

Salve Mater Misericordiae

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Sierra Vista, Arizona

Andante ♩=84 **rit.** **Andante moderato** ♩=72

mp

Soprano

Sal-ve ma-ter mi-se-ri-cor-di - ae Ma - ter

Alto

Sal-ve ma-ter mi-se-ri-cor-di - ae Ma - ter

Tenor

Sal-ve ma-ter mi-se-ri-cor-di - ae Ma - ter

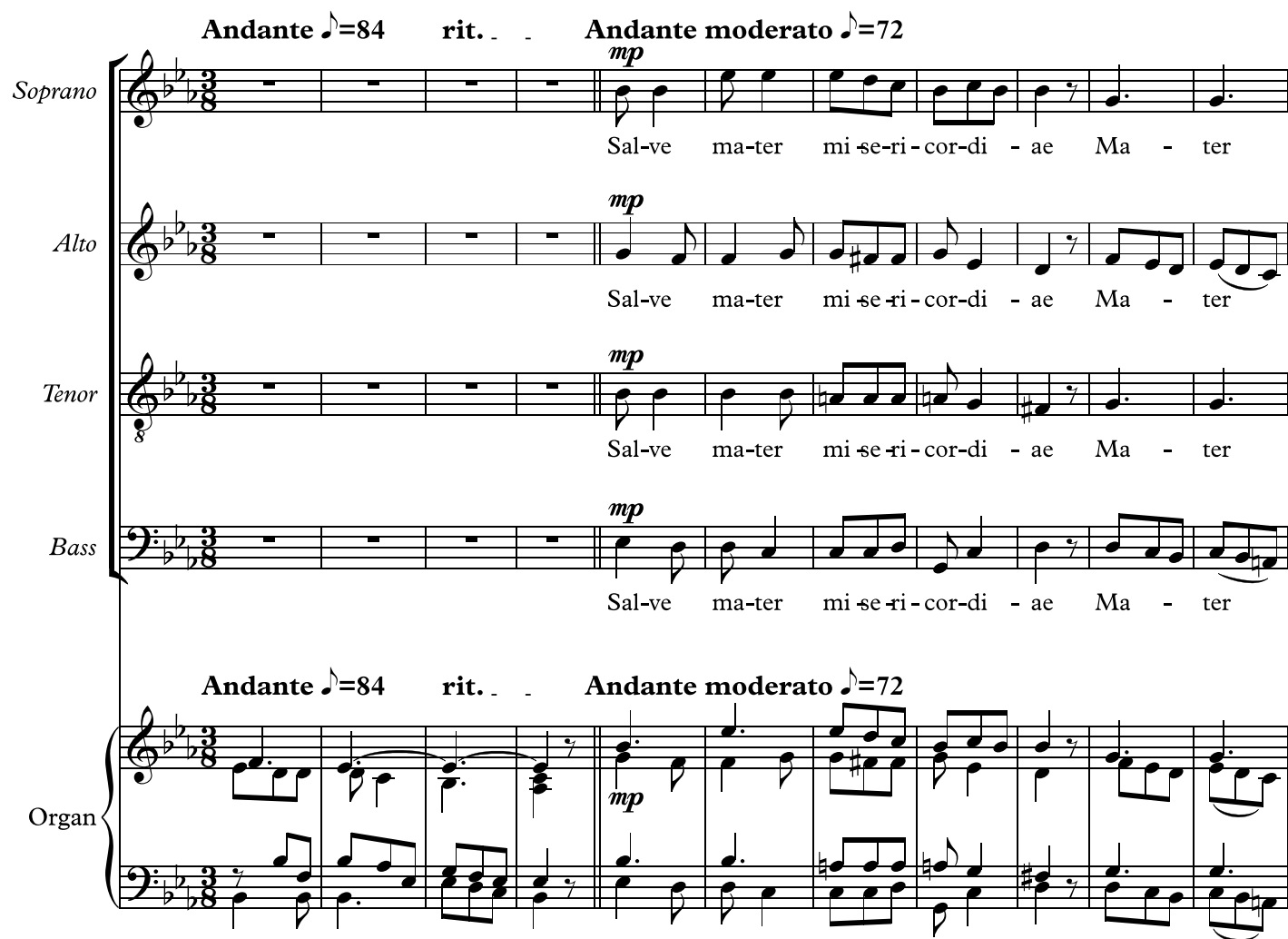
Bass

Sal-ve ma-ter mi-se-ri-cor-di - ae Ma - ter

Andante ♩=84 **rit.** **Andante moderato** ♩=72

mp

Organ



De-i et ma - ter ve - ni - ae, Ma - ter spei, et ma -

De-i et ma - ter ve - ni - ae, Ma - ter spei, et ma

De-i et ma - ter ve - ni - ae, Ma - ter spei, et ma -

De-i et ma - ter ve - ni - ae, Ma - ter spei, et ma -

To Coda ☐

ter gra - tia, Ma - ter ple-na sanc - tae lae - ti - tia;

- ter gra tia Ma - ter ple-na sanc-tae lae - ti - tia;

ter gra - tia, Ma - ter ple-na sanc - tae lae-ti - tia;

ter gra - tia, Ma - ter ple-na sanc-tae lae - ti - tia;

To Coda ☐

O Ma - ri - a! Sal ve de - us hu - ma - ni ge - ne

O Ma - ri - a! Sal ve de - us hu - ma - ni ge - ne

O ma - ri - a! Sal ve de - us hu - ma - ni ge - ne

O Ma - ri - a! Sal ve de - us hu - ma - ni ge - ne

con moto ♩=90

ris Sal - ve Vir - go dig - ni - or cet - er - is, Quae

ris Sal - ve Vir - go dig - ni - or cet - er - is, Quae

ris Sal - ve Vir - go dig - ni - or cet - er - is, Quae

ris Sal - ve Vir - go dig - ni - or cet - er - is, Quae

vir - gi - nes om - nes trans - gre - de - ris, Et al - ti - us se -

vir - gi - nes om - nes trans - gre - de - ris, Et al - ti - us se -

8 vir - gi - nes om - nes trans - gre - de - ris, Et al - ti - us se -

vir - gi - nes om - nes trans - gre - de - ris, Et al - ti - us se -

The musical score for measures 48-53 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) having its own line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "vir - gi - nes om - nes trans - gre - de - ris, Et al - ti - us se -".

rit. D.C. al Coda

des in sup - e - ris, O Ma - ri - - - a!

des in sup - e - ris, O Ma - ri - - - a!

8 des in sup - e - ris, O Ma - ri - - - a!

des in sup - e - ris, O Ma - ri - - - a!

rit. D.C. al Coda

The musical score for measures 54-58 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) having its own line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "des in sup - e - ris, O Ma - ri - - - a!". The score includes a "rit." (ritardando) marking and a "D.C. al Coda" (Da Capo al Coda) instruction. The piano accompaniment features a right-hand melody and a left-hand bass line.

Coda

58

rit.



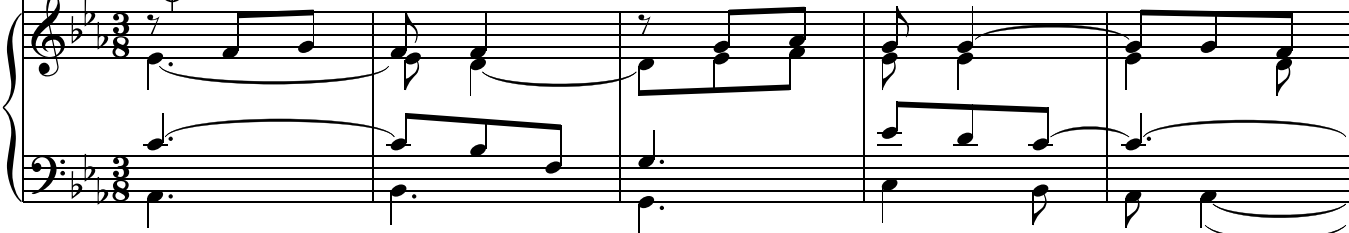
O Ma - ri - a O Ma - ri - a O Ma -

O Ma - ri - a O Ma -

O Ma - ri - a

O Ma - ri - a

Coda  **rit.**



63



ri - a

ri - a

O Ma - ri - a

Ma - ri - a

