

N° 2

à Madame VIGUIER.

# ARCHES FUNÈBRE

Varionnette

d'une

BARBISET.

Pour PIANO par

# Ch. GOUNOD

N° 1 à 2 Mains  
Pr. 5f

N° 2 à 4 Mains  
Pr. 7f50

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Ch. Gounod

# MARCHE FUNÈBRE D'UNE MARIONNETTE

de Charles GOUNOD

Transcrite pour Piano à 4 mains

par ALBERT LAVIGNAC.

SECONDA.

ALLEGRO.

The musical score consists of two staves for the piano. The top staff is in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature is one flat. The first measure shows a bass note followed by a dynamic 'f'. The second measure starts with a bass note followed by a series of eighth notes. The third measure begins with a bass note followed by a sixteenth-note pattern. The fourth measure starts with a bass note followed by a sixteenth-note pattern.

Adagio.

The musical score consists of two staves for the piano. The top staff is in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature changes to one sharp. The first measure starts with a dynamic 'ff'. The second measure has a 'Lunga pausa.' The third measure starts with a dynamic 'f'. The fourth measure is labeled 'Dimin.' (diminishing). The fifth measure starts with a dynamic 'p'. The sixth measure starts with a dynamic 'p'.

Allegretto. 80=

The musical score consists of two staves for the piano. The top staff is in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature changes to one sharp. The first measure starts with a dynamic 'p'. The second measure starts with a dynamic 'p'. The third measure starts with a dynamic 'p'. The fourth measure starts with a dynamic 'p'.

The musical score consists of two staves for the piano. The top staff is in common time (indicated by '8') and the bottom staff is in 6/8 time. The key signature changes to one sharp. The first measure starts with a dynamic 'pp'. The second measure starts with a dynamic 'pp'. The third measure starts with a dynamic 'pp'. The fourth measure starts with a dynamic 'pp'.

# MARCHE FUNÈBRE D'UNE MARIONNETTE

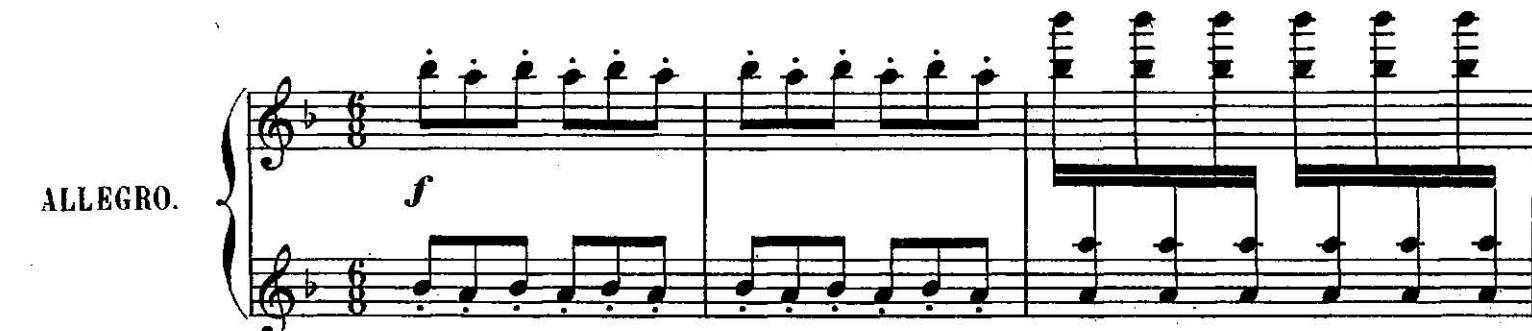
de Charles GOUNOD

Transcrite pour Piano à 4 mains

par ALBERT LAVIGNAC.

PRIMA.

ALLEGRO.



(La Marionnette est cassée!!!) Adagio.

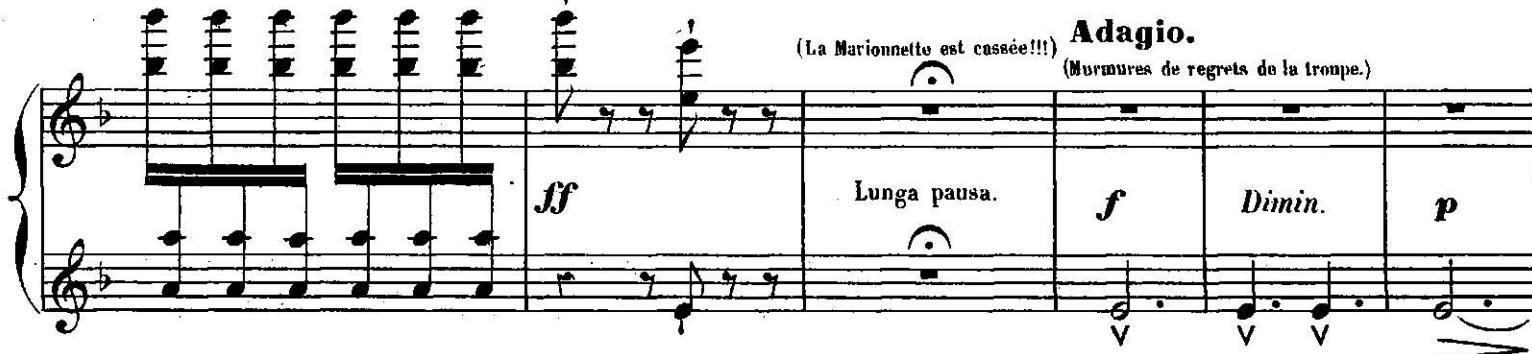
(Murmures de regrets de la trompe.)

Lunga pausa.

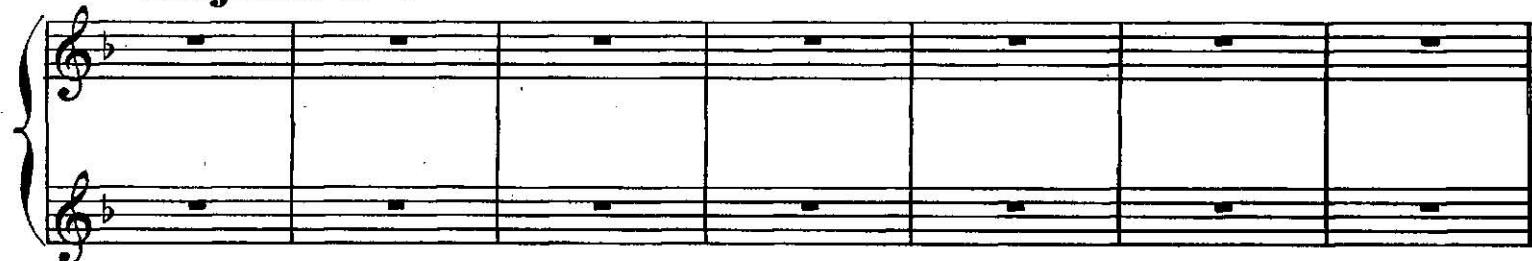
f

Dimin.

p



Allegretto. 80 =



## SECONDA.

pp

Cresc.

*f*

*f*

*Dimin.* *p* *Cresc.*

*f*

*Dimin.* *p* *1<sup>a</sup>* *p* *2<sup>da</sup>*

## LE CORTÈGE.

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The first staff begins with dynamic *pp*. The second staff starts with *pp* and includes a crescendo marking (*Cresc.*) with a right-pointing arrow. The third staff features dynamic *f p* (fortissimo with piano). The fourth staff includes dynamic *f*, a diminuendo marking (*Dimin.*), and dynamic *p*. The fifth staff concludes with dynamic *Cresc.* and *Dimin.*, followed by endings labeled *1<sup>a</sup>* and *2<sup>da</sup>*.

## SECONDA.

A musical score for two bassoon parts, labeled "SECONDA." The score consists of five systems of music, each with two bassoon staves. The key signature changes from one system to the next, starting with one sharp in the first system and adding sharps in subsequent systems. The time signature is common time throughout. The dynamics are indicated by "pp" (pianissimo) and "p" (pianissimo). The notation includes various note heads, stems, and bar lines, with some notes having vertical dashes through them. The bassoon parts are positioned vertically, with the top staff of each pair being the higher-pitched bassoon.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 consists of seven empty measures. Measure 2 has a single eighth note in the bass staff. Measures 3 through 6 are empty. Measure 7 begins with a dynamic marking *pp*. The music continues with eighth-note patterns in measures 8 and 9.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 8 and 9 show eighth-note patterns. The dynamic *pp* is indicated in measure 8.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 show eighth-note patterns. The dynamic *p* is indicated in measure 10.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 12 and 13 show eighth-note patterns.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 14 and 15 show eighth-note patterns.

## SECONDA.

The musical score consists of five staves of music for piano, arranged in two systems separated by a double bar line. The first system starts with a dynamic of *p* and includes a performance instruction "pp" above the first measure. The second system begins with a dynamic of *p*, followed by "Dimin. *p*" and "f *p*". The score features various dynamics including *f*, *p*, *pp*, and *ff*. The vocal line includes lyrics: "Cre - - scen - - do." with a dynamic of *f* at the end. The piano accompaniment consists of harmonic chords and rhythmic patterns.



p

Cresc.

(Ici plusieurs personnages de la troupe s'arrêtent pour se rafraîchir.)

Dimin.

p

f p

f f p

p

p

Cre scen do. f

Musical score for piano, page 10, Secondo movement. The score consists of five systems of music, each with two staves: treble and bass. The key signature changes from major to minor throughout the piece. Measure numbers are present above the staves in some sections. Dynamics such as *f*, *p*, and *pp* are indicated. The score includes instruction labels like "1<sup>a</sup>", "2<sup>da</sup>", and "Sempre pp". Measure numbers 8 are marked at the end of several measures.

Musical score for two voices. The top system shows measures 8-11. The vocal parts are in common time, key of G major. Measure 8: Both voices enter with eighth-note chords. Measure 9: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 10: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 11: The soprano has eighth-note chords, the alto has eighth-note chords.

Continuation of the musical score. The top system shows measures 8-11. The vocal parts are in common time, key of G major. Measure 8: Both voices enter with eighth-note chords. Measure 9: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 10: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 11: The soprano has eighth-note chords, the alto has eighth-note chords.

Continuation of the musical score. The top system shows measures 8-11. The vocal parts are in common time, key of G major. Measure 8: Both voices enter with eighth-note chords. Measure 9: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 10: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 11: The soprano has eighth-note chords, the alto has eighth-note chords.

Continuation of the musical score. The top system shows measures 8-11. The vocal parts are in common time, key of G major. Measure 8: Both voices enter with eighth-note chords. Measure 9: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 10: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 11: The soprano has eighth-note chords, the alto has eighth-note chords.

Continuation of the musical score. The top system shows measures 8-11. The vocal parts are in common time, key of G major. Measure 8: Both voices enter with eighth-note chords. Measure 9: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 10: The soprano has eighth-note chords, the alto has eighth-note chords. Measure 11: The soprano has eighth-note chords, the alto has eighth-note chords.

## SECONDA.

pp

Dimin.

pp

pp

pp

PRIMA.

*pp*

*Cresc.*

*Dimin.*

*pp*

*pp*

8 -