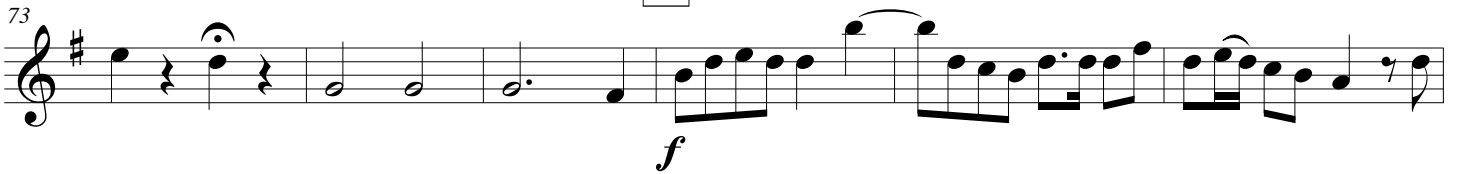
C



D



E



And the Glory of the Lord

(for Choir and Wind Ensemble)

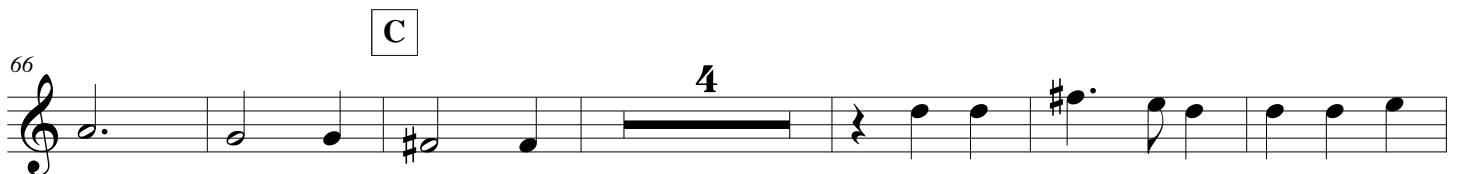
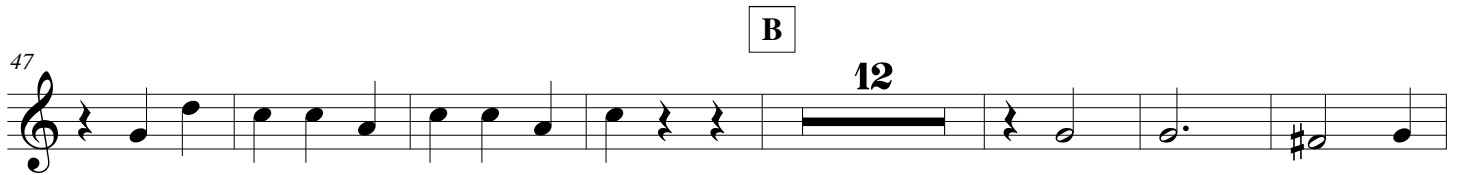
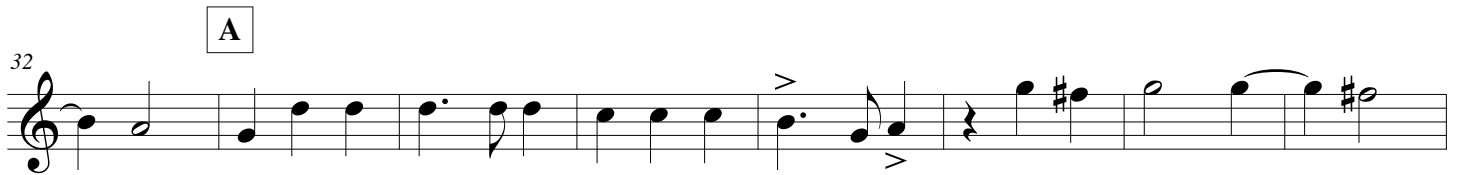
A Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



And the Glory of the Lord

(for Choir and Wind Ensemble)

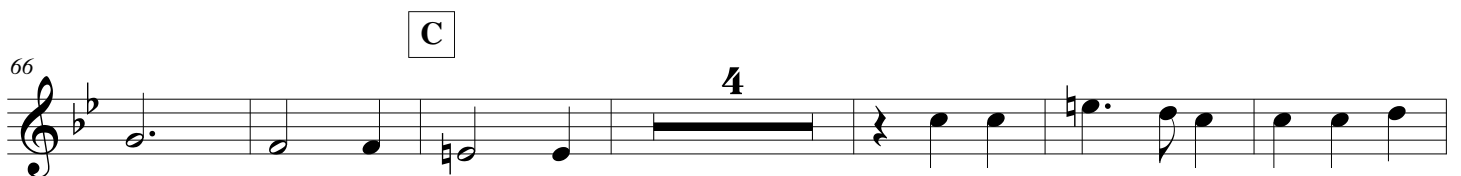
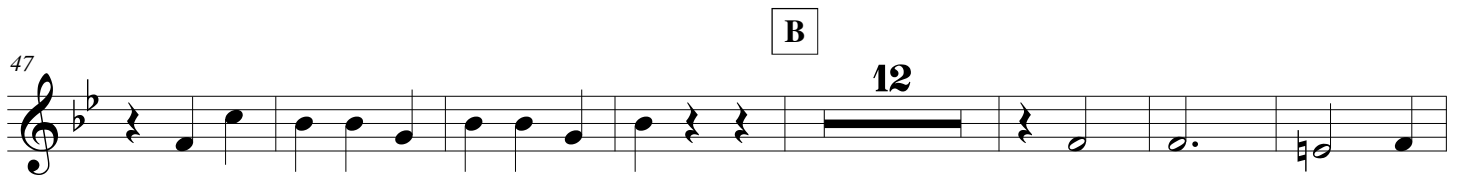
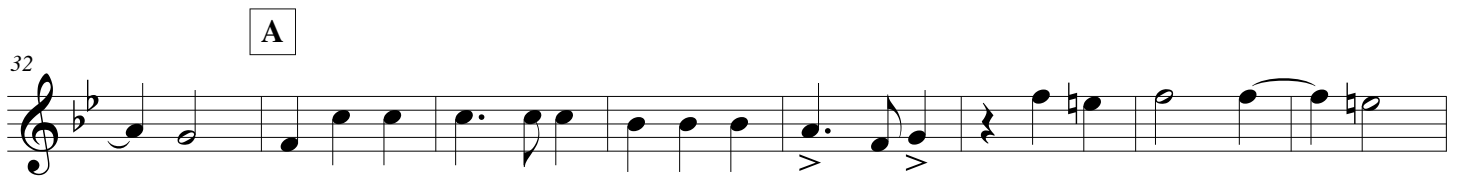
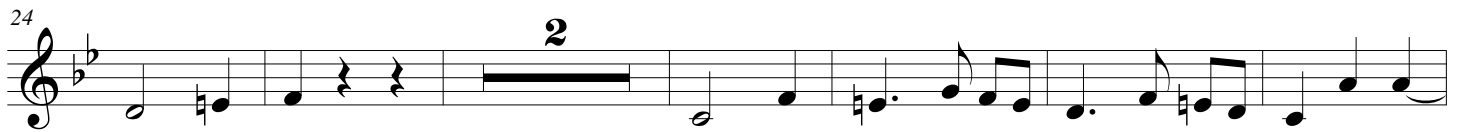
A Clarinet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

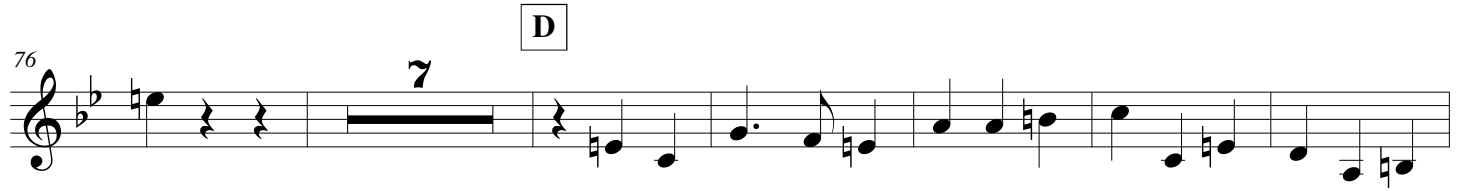
Arr. Michel Rondeau

ALLEGRO ♩ = 120

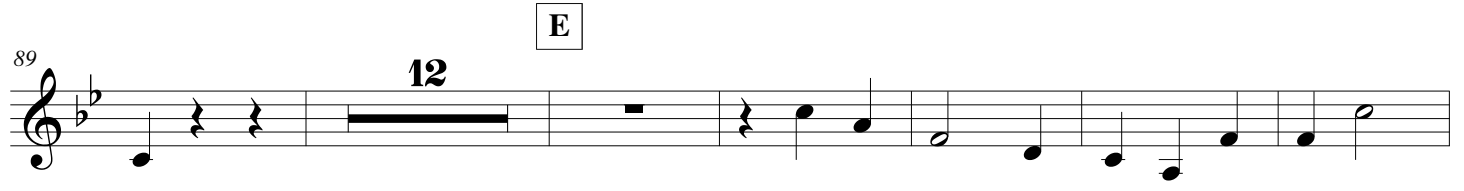


Händel - No.4 And the Glory of the Lord - A Clarinet 2

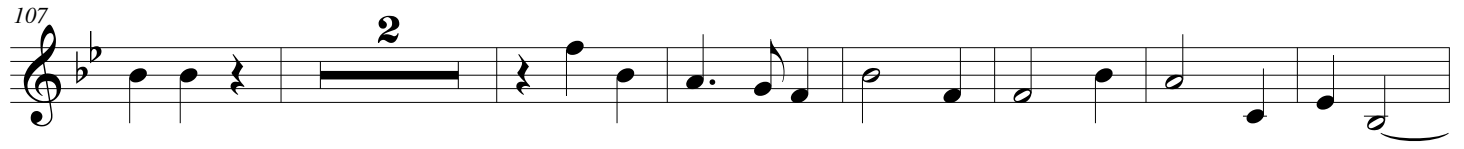
76 D



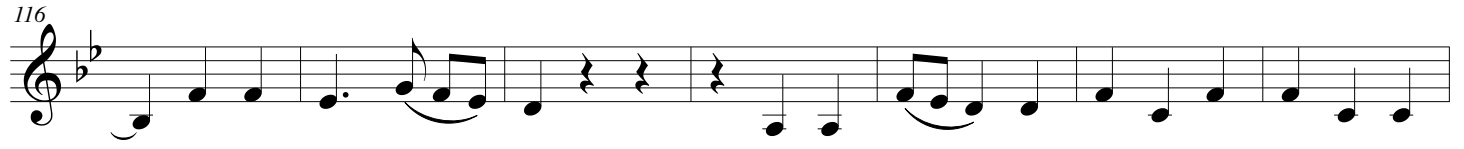
89 E



107 2



116

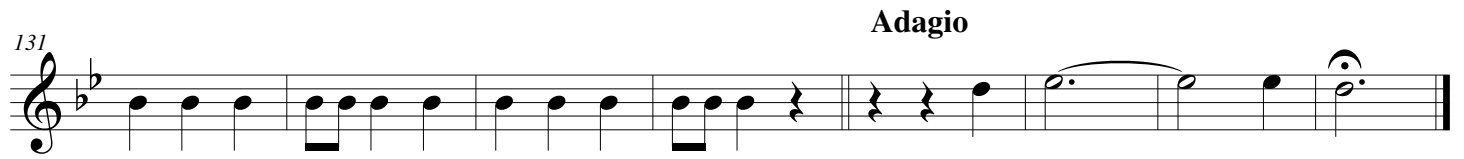


F

123



131 **Adagio**



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Clarinet in Bb 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

4

A

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

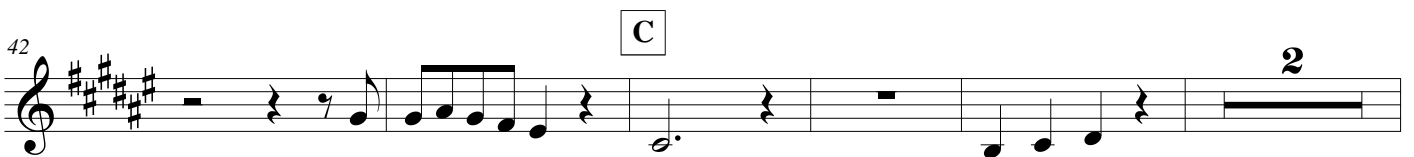
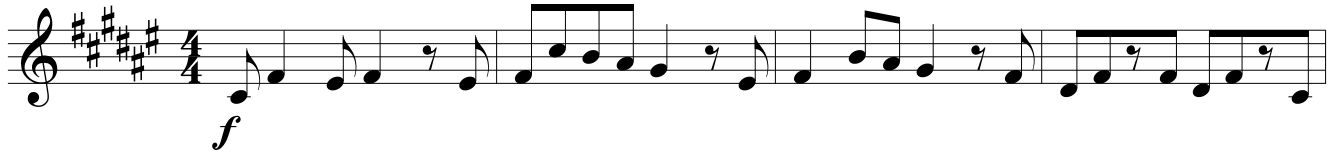
3. Air

Clarinet in Bb 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100



Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Clarinet 3

49



Musical staff 49-56: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. Measure 49 starts with a whole rest, followed by a quarter note G4. Measure 50 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has a quarter rest, followed by a quarter note G4. Measure 52 has a whole rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note F#4. Measure 55 has a quarter note E4. Measure 56 has a quarter note D4.

D



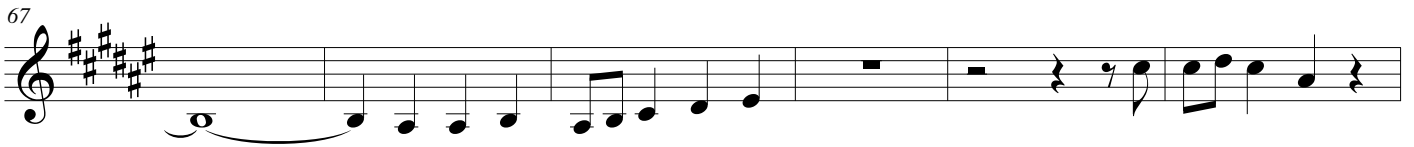
Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 57 has quarter notes G4, A4, B4, C5. Measure 58 has quarter notes B4, A4, G4, F#4. Measure 59 has quarter notes E4, D4, C4, B3. Measure 60 has quarter notes A3, G3, F#3, E3.

61



Musical staff 61-66: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 61 starts with a whole rest, followed by a quarter note G4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has a quarter rest, followed by a quarter note G4. Measure 64 has a whole rest. Measure 65 has a quarter note G4. Measure 66 has a quarter note F#4.

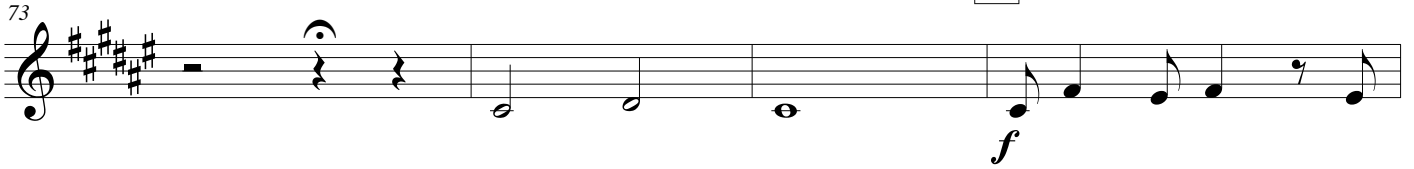
67



Musical staff 67-72: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 67 has a whole note G4. Measure 68 has quarter notes A4, B4, C5, B4, A4, G4. Measure 69 has quarter notes F#4, E4, D4, C4. Measure 70 has a whole rest. Measure 71 has a quarter rest, followed by a quarter note G4. Measure 72 has quarter notes F#4, E4, D4, C4.

E

73



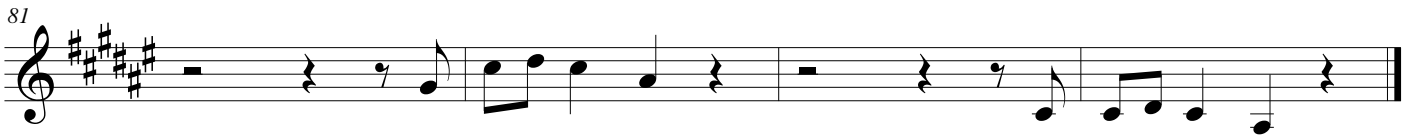
Musical staff 73-76: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 73 has a whole note G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is placed below the first note of measure 76.

77



Musical staff 77-80: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 79 has eighth notes G3, F#3, E3, D3, C3, B2, A2. Measure 80 has eighth notes G2, F#2, E2, D2, C2, B1, A1.

81



Musical staff 81-88: Treble clef, key signature of three sharps. The staff contains eight measures of music. Measure 81 starts with a whole rest, followed by a quarter note G4. Measure 82 has quarter notes G4, A4, B4, C5. Measure 83 has a whole rest. Measure 84 starts with a quarter rest, followed by a quarter note G4. Measure 85 has quarter notes F#4, E4, D4, C4. Measure 86 has a whole rest. Measure 87 has a quarter note G4. Measure 88 has a quarter note F#4.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

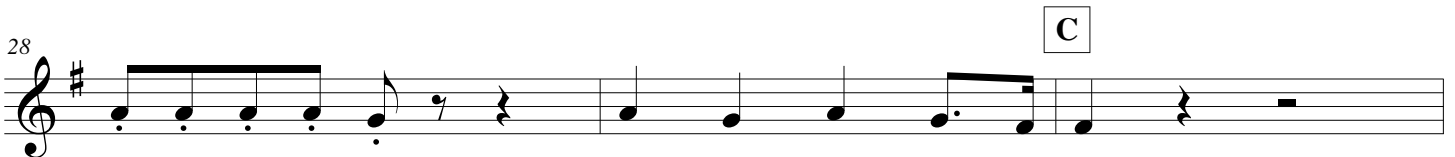
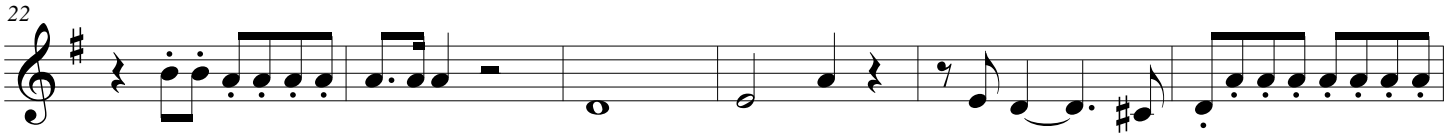
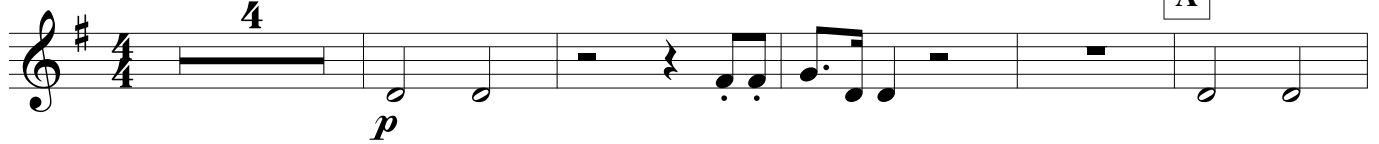
Clarinet in A 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

A



EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Clarinet in A 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Clarinet in A 3 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 11, and *pp* (pianissimo) at measure 13. Performance instructions include accents (>) and slurs. Rehearsal marks A, B, and C are placed in boxes above the staves. Rehearsal mark A is at measure 4, B is at measure 21, and C is at measure 42. Trill ornaments are indicated by a '3' above a note in measures 21, 28, and 42. The score ends with a fermata over a whole note in measure 42.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) A Clarinet 3

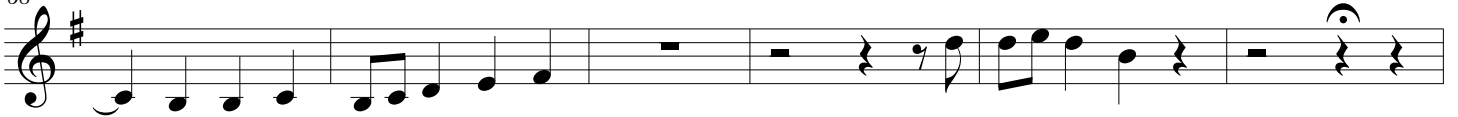
49

**D**

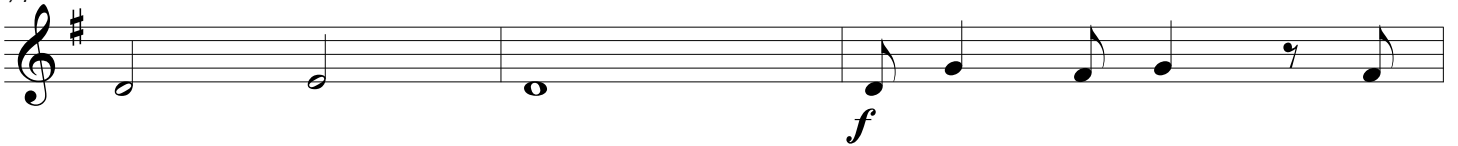
61



68

**E**

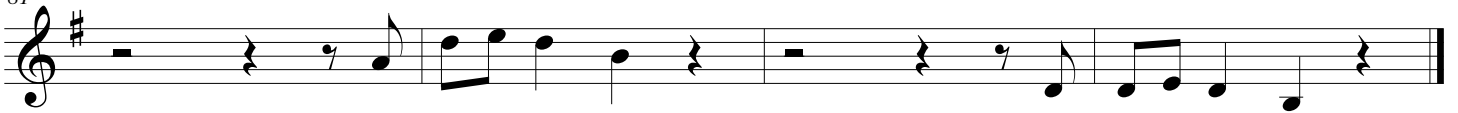
74



77



81



COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Bass Clarinet

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

2

p

7

13

18

23

28

33

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bass Clarinet

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and includes a boxed letter 'A' at the end. The third staff starts at measure 11 and includes dynamics *p* and *pp*. The fourth staff starts at measure 16 and includes the marking *simile*. The fifth staff starts at measure 21 and includes a boxed letter 'B' at the end. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 34. The score concludes with a final cadence in the eighth staff.

Händel EV'RY VALLEY SHALL BE EXALTED (HWV 56.3) Bb Bass Clarinet

38

43

50

56

62

67

72

78

C

D

E

f

2

2

Detailed description: This is a musical score for the Bb Bass Clarinet part of George Frideric Händel's 'Every Valley Shall Be Exalted' (HWV 56.3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music, numbered 38 to 81. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and dotted rhythms. There are several dynamic markings, including a forte (*f*) marking at measure 75. The score includes several fingerings indicated by numbers 1-2 and 2. There are also several breath marks (z) and slurs. The piece concludes with a double bar line at measure 81.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score for Bass Clarinet is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts at measure 8 and includes a dynamic marking of $>$ and a fermata with the number 2 above it. The third staff starts at measure 17 and includes a fermata with the number 5 above it. The fourth staff starts at measure 28 and includes a dynamic marking of $>$, a fermata with the number 4 above it, and a rehearsal mark labeled 'A'. The fifth staff starts at measure 39 and includes a dynamic marking of $>$, a fermata with the number 7 above it, a rehearsal mark labeled 'B', and another fermata with the number 17 above it. The sixth staff starts at measure 49 and includes a rehearsal mark labeled 'C'. The seventh staff starts at measure 77 and includes a dynamic marking of $>$, a fermata with the number 7 above it, a rehearsal mark labeled 'D', a fermata with the number 18 above it, and a rehearsal mark labeled 'E'. The eighth staff starts at measure 107 and includes a dynamic marking of $>$, a fermata with the number 6 above it, and a rehearsal mark labeled 'F'. The ninth staff starts at measure 119 and includes a dynamic marking of $>$. The tenth staff starts at measure 128 and includes a dynamic marking of $>$. The score concludes with a final fermata at measure 134. The tempo marking Adagio is placed below the final staff.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

8

17

28

39

77

107

119

128

134

4

5

7

17

7

18

6

Adagio

A

B

C

D

E

F

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Alto Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Alto Saxophone is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each starting with a measure number. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. Rehearsal marks A, B, C, D, and E are placed above the staves. The score concludes with a double bar line.

Staff 1: Measure 1, *f*, dynamic marking **2**.

Staff 2: Measure 7, rehearsal mark **A**, dynamic marking *p*, rehearsal mark **12**.

Staff 3: Measure 18, rehearsal mark **B**, rehearsal mark **C**.

Staff 4: Measure 47, dynamic marking **2**.

Staff 5: Measure 54, rehearsal mark **D**, dynamic marking **3**, rehearsal mark **10**.

Staff 6: Measure 71, rehearsal mark **E**, dynamic marking *f*.

Staff 7: Measure 78, dynamic marking **2**.

And the Glory of the Lord

(for Choir and Wind Ensemble)

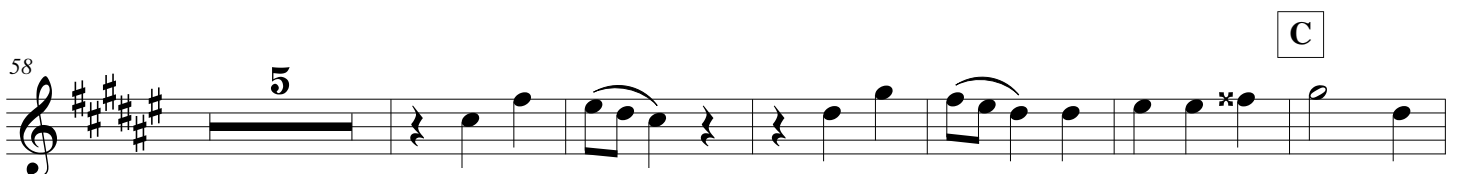
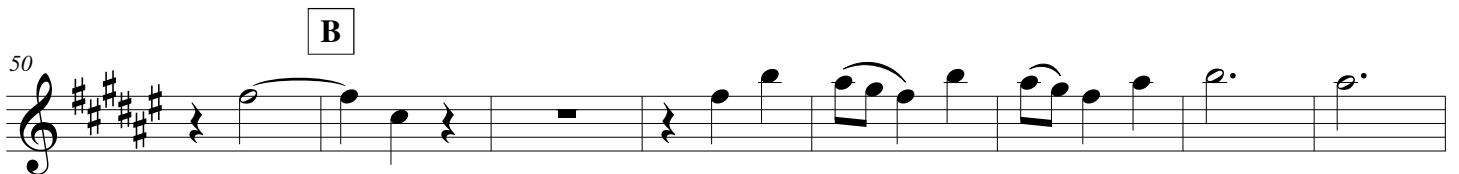
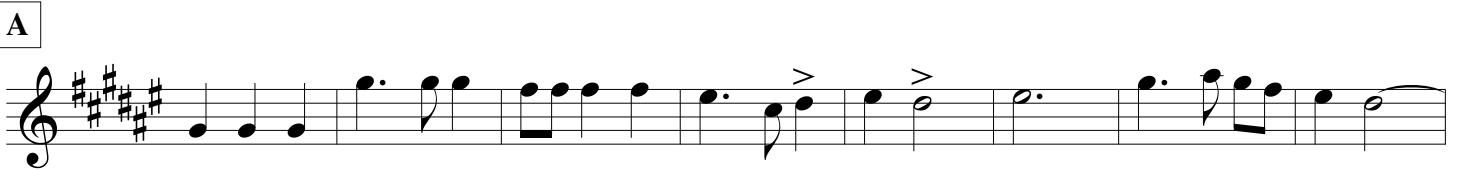
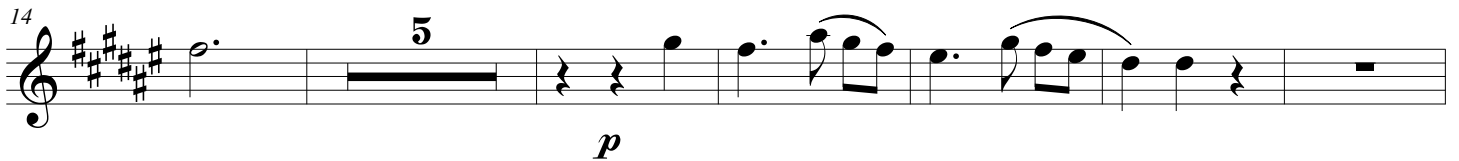
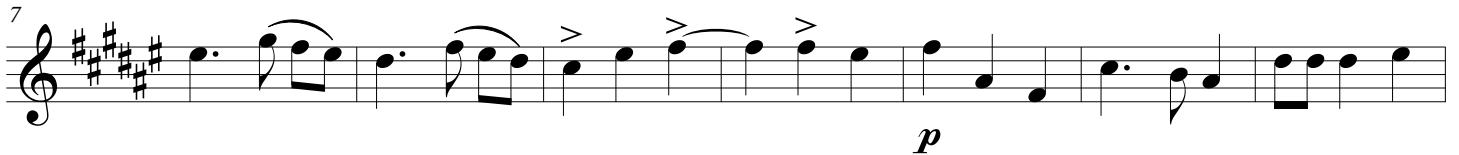
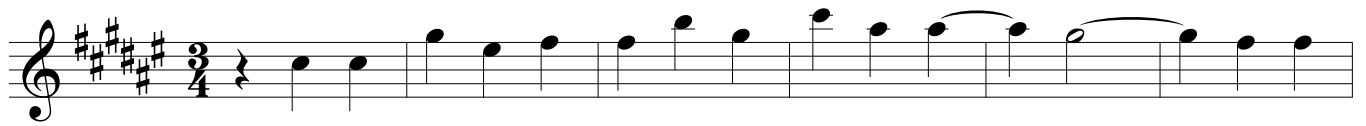
HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Alto Sax.

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Alto Saxophone

69

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 69-76. Measure 76 contains a fermata with a '2' above it.

77

Musical staff 2: Treble clef, key signature of three sharps. Measures 77-84. Measure 84 contains a fermata.

D **E**

Musical staff 3: Treble clef, key signature of three sharps. Measures 85-96. Measure 85 contains a fermata with a '12' above it. Measure 96 contains a fermata.

103

Musical staff 4: Treble clef, key signature of three sharps. Measures 97-106. Measures 97 and 103 contain fermatas with a '2' above them.

112

Musical staff 5: Treble clef, key signature of three sharps. Measures 107-116. Measure 112 contains a fermata with a '6' above it.

F

Musical staff 6: Treble clef, key signature of three sharps. Measures 117-131. Measure 131 contains a fermata.

132

Adagio

Musical staff 7: Treble clef, key signature of three sharps. Measures 132-139. Measure 139 contains a fermata.

And the Glory of the Lord

(for Choir and Wind Ensemble)

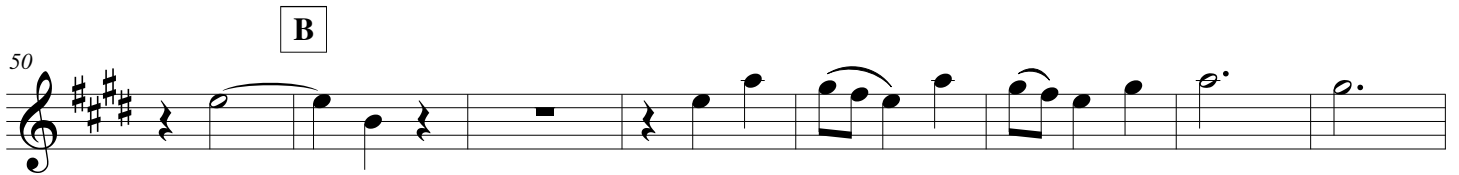
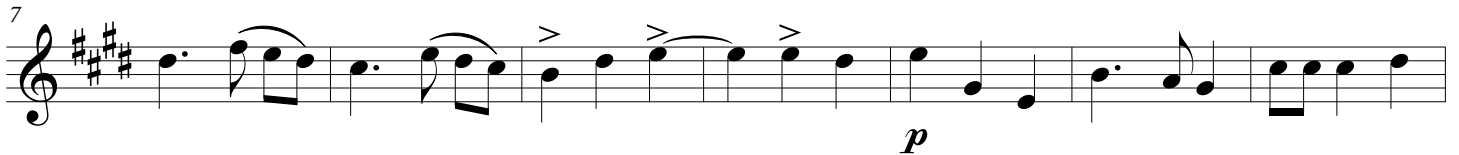
HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Alto Sax.

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Alto Saxophone

69

Musical staff for measures 69-76. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 70-71, containing eighth notes G#4-A4 and B4-A4. Measure 72 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 has a half note G#4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a quarter rest. A fermata is placed over the final measure (76), with a '2' above it indicating a second ending.

77

Musical staff for measures 77-84. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers measures 78-79, containing eighth notes G#4-A4 and B4-A4. Measure 80 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 81 has a half note G#4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a quarter rest.

D **E**

Musical staff for measures 85-92. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 85 has a quarter rest. A fermata is placed over measures 85-86, with a '12' above it indicating a 12-measure rest. Measure 87 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 88 has a half note G#4. Measure 89 has a half note A4. Measure 90 has a half note B4. Measure 91 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 92 has a quarter rest.

103

Musical staff for measures 93-100. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 93 has a quarter rest. A fermata is placed over measures 93-94, with a '2' above it indicating a 2-measure rest. Measure 95 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 96 has a half note G#4. Measure 97 has a half note A4. Measure 98 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter rest. A fermata is placed over measures 99-100, with a '2' above it indicating a 2-measure rest.

112

Musical staff for measures 101-108. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 101 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 102 has a half note G#4. Measure 103 has a half note A4. Measure 104 has a quarter rest. A fermata is placed over measures 104-105, with a '6' above it indicating a 6-measure rest. Measure 106 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 107 has a half note G#4. Measure 108 has a half note A4.

F

Musical staff for measures 109-116. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 109 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 110 has a half note G#4. Measure 111 has a half note A4. Measure 112 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 113 has a half note G#4. Measure 114 has a half note A4. Measure 115 has a half note B4. Measure 116 has a quarter rest.

132

Adagio

Musical staff for measures 117-124. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 117 has a half note G#4. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a quarter rest. Measure 121 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 122 has a half note G#4. Measure 123 has a half note A4. Measure 124 has a half note B4.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Tenor Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

p

A

B

C

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Tenor Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Tenor Saxophone is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes several measures with rests and articulations. Measure numbers 7, 18, 47, 54, 61, and 82 are indicated at the start of their respective lines. The score contains several boxed labels: 'A' at measure 12, 'B' at measure 18, 'C' at measure 33, 'D' at measure 54, and 'E' at measure 70. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs, accents, and a fermata over a note in measure 65. The piece concludes with a double bar line at measure 82.

And the Glory of the Lord

(for Choir and Wind Ensemble)

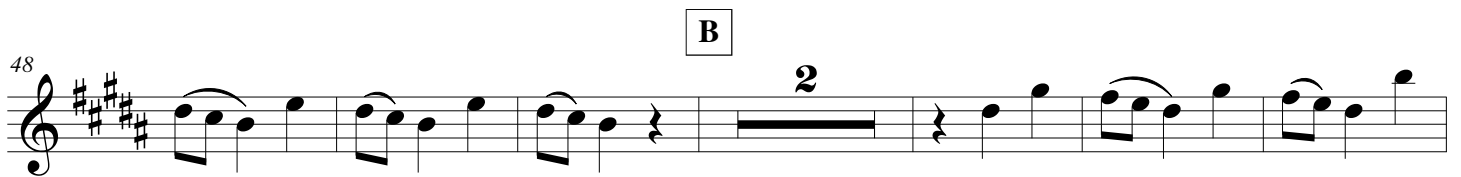
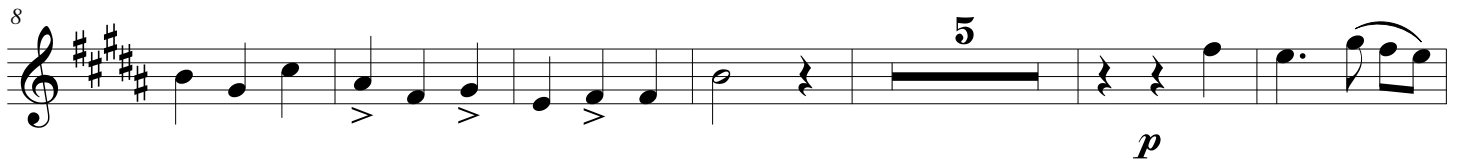
HWV 56.4

Tenor Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Tenor Saxophone

78 D

10

94

101 E

2 2

110

5

122 F

130 Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

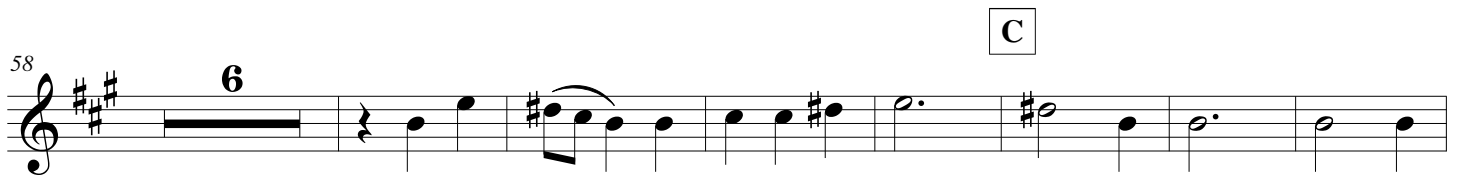
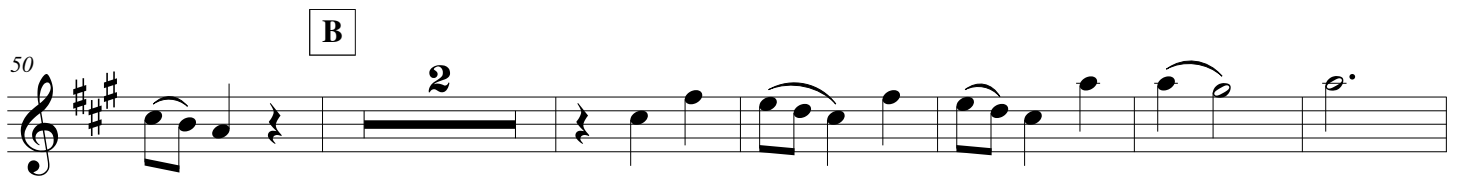
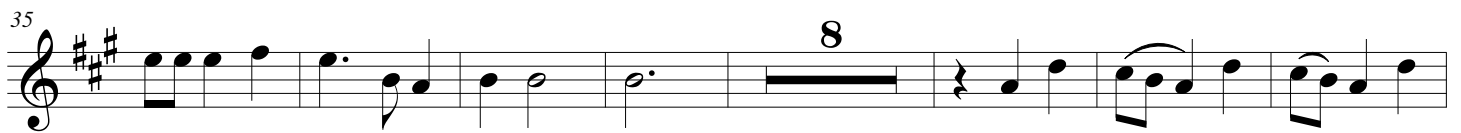
HWV 56.4

Tenor Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120



Händel - No.4 And the Glory of the Lord - Tenor Saxophone

80 D **10**

96 E

103 **2** **2**

110 **5**

F 122

130 **Adagio**

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Baritone Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

7

A

2

14

B

4

7

28

C

33

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Baritone Sax.

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 80. Dynamics include *f* (forte) and *p* (piano). Articulation includes slurs and accents. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 12, 18, 36, 54, and 73 respectively. The piece concludes with a double bar line at measure 80.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Baritone Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It begins with the tempo marking 'ALLEGRO' and a metronome marking of ♩ = 120. The score consists of ten staves of music. The first staff contains the initial melody. The second staff (measures 9-22) includes accents (>) and a fermata (7). The third staff (measures 23-36) features a dynamic marking of *p* and a fermata (7). The fourth staff (measures 37-57) contains two fermatas (12 and 2) and a section marker 'B'. The fifth staff (measures 58-76) includes a fermata (10), a section marker 'C', and a fermata (2). The sixth staff (measures 77-103) contains several accidentals (marked with *) and a section marker 'D'. The seventh staff (measures 104-112) features a fermata (2) and a section marker 'E'. The eighth staff (measures 113-125) includes a fermata (5) and a section marker 'F'. The ninth staff (measures 126-132) continues the melodic line. The final staff (measures 133-138) is marked 'Adagio' and concludes with a final cadence.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Baritone Sax.

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'ALLEGRO ♩ = 120'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Performance markings include dynamics like 'p' (piano) and 'f' (forte), and articulation like accents (>). There are also performance instructions for slurs, such as '7', '12', '10', '5', and '13'. The score is divided into sections labeled A through F, each enclosed in a box. Section A starts at measure 23, B at 37, C at 58, D at 77, E at 104, and F at 113. The tempo changes to 'Adagio' at measure 133. The piece concludes with a final double bar line.

COMFORT YE (HWV.56.2)

No.2 Recitative for Solo Tenor & Wind Ensemble

Trumpet in B \flat 1

Georg Friedrich Händel (1685-1759)
Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p 5

A 3 B 3

23 6 C

34 *attacca*

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B \flat 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

The musical score for Trumpet in B \flat 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic and includes a rehearsal mark 'A' with an 8-measure rest. The third staff starts at measure 19 with a piano (*p*) dynamic and includes a rehearsal mark 'B' with a 2-measure rest. The fourth staff starts at measure 25 with a piano (*p*) dynamic and includes a rehearsal mark 'C' with a 16-measure rest. The fifth staff starts at measure 46 with a pianissimo (*pp*) dynamic and includes a rehearsal mark 'D' with a 3-measure rest. The sixth staff starts at measure 53 with a piano (*p*) dynamic and includes rehearsal marks 'D' (2-measure rest) and 'E' (5-measure rest), followed by an 8-measure rest. The seventh staff starts at measure 70 with a piano (*p*) dynamic and includes a rehearsal mark 'E' with a 2-measure rest. The eighth staff starts at measure 81 with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The ninth staff continues the music with a forte (*f*) dynamic.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

8

13

27

4

A

37

tr

2

46

2

B

6

59

4

C

5

74

7

D

9

95

E

103

13

5

F

126

133

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

8

13

27

4

A

37

tr

2

46

2

B

6

59

4

C

5

74

7

D

9

95

E

103

13

5

F

126

133

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trumpet in B \flat 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and dynamics are marked as 'Larghetto e piano' with a quarter note equal to 60 beats. The score consists of four lines of music. The first line (measures 1-5) features a series of eighth notes followed by a quarter rest and a half note. The second line (measures 6-11) begins with a piano (*p*) dynamic and includes triplet markings (3) and a section labeled 'A' (measures 7-8). The third line (measures 12-17) includes a section labeled 'B' (measure 12), a triplet (3), a section labeled 'C' (measures 14-15), and a sextuplet (6). The fourth line (measures 18-33) concludes with a double bar line and the instruction 'attacca'.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B \flat 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. Includes a dynamic marking of *p*. The melody features a series of eighth notes and quarter notes.

Musical staff 3: Labeled with a boxed 'A' at the beginning. Contains a measure rest of 9 measures, followed by a dynamic marking of *p*, and a measure rest of 2 measures.

Musical staff 4: Labeled with a boxed 'B' at the beginning. Contains a measure rest of 16 measures, followed by a dynamic marking of *p*, and a melodic phrase.

Musical staff 5: Labeled with a boxed 'C' at the beginning. Contains a measure rest of 3 measures, followed by a dynamic marking of *pp*, and a melodic phrase.

Musical staff 6: Labeled with a boxed 'D' at the beginning. Starts at measure 52. Contains a measure rest of 2 measures, followed by a measure rest of 5 measures, and then a melodic phrase.

Musical staff 7: Labeled with a boxed 'E' at the beginning. Starts at measure 62. Contains a measure rest of 8 measures, followed by a melodic phrase.

Musical staff 8: Labeled with a boxed 'E' at the beginning. Starts at measure 74. Contains a measure rest of 2 measures, followed by a dynamic marking of *f*, and a melodic phrase.

Musical staff 9: Labeled with a boxed 'E' at the beginning. Starts at measure 80. Contains a measure rest of 2 measures, followed by a dynamic marking of *p*, and a melodic phrase that ends with a dynamic marking of *f*.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

8

13

27

4

A

37

44

2

2

B

7

59

4

C

5

73

7

D

14

99

E

16

121

F

129

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bb Trumpet 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

8 13

27 4 A

37

44 2 2 B 7

59 4 C 5

73 7 D 14

99 E 16

121 F

129 Adagio

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trumpet in B \flat 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

f

5

p

A

9 *p* 2

B

16 C

45

pp 3

52

2 D 5 8

70

2

E

f *p*

81

f

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Horn in F 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The musical score for Horn in F 1 consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics are marked 'Larghetto e piano' with a quarter note equal to 60 beats. The score includes several musical features: a piano (*p*) dynamic marking; a first ending labeled 'A' with a 5-measure rest followed by a 3-measure rest; a second ending labeled 'B' with a 5-measure rest followed by a 3-measure rest; a third ending labeled 'C' with a 3-measure rest; and a final instruction 'attacca' at the end of the piece. Measure numbers 12, 24, and 32 are indicated at the start of their respective staves.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Horn in F 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulations include slurs, accents, and staccato marks. Section markers A, B, C, D, and E are placed in boxes above the staff. Rehearsal marks with bar numbers (14, 2, 12, 2, 6, 9, 3) are also present. The piece concludes with a final double bar line.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

F Horn 1

ALLEGRO ♩ = 120

9

18

34

42

B

C

80

D

101

E

122

F

130

Adagio

The musical score for F Horn 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure numbers 9, 18, 34, 42, 80, 101, 122, and 130 are indicated at the beginning of their respective staves. Various articulations and dynamics are used throughout the piece, including accents (>), slurs, and dynamic markings like **7**, **2**, **4**, and **5**. Section markers **A**, **B**, **C**, **D**, **E**, and **F** are placed in boxes above the staff lines. The piece concludes with a section marked Adagio.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

F Horn 1

ALLEGRO ♩ = 120

9

18

34

42

B

C

80

D

101

E

122

F

130

Adagio

The musical score for F Horn 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the tempo marking 'ALLEGRO' and a metronome marking of ♩ = 120. The score consists of ten staves of music. The first staff (measures 1-8) contains a series of eighth and quarter notes. The second staff (measures 9-17) features a double bar line with a '2' above it, indicating a two-measure rest. The third staff (measures 18-33) includes a double bar line with a '7' above it, a double bar line with a '4' above it, and a box labeled 'A' at the end. The fourth staff (measures 34-41) continues the melodic line. The fifth staff (measures 42-50) has two double bar lines with '2' above them. The sixth staff (measures 51-79) contains a double bar line with a '7' above it and a double bar line with a '4' above it, and is marked with a box labeled 'B'. The seventh staff (measures 80-100) has a double bar line with a '5' above it and is marked with a box labeled 'C'. The eighth staff (measures 101-121) features a double bar line with a '13' above it and is marked with a box labeled 'D'. The ninth staff (measures 122-130) has a double bar line with a '15' above it and is marked with a box labeled 'E'. The tenth staff (measures 131-130) is marked with a box labeled 'F' and ends with the tempo marking 'Adagio' and a fermata over the final note.

COMFORT YE (HWV.56.2)

No.2 Recitative *for Solo Tenor & Wind Ensemble*

Horn in F 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

p

A

B

29 **C**

34

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

Musical score for Horn in F 2, measures 1-80. The score is in 4/4 time and F major. It features various dynamics (p, f, mp, pp) and articulations (accents, slurs). Rehearsal marks A, B, C, D, and E are present. Measure numbers 7, 26, 42, 47, 53, 73, and 79 are indicated at the start of their respective staves.

Measures 1-6: 3

Measures 7-25: *p*, *f*, A 14, B 2

Measures 26-41: *mp*, 12

Measures 42-46: C, *pp*

Measures 47-52: D, 2

Measures 53-72: E, 16

Measures 73-78: 2

Measures 79-80: 3, *p*, *f*

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

F Horn 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

Musical score for F Horn 2, showing measures 1 through 130. The score is in G major (one sharp) and 3/4 time. The tempo is ALLEGRO (♩ = 120). The score includes various articulations and dynamics, including accents (>), slurs, and dynamic markings (f, sf, mf, f). The score is divided into sections labeled A through F. Section A is marked with a 4-measure rest. Section B is marked with a 2-measure rest. Section C is marked with a 4-measure rest. Section D is marked with a 13-measure rest. Section E is marked with a 15-measure rest. Section F is marked with a 4-measure rest. The score concludes with a fermata over the final note.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

F Horn 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

Musical score for F Horn 2, showing measures 1 through 130. The score is in G major (one sharp) and 3/4 time. It includes various articulations such as slurs, accents, and dynamic markings. The tempo is marked ALLEGRO with a metronome marking of ♩ = 120. The score is arranged by Michel Rondeau. The piece concludes with a section marked Adagio.

Measures 1-7: Initial melodic line.

Measures 8-24: First slurred phrase with a fermata at measure 24.

Measures 25-36: Second slurred phrase with a fermata at measure 36.

Measures 37-45: Third slurred phrase with a fermata at measure 45.

Measures 46-60: Fourth slurred phrase with a fermata at measure 60.

Measures 61-71: Fifth slurred phrase with a fermata at measure 71.

Measures 72-86: Sixth slurred phrase with a fermata at measure 86.

Measures 87-101: Seventh slurred phrase with a fermata at measure 101.

Measures 102-119: Eighth slurred phrase with a fermata at measure 119.

Measures 120-130: Final section marked Adagio, ending with a fermata.

COMFORT YE (HWV.56.2)

No.2 Recitative for Solo Tenor & Wind Ensemble

Horn in F 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

The musical score is written for Horn in F 3 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 1-11) begins with a piano (*p*) dynamic and includes a five-measure rest labeled 'A' and a three-measure rest. The second staff (measures 12-27) includes a six-measure rest labeled 'B' and a seven-measure rest. The third staff (measures 28-33) is marked with a boxed 'C' and contains six measures of music. The fourth staff (measures 34-38) concludes with the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Horn in F 3

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Horn in F 3 consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several articulations and repeat signs:

- Staff 1: Starts with a *f* dynamic. Ends with a triplet of notes.
- Staff 2: Starts with a *p* dynamic. Includes a first ending marked 'A' (14 measures) and a second ending marked 'B' (2 measures).
- Staff 3: Starts with a *mp* dynamic. Ends with a triplet of notes.
- Staff 4: Starts with a *pp* dynamic. Includes a first ending marked 'C'.
- Staff 5: Starts with a *pp* dynamic. Includes a first ending marked 'D' (16 measures) and a second ending marked 'E' (2 measures).
- Staff 6: Starts with a *p* dynamic, followed by a *f* dynamic. Ends with a triplet of notes.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trombone 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for Trombone 1 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and dynamics are marked as *Larghetto e piano* with a quarter note equal to 60 beats. The score consists of four staves of music. The first staff (measures 1-12) begins with a *p* dynamic and includes a *pp* dynamic marking at the end. It features a five-measure rest (marked with a '5') and a three-measure rest (marked with a '3'). A box labeled 'A' is placed above the staff. The second staff (measures 13-26) starts at measure 13 and includes another five-measure rest (marked with a '5') and a three-measure rest (marked with a '3'). A box labeled 'B' is placed above the staff. The third staff (measures 27-32) starts at measure 27 and includes a box labeled 'C' above the staff. The fourth staff (measures 33-36) starts at measure 33 and ends with the instruction *attacca*. The score includes various note values, rests, and articulation marks such as slurs and accents.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trombone 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante $\text{♩} = 100$

f

7

A 14 B 20 C

45

pp

50

D 2 2 16

73

E 2 4

f

81

And the Glory of the Lord

(for Choir and Wind Ensemble)

Trombone 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

9

25

37

47

59

71

97

106

123

131

Adagio

A

B

C

D

E

F

2

7

4

2

3

4

5

3

13

10

And the Glory of the Lord

(for Choir and Wind Ensemble)

Trombone 1

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

9

25

37

47

59

71

97

106

123

131

A

B

C

D

E

F

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Trombone 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

13

27

33

p *pp*

A

B

C

attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Trombone 2

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

2

6

A

14

B

C

20

pp

48

2

2

D

16

2

E

4

Detailed description: This is a musical score for Trombone 2, arranged by Michel Rondeau. The piece is in 4/4 time, marked Andante with a tempo of 100 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of five systems of music, each starting with a measure number in a box. System 1 (measures 1-5) starts with a treble clef and a key signature of three sharps. It features a melodic line with eighth and quarter notes, ending with a fermata over a whole note. System 2 (measures 6-14) begins with a rest for the first measure, followed by a melodic line with quarter and eighth notes, ending with a fermata. System 3 (measures 15-24) starts with a rest for the first measure, followed by a melodic line with quarter notes, ending with a fermata. System 4 (measures 25-33) begins with a rest for the first measure, followed by a melodic line with quarter notes, ending with a fermata. System 5 (measures 34-42) starts with a rest for the first measure, followed by a melodic line with quarter notes, ending with a fermata. System 6 (measures 43-54) begins with a rest for the first measure, followed by a melodic line with quarter notes, ending with a fermata. Dynamics include *pp* (pianissimo) at measure 20. Articulations include accents and slurs.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Trombone 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

9

25

37

46

57

66

75

84

93

102

111

120

131

Adagio

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 9, 25, 37, 46, 57, 66, 75, 84, 93, 102, 111, 120, and 131. Various annotations are present: 'A' in a box above measure 28, 'B' in a box above measure 49, 'C' in a box above measure 66, 'D' in a box above measure 75, 'E' in a box above measure 84, and 'F' in a box above measure 120. Measure rests are indicated by horizontal lines with numbers above them: 2 (measures 10-11), 7 (measures 12-18), 4 (measures 26-29), 2 (measures 38-39), 3 (measures 47-49), 4 (measures 58-61), 6 (measures 67-72), 2 (measures 76-77), 13 (measures 78-90), 2 (measures 85-86), 10 (measures 94-103), and 2 (measures 112-113). The tempo changes from ALLEGRO to Adagio at measure 131.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Trombone 2

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

9

25

37

46

57

105

123

131

Adagio

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by letters A through F in boxes. Measure numbers 9, 25, 37, 46, 57, 105, 123, and 131 are placed at the beginning of their respective staves. The piece concludes with a section marked Adagio.

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Bass Trombone

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for Bass Trombone is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and dynamics are marked as *Larghetto e piano* with a quarter note equal to 60 beats. The score consists of six staves of music:

- Staff 1 (Measures 1-6): Starts with a *p* dynamic. Measure 6 ends with a *pp* dynamic.
- Staff 2 (Measures 7-13): Measure 7 begins with a fermata and a '2' below it. A box labeled 'A' is placed above measure 8. The *pp* dynamic continues.
- Staff 3 (Measures 14-19): Measure 14 begins with a fermata. The staff ends with a double bar line.
- Staff 4 (Measures 20-26): A box labeled 'B' is placed above measure 20. The staff ends with a double bar line.
- Staff 5 (Measures 27-32): A box labeled 'C' is placed above measure 27. The staff ends with a double bar line.
- Staff 6 (Measures 33-36): Measure 33 begins with a fermata. The staff ends with a double bar line and the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Bass Trombone

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score for Bass Trombone consists of five staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, ending with a fermata and a measure rest. The second staff starts at measure 7 and includes rehearsal marks A (measures 11-14), B (measures 15-20), and C (measures 21-24). The third staff starts at measure 45 and includes a dynamic marking of *pp* (pianissimo) and rehearsal mark D (measures 49-50). The fourth staff starts at measure 50 and includes rehearsal mark E (measures 73-76). The fifth staff starts at measure 79 and ends with a double bar line. Various articulation marks, including accents and slurs, are present throughout the score.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bass Trombone

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score for Bass Trombone consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The score includes various annotations:

- Staff 1: Measure 4, dynamic >
- Staff 2: Measure 12, dynamic 2; Measure 7, dynamic 7
- Staff 3: Measure 27, dynamic 4; Section marker A
- Staff 4: Measure 38, dynamic > 2
- Staff 5: Measure 46, dynamic 3; Section marker B
- Staff 6: Measure 57
- Staff 7: Measure 65, dynamic 2; Section marker C; Measure 10, dynamic 10; Measure 3, dynamic 3
- Staff 8: Section marker D; Measure 8, dynamic 8; Measure 6, dynamic 6; Section marker E
- Staff 9: Measure 103, dynamic 15; Section marker F
- Staff 10: Measure 125
- Staff 11: Measure 133, tempo change to Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

Bass Trombone

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

The musical score for Bass Trombone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked ALLEGRO with a metronome marking of ♩ = 120. The score includes various annotations:

- Staff 1: Measure 4, dynamic >
- Staff 2: Measure 12, dynamic 2; Measure 7, dynamic 7
- Staff 3: Measure 27, dynamic 4, section marker A
- Staff 4: Measure 38, dynamic 2
- Staff 5: Measure 46, dynamic 3, section marker B
- Staff 6: Measure 57
- Staff 7: Measure 65, dynamic 2, section marker C; Measure 10, dynamic 10; Measure 3, dynamic 3
- Staff 8: Section marker D; Measure 8, dynamic 8; Measure 6, dynamic 6; Section marker E
- Staff 9: Measure 103, dynamic 15; Section marker F
- Staff 10: Measure 125
- Staff 11: Measure 133, tempo change to Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Euphonium

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

p *pp*

13

27

33

attacca

A

B

C

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Euphonium

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written for Euphonium in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The piece begins with a dynamic marking of *f* (forte). The score is divided into six systems of music. The first system (measures 1-6) features a series of eighth notes and rests, with a fermata over the final two measures. The second system (measures 7-14) includes a first ending bracket labeled 'A' (measures 11-14) and a second ending bracket labeled 'B' (measures 15-18). The third system (measures 19-42) starts with a dynamic marking of *pp* (pianissimo) and includes a first ending bracket labeled 'C' (measures 23-26). The fourth system (measures 43-48) includes a first ending bracket labeled 'D' (measures 47-48). The fifth system (measures 49-71) includes a first ending bracket labeled 'E' (measures 70-71) and a dynamic marking of *f*. The sixth system (measures 72-77) concludes the piece with a final cadence.

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Euphonium

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO $\text{♩} = 120$

14

29

40

50

60

96

105

123

131

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Euphonium

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

5

14

7

29

3

A

40

2

2

50

B

60

C

11

2

D

10

96

E

105

11

F

123

131

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Tuba

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano $\text{♩} = 60$

The musical score for the Tuba part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and dynamics are indicated as 'Larghetto e piano' with a quarter note equal to 60 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *pp*. The second staff starts at measure 7, includes a first ending bracket labeled 'A' over a double bar line, and ends with *pp*. The third staff starts at measure 14 and includes a second ending bracket labeled 'B' at the end. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes a third ending bracket labeled 'C' at the end. The sixth staff starts at measure 33 and ends with the instruction *attacca*.

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Tuba

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of Andante ♩ = 100. The second staff contains measures 7 through 20, with a first ending bracket labeled 'A' (measures 14-15) and a second ending bracket labeled 'B' (measures 16-17), followed by a measure labeled 'C' (measure 18). The third staff begins at measure 45 with a dynamic marking of *pp* and contains a first ending bracket labeled 'D' (measures 48-49). The fourth staff begins at measure 50 and contains two first ending brackets labeled '2' (measures 50-51 and 52-53) and a 16-measure bracket (measures 54-69). The fifth staff begins at measure 73 and contains a first ending bracket labeled '2' (measures 73-74) and a dynamic marking of *f*. The sixth staff begins at measure 79 and contains a first ending bracket labeled '2' (measures 79-80).

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Tuba

ALLEGRO ♩ = 120

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

4

11

5

7

28

4

A

2

39

2

47

2

B

56

64

4

C

16

D

13

101

E

15

123

F

131

Adagio

And the Glory of the Lord

(for Choir and Wind Ensemble)

HWV 56.4

Tuba

ALLEGRO ♩ = 120

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

11

28

39

48

58

C

D

E

F

132

Adagio

COMFORT YE (HWV.56.2)

No.2 Recitative

for Solo Tenor & Wind Ensemble

Timpani E-B

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Larghetto e piano ♩ = 60

p 4

A E-A 3 B F#-B 6 3
pp

23 3

C E-A 3 2
attacca

EV'RY VALLEY SHALL BE EXALTED (HWV 56.3)

for Solo Tenor & Wind Ensemble

3. Air

Timpani E-B

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Andante ♩ = 100

The score is written for Timpani E-B in the key of D major (three sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of Andante (♩ = 100). The piece is marked with rehearsal letters A, B, C, D, and E. The solo tenor part (measures 46-50) has lyrics: "ev' - ry val - ley shall be ex - - - -". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 7, 46, 49, 51, 72, and 79 are indicated at the start of their respective staves.

And the Glory of the Lord

(for Choir and Wind Ensemble)

Timpani A-E

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

7 4

16 E-B 9 4 A 4

37 3 A-D 7 B

53 3

63 B-E 4 C 6

78 4 D 16 E E-A

103 3 2

113 7 F A-D 6

131 Adagio > >>> > > *tr*

And the Glory of the Lord

(for Choir and Wind Ensemble)

Timpani G-D

HWV 56.4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

ALLEGRO ♩ = 120

7 4

16 D-A 9 4 A 4

37 3 G-C 7 B

53 3

63 A-D 4 C 6

78 4 D 16 E D-G

103 3 2

113 7 F G-C 6

131 Adagio