

O Salutaris Hostia

Daniel Léo Simpson

June 10, 1976

Sierra Vista, Arizona

Assai tranquillo ♩=72

Soprano

Tenor

Bass

Organ

Assai tranquillo ♩=72

mp

5

mp

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

mp

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

mp

O sa - lu - ta - ris Hos - ti - a, quae cae - li pan - dis
Un - i trin - o - que Do - min - o sit sem - pi - ter - na

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cum Sancto Spiritu

11

os - ti - um:___ bel - la pre - munt hos - ti - li -
glo - ri - a,___ qui vi - tam si - ne ter - min -

os - ti - um:___ bel - la pre - munt hos - ti - li -
glo - ri - a,___ qui vi - tam si - ne ter - min -

os - ti - um:___ bel - la pre - munt hos - ti - li -
glo - ri - a,___ qui vi - tam si - ne ter - min -

16

poco rit.

a,___ da ro - bur, fer a - uxi - li - um.
o___ No - bis do - net in pa - tri - a.

a,___ da ro - bur, fer a - uxi - li - um.
o___ No - bis do - net in pa - tri - a.

a,___ da ro - bur, fer a - uxi - li - um.
o___ No - bis do - net in pa - tri - a.

poco rit.

21

rit.

Musical score for measures 21-24. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat). The tempo marking "rit." (ritardando) is indicated above the first vocal staff. The lyrics "A - - - - -" are written below the vocal staves. The piano accompaniment features a sustained bass line with a melodic line in the right hand.

25

Musical score for measures 25-28. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat). The lyrics "men. _____" are written below the vocal staves. The piano accompaniment features a sustained bass line with a melodic line in the right hand.