

Très Lent
Fl. *9,23*
(19:00?)

tranquille
Indifférence
Calme

Apr.
m.d.
modérée

Vcl.
Modérée
9,23
19:15
Très Calme et indifférent

Sombre Dimanche
Shigi Geng

Fl. *9,23*
solo
p

Apr
vt[#]
Fa[#]
pp

Vcl. *9,23*

Fl. 2

II
 12
 13
 14
 15
 -bre
 16
 17
 C

2

3

II

12 3 4 3

Les bras tout chargés de fleurs Je suis entré dans notre cham-

15

3 3 3 3

-bre le cœur las Car je savais déjà que tu ne viendrais pas

4
 18
 Et j'ai chanté des mots
 d'amour et de douleur
 Apr.
 Val.
 9.24
 17.14
 21
 de suis resté tout seul et j'ai pleuré tout bas En
 29

4

25

pp

écoutant hurler la plainte des fous
mas

26

sul tasto tr

PP

5

27

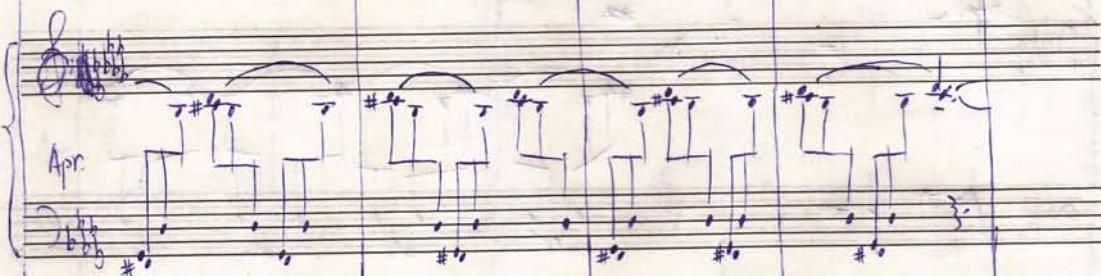
mp

Son bâbre di meh che
mp (b/La b/Si b/La b/Si b/Re)

(b) trum (b) b/(b)

de

9:25
3:35? Fl.

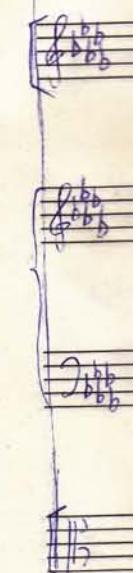


Geschenk

72



46



6

Geschenk

6

9.27

42

J'au - rai trop Souf - fert Alors tu revien - dras mais je

ord.

gloss

pp

pp <>

This page contains two staves of handwritten musical notation. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The vocal parts include lyrics in French: "J'au - rai trop Souf - fert", "Alors tu revien - dras", and "mais je". Various dynamic markings like pp (pianissimo), p (piano), and ff (fortissimo) are written in blue ink. The score includes performance instructions such as "ord." and "gloss". Measure numbers 42 and 9.27 are indicated at the top of the page.

46

9.28

Serai parti

sur la tache

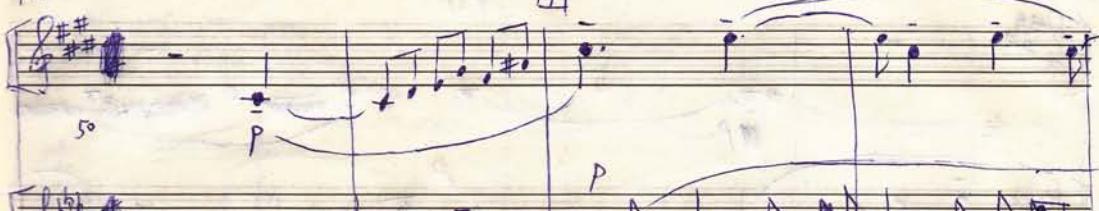
pp < >

p

This page continues the handwritten musical score from page 6. It features two staves of handwritten musical notation. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The vocal part includes the lyrics "Serai parti" and "sur la tache". Dynamic markings like pp, p, and ff are present. Measure numbers 46 and 9.28 are indicated at the top of the page.

7

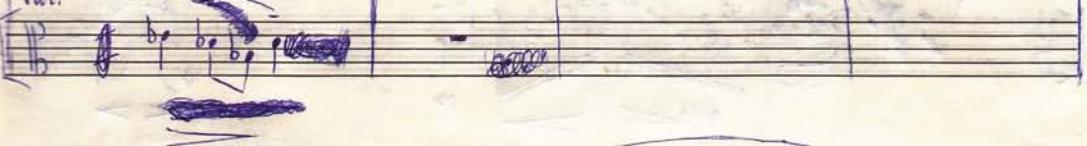
Fl.



Des Cier-ges brû-léront comme un ardent

Apr.

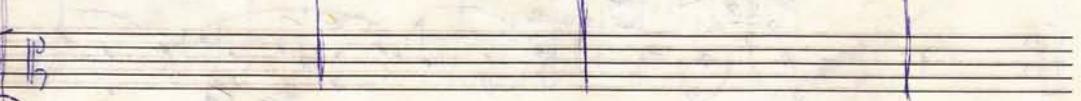
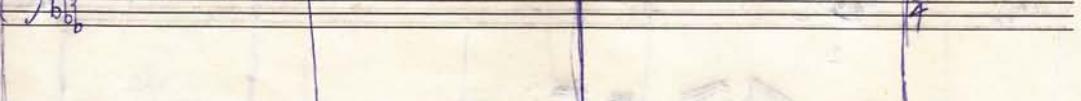
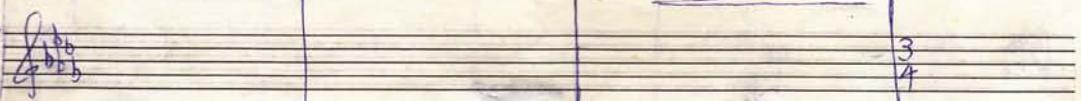
Val.



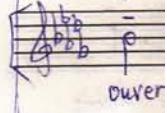
es-poir

Et pour toi,

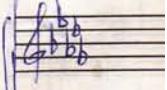
Sans effort, mes yeux se ront



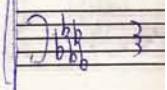
57



ouvert



F



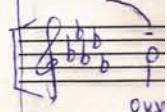
3



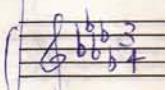
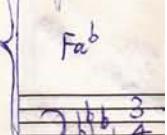
3



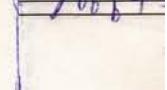
57



ouvert

Fa^b

3



4

8

comme un ardent
comme un ardent

This page contains two staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Both staves show eighth-note patterns. The lyrics 'comme un ardent' are written twice in blue ink.

9.29

57

ouverts

N'aie pas peur, mon amour

PP

This page shows a single staff of handwritten musical notation. It includes a dynamic marking 'PP' (pianissimo) and lyrics 'N'aie pas peur, mon amour'. The key signature changes between one sharp and one flat. The tempo is marked '57'.

57

ouverts

N'aie pas peur, mon amour,

Fa^b P

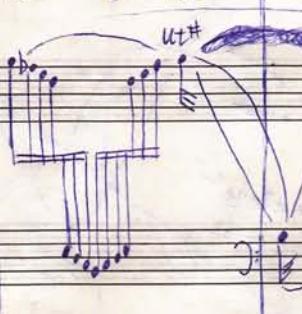
vt#

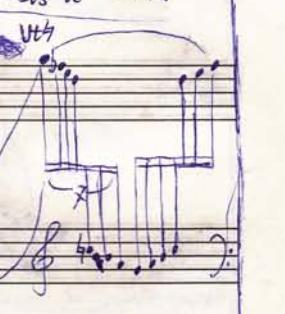
gliss

This page shows a single staff of handwritten musical notation. It includes a dynamic marking 'P' (pianissimo), a key signature of one flat, and lyrics 'N'aie pas peur, mon amour,'. The tempo is marked '57'. A 'gliss' (glissando) instruction is present. The key signature changes between one sharp and one flat.

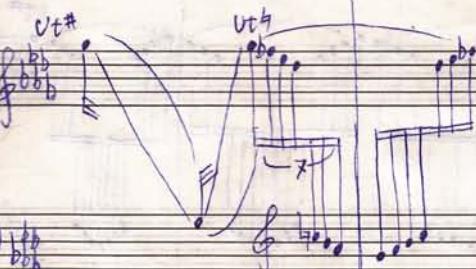
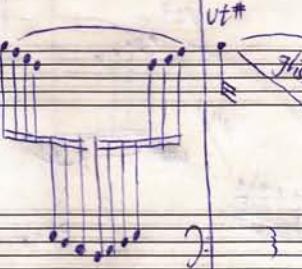
Fl. 
 60

S'ils ne peuvent te voir
 Ils te diront

Vt[#] 
 Apr. 

Vt[#] 
 ord. 

que je t'ai — mais plus que ma vie

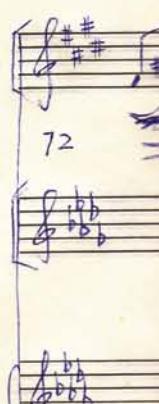
Vt[#] 
 Vt[#] 

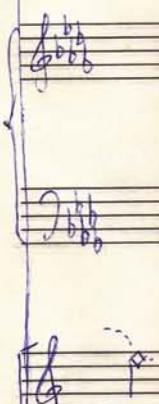
Vt[#] 
 glass

63

72


 set la La
 Sur la mp


 72



10

te diront

glas

11

66 Solo P rall. au man. [#].

Som-bre di-man che

(gliss) b- Fa# pp

Sur la La mp p rall. au man. [#].

72 pp

glas

Fl. 77

9,30 0:27 12

Apr.

Pal.

PP Ppp (81)

PPP

PPP

This block contains four staves of handwritten musical notation. The top staff is for Flute (Fl.), starting with a dynamic of ff and a tempo of 77. The second staff is for Apron (Apr.), the third for Pal. (Pal.), and the fourth for another instrument. Various dynamics like pp, f, and ppp are written above the staves. A performance note '(81)' is placed between the Apr. and Pal. staves. The score ends with a dynamic of ppp. There are also some blue ink markings on the paper, including a horizontal line with a crossbar and a vertical line with a circle.

Shiqi
Geng

9.23 — 9.30 (9.29)
in Vienna (Landstraße)