

*A Mademoiselle*

LUCIE LALANNE

# MANDANTINO

FOUR PIANO

a

quatre mains

PAR

# CH. LEFEBVRE

Pr. 4<sup>f</sup>50

PARIS, CHOUDEN'S éditeur,

Rue S<sup>t</sup>Honore, 265 près l'Assomption

Droits réservés.

A.C.1949

# ANDANTINO

POUR PIANO

À 4 MAINS

CH. LEFEBVRE.

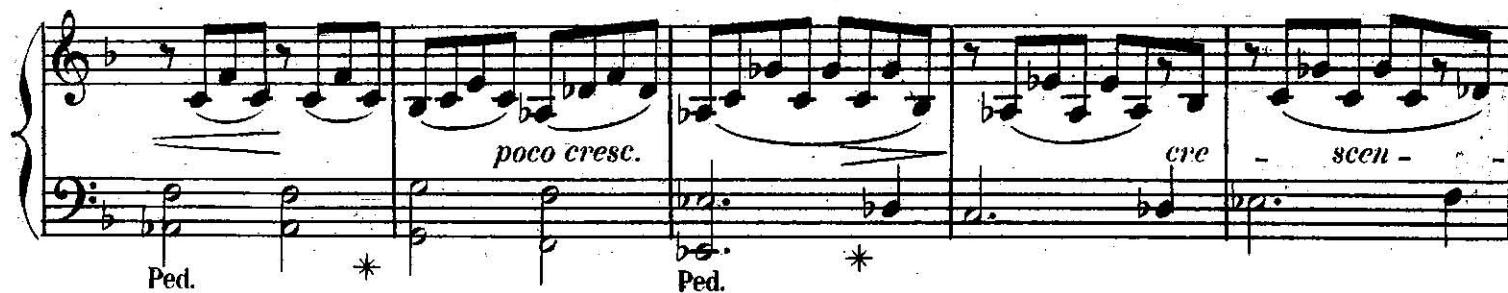
*À Mademoiselle LUCIE LALANNE.*

Andantino quasi allegretto.

SECONDO.

PIANO.

*dolce.*



# ANDANTINO

POUR PIANO A 4 MAINS. CH. LEFEBVRE.

A Mademoiselle LUCIE LALANNE.

PRIMO.

Andantino quasi allegretto.

PIANO.

Andantino quasi allegretto.

PIANO.

PRIMO.

Andantino quasi allegretto.

dolce.

>

dolce.

>

p

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

poco cresc.

cre -

seen - do

poco - a - poco

f

dolce.

Ped.

\*

4  
SECONDO.

The musical score consists of six staves of organ music. The first staff (treble clef) starts with **f**, followed by **p**, **mf**, and **dim.**. The second staff (bass clef) has a note with **Ped.** and an asterisk. The third staff (bass clef) includes **poco sf**, **rit.**, **a tempo.**, and **dolce.** The fourth staff (bass clef) features **dolce.** and **Ped.** with an asterisk. The fifth staff (bass clef) shows **cresc.**, **poco sf**, and **poco rit.** The sixth staff (bass clef) contains **a tempo.**, **dolce.**, **sf rit.**, and **p**. The final staff (bass clef) ends with **p poco rit.**, **dolce.**, **p**, **Ped. \***, **Ped. \***, **Ped.**, and **\***.

## PRIMO.

5

The musical score consists of six staves of piano music, likely for four hands. The dynamics and performance instructions are as follows:

- Staff 1:** Starts with *sf*, followed by *dolce*, then *mf* and *dim.*. Pedal (\*). The instruction *a tempo.* appears between staves 2 and 3.
- Staff 2:** Starts with *poco sf*, followed by *rit.*, then *dolce*. Pedal (\*).
- Staff 3:** Starts with *dolce*. Pedal (\*). The instruction *cresc.* appears at the end of this staff.
- Staff 4:** Starts with *poco f*, followed by *poco rit.*
- Staff 5:** Starts with *sf rit.* The instruction *a tempo.* appears at the start of this staff. It then continues with *p* and *poco rit.*
- Staff 6:** Starts with *p*, followed by *a tempo.* It then continues with *p*.