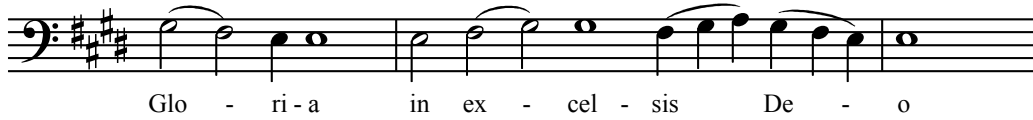


GLORIA

Interventions du Plain Chant :

1. *Gloria in excelsis Deo* (chant)

Le célébrant.



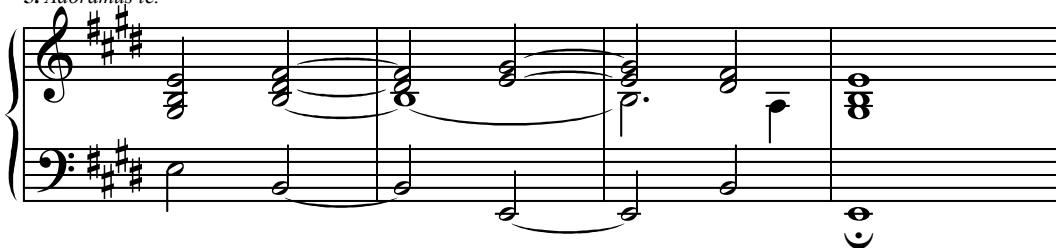
2. 1.^{er} Verset (orgue) *Et in terra pax ...*

3. *Laudamus te.*



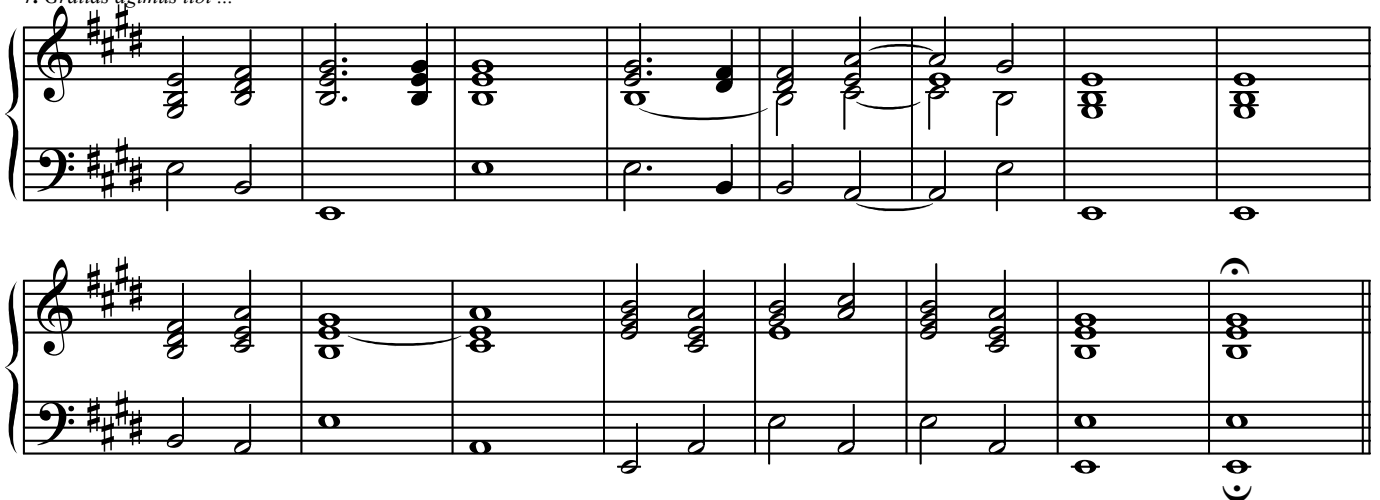
4. 2.^e Verset (orgue) *Benedicimus te*

5. *Adoramus te.*



6. 3.^e Verset (orgue) *Glorificamus te*

7. *Gratias agimus tibi ...*



8. 4.^e Verset (orgue) *Domine Deus, Rex caelestis ...*

9. *Domine fili ...*



10. 5.^e Verset (orgue) *Domine Deus, Agnus Dei*

11. *Qui tollis peccata mundi, miserere ...*

Two systems of musical notation for Verset 11. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

12. 6.^e Verset (orgue) *Qui tollis peccata mundi, suscipe ...*

13. *Qui sedes ad dexteram Patris*

Two systems of musical notation for Verset 13. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

14. 7.^e Verset (orgue) *Quoniam tu solus sanctus*

15. *Tu solus Dominus*

A single system of musical notation for Verset 15. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

16. 8.^e Verset (orgue) *Tu solus altissimus*

17. *Cum Sancto Spiritu*

Two systems of musical notation for Verset 17. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system has seven measures, and the second system has seven measures. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

18. Conclusion (orgue) *Amen.*

GLORIA

1. *Gloria in excelsis Deo* (chant)

2. 1.^{er} Verset (orgue) *Et in terra pax ...*

Allegro.

GRAND JEU

6

11

16

21

26

31

3. *Laudamus te* (chant)

4. 2^e Verset (orgue) *Benedicimus te*

Andante.

FLUTE de 4

Measures 1-8 of the organ piece 'Benedicimus te'. The score is written for a Flute de 4 in G major (three sharps) and 2/4 time. The tempo is marked 'Andante.' The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rests and ties.

5. *Adoramus te* (chant)

6. 3^e Verset (orgue) *Glorificamus te*

Moderato.

JEUX de FONDS

Measures 9-14 of the organ piece 'Glorificamus te'. The score is written for Jeux de Fonds in G major (three sharps) and 2/4 time. The tempo is marked 'Moderato.' The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rests and ties. A 'Ped.' (pedal) marking is present at the end of measure 14.

7. *Gratias agimus tibi ...* (chant)

8. 4^e Verset (orgue) *Domine Deus, Rex caelestis*

BOURDON ou FLUTE de 8,
et DOUBLETTE.

Allegro.

The musical score is written for a Bourdon or Flute de 8 and a Doublette. It consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score begins with a treble clef and a key signature of three sharps. The first system is marked with a '1' in the treble staff. The second system is marked with a '5' in the treble staff. The third system is marked with an '8' in the treble staff. The fourth system is marked with an '11' in the treble staff. The fifth system is marked with a '14' in the treble staff. The sixth system is marked with a '17' in the treble staff. The piece concludes with a double bar line at the end of the sixth system.

9. *Domine fili ...* (chant)

10. 5.^e Verset (orgue) *Domine Deus, Agnus Dei*

All.^o. con moto.

JEUX de FONDS, CORNET

7

13

19

25

31

11. *Qui tollis peccata mundi, miserere ...* (chant)

12. 6.^e Verset (orgue) *Qui tollis peccata mundi, suscipe ...*

Adagio.

BOURDON, ou FLUTE de 8

6

10

14

18

23

13. *Qui sedes ad dexteram Patris* (chant)

14. 7.^e Verset (orgue) *Quoniam tu solus sanctus*

Maestoso.

PLEIN JEU

Ped: sans ped:

5

9

13

17

Pedale.

15. *Tu solus Dominus.* (chant)

16. 8.^e Verset (orgue) *Tu solus altissimus ...*

Andante.

BOURDON, PRESTANT, HAUTBOIS [sup.]

Pedale ad lib:

4

7

10

13

16

20

24

18. Conclusion (orgue) *Amen*.

GRAND JEU

[Ped:]

Ped:

6

9

sans ped:

12

15

Pedal:

18