

Tantum Ergo

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Andante molto $\text{♩}=80$

Soprano

Tenor

Bass

Organ

mp

Tan - tum er - go Sa -
Ge -

Tan - tum er - go Sa -
Ge -

Tan - tum er - go Sa -
Ge -

Tan - tum er - go Sa -
Ge -

Andante molto $\text{♩}=80$

mp

mp

mp

mp

8

cra-men tum ne-re-mur cer - nu - i; Et an - ti quum do - cu-
ni - to - que et ju - bi - la - ti - o; Sa lus, ho nor, vir - tus

cra-men tum ne-re-mur cer - nu - i; Et an - ti quum do - cu-
ni - to - que et ju - bi - la - ti - o; Sa lus, ho nor, vir - tus

cra-men tum ne-re-mur cer - nu - i; Et an - ti quum do - cu-
ni - to - que et ju - bi - la - ti - o; Sa lus, ho nor, vir - tus

16

men-tum no - vo ce - dat ri - tu - i; praes- tet fi - des sup
quo-que sit et be - ne - dic - ti - o pro - ce - den - ti ab_

men-tum no - vo ce - dat ri - tu - i; praes- tet fi - des sup
quo-que sit et be - ne - dic - ti - o pro - ce - den - ti ab_

men-tum no - vo ce - dat ri - tu - i; praes- tet fi - des sup
quo-que sit et be - ne - dic - ti - o pro - ce - den - ti ab_

23

Three staves of musical notation for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and the piano part is in common time, bass clef. The vocal parts sing a repeating phrase: "- ple-men-tum sen-su-um de-fec-tu-i. — u-tro-que com-par-sit lau-da-ti-o. —". The piano part provides harmonic support with sustained notes and chords.

29 rit.

Three staves of musical notation for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing a phrase starting with "A - - - - men.". The piano part provides harmonic support with sustained notes and chords. The vocal parts repeat the "A - - - - men." phrase twice more. The piano part continues to provide harmonic support throughout the section.