

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLONCELLE

avec accompagnement de Piano

par

GEORG GOLTERMANN.

Stradella, Kirchenarie. Air d'église. Church Air.

Mendelssohn, Auf Flügeln des Gesanges. Sur les bords du Gange. On Wings of Song.

Frühlingslied. Chanson du printemps. Spring Song.

Schubert, Ständchen „Leise flehen“ Sérénade-Imploration. Serenade "Softly"

Schumann, Schlummerlied. Berceuse. Slumber Song.

Träumerei. Rêverie. Dreaming.

Gluck, Arie aus Iphigenie auf Tauris. Air d'Iphigénie en Tauride. Air from Iphigenie on Tauris.

Schubert, Ave Maria.

Chopin, Präludium.

BOSWORTH & C^o
 LEIPZIG. LONDON, W. BRUXELLES.
 WIEN, I. NEW YORK.

Kirchen Arie.

Church Air. — Air d'Eglise.

Stradella.

Andantino.

Violoncello.

Pianoforte.

pp

f

tr

p

pp

cresc.

f

p

dimin.

pp

First system of musical notation. The top staff (bass clef) contains a melodic line with slurs and dynamic markings *cresc.*, *f*, and *p*. The bottom two staves (grand staff) contain a piano accompaniment with chords and a moving bass line. The piano part also features a *cresc.* marking.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves show the piano accompaniment, with a *p* marking in the right hand.

Third system of musical notation. The top staff includes the instruction *a tempo* and a *ritard.* marking. The bottom two staves include *cresc.*, *colla parte*, *a tempo*, *espressivo*, and *mf* markings.

Fourth system of musical notation. The top staff includes *cresc.* and *ritard.* markings. The bottom two staves include *p cresc.* and *colla parte* markings.

Fifth system of musical notation. The top staff includes *a tempo* and *f* markings. The bottom two staves include *a tempo*, *f*, and *p* markings. The system concludes with a *Fine.* marking.



First system of musical notation. The upper staff (bass clef) begins with a *p* (piano) dynamic marking. The lower staff (bass clef) also begins with a *p* dynamic marking. The music features a series of eighth notes in the upper staff and a more complex, multi-measure pattern in the lower staff.



Second system of musical notation. The upper staff (bass clef) includes dynamic markings *cresc.*, *dim.*, and *p*. The lower staff (bass clef) includes dynamic markings *cresc.*, *dim.*, and *p*. The music continues with various melodic and harmonic developments.



Third system of musical notation. The upper staff (bass clef) includes a *cresc.* dynamic marking. The lower staff (bass clef) includes dynamic markings *cresc.*, *fz* (forzando), and *p*. The music features a transition to a treble clef in the lower staff.



Fourth system of musical notation. The upper staff (bass clef) includes dynamic markings *p* and *p*. The lower staff (bass clef) includes dynamic markings *fz* and *p*. The music concludes with a final cadence.

VOLONCELLO.
Kirchen Arie.

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Church Air. — Air d'Eglise.

Andantino.

A. Stradella.

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p

cresc.

f

p

cresc.

ritard.

a tempo

cresc.

ritard.

f

a tempo

Fine.

cresc.

dim.

cresc.

p

Dal Segno al Fine.