

Pour le *Credo*, voyez la messe des doubles ordinaires.

Après le *Credo*, le prêtre dit *Dominus vobiscum*; le choeur répond: *Et cum spiritu tuo*,

et immédiatement après l'organiste joue l'offertoire. (On trouvera des pièces de ce genre dans le recueil qui fera suite à ces messes.)

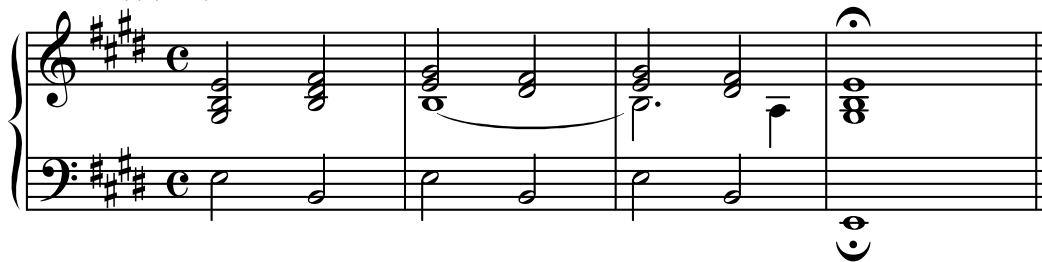
Pour la *Préface*, voyez à la suite de la messe de semi-double.

Immédiatement après la *Préface*, l'organiste joue l'intonation du *Sanctus*.

SANCTUS

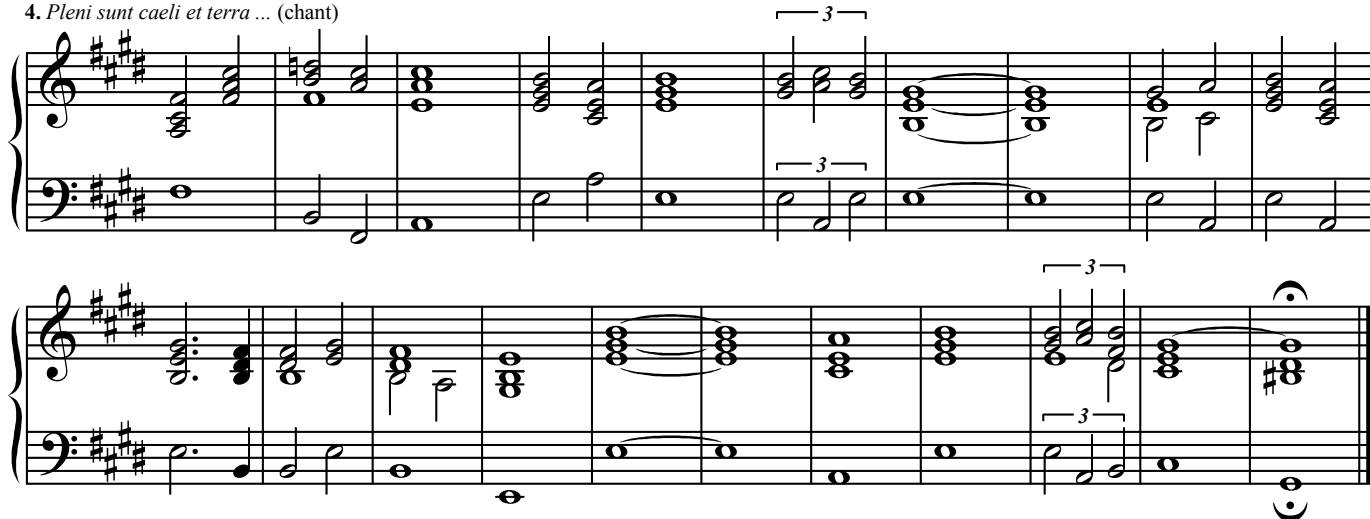
1. Intonation (orgue), *Sanctus* (1)

2. *Sanctus* (2) (chant)



3. 1^{er}. Verset (orgue), *Sanctus Dominus Deus ...*

4. *Pleni sunt caeli et terra ...* (chant)



5. 2^e. Verset (orgue) pour l'élévation

Après le *Pater* et l'*Oraison*, le prêtre dit: *Dominus vobiscum*; le choeur répond: *Amen*; le prêtre: *Pax Domini sit semper vobiscum*, le choeur: *et cum spiritu tuo*; puis l'organiste donne le ton de l'*Agnus Dei*.

AGNUS DEI

1. Introduction (orgue), *Agnus Dei* (1)

2. *Agnus Dei* (2) (chant)



3. Conclusion (orgue), *Agnus Dei* (3)

SANCTUS

1. Intonation (orgue), *Sanctus* (1)

Tous les JEUX de FONDS.

[Ped:]

5

9

sans ped:

13

17

Ped:

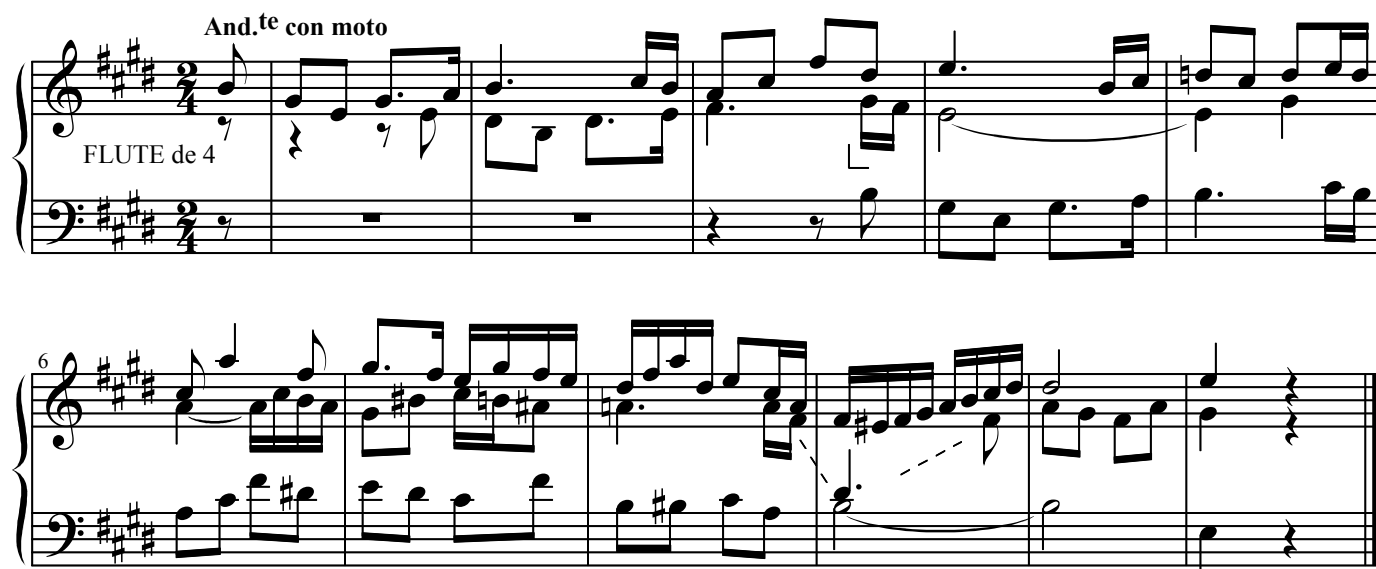
21

2. *Sanctus* (2) (chant)

3. 1.^{er} Verset (orgue), *Sanctus Dominus Deus ...*

And.^{te} con moto

FLUTE de 4



4. *Pleni sunt caeli et terra* (chant)

5. 2.^e Verset (orgue) pour l'élévation, *Benedictus ...*

Andantino.

Tous les
JEUX de FONDS.



17

Musical notation for measures 17-20. Treble and bass staves in A major. Measure 17: Treble has a half note G4, bass has a half note E3. Measure 18: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 19: Treble has a half note G4, bass has a half note E3. Measure 20: Treble has a half note E4, bass has a half note E3.

21

Musical notation for measures 21-24. Treble and bass staves in A major. Measure 21: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 22: Treble has eighth notes B4, C5, D5, E5, bass has eighth notes F3, G3, A3, B3. Measure 23: Treble has a half note G4, bass has a half note E3. Measure 24: Treble has a half note E4, bass has a half note E3.

25

Musical notation for measures 25-29. Treble and bass staves in A major. Measure 25: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 26: Treble has eighth notes B4, C5, D5, E5, bass has eighth notes F3, G3, A3, B3. Measure 27: Treble has a half note G4, bass has a half note E3. Measure 28: Treble has a half note E4, bass has a half note E3. Measure 29: Treble has a half note G4, bass has a half note E3.

30

Musical notation for measures 30-33. Treble and bass staves in A major. Measure 30: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 31: Treble has eighth notes B4, C5, D5, E5, bass has eighth notes F3, G3, A3, B3. Measure 32: Treble has a half note G4, bass has a half note E3. Measure 33: Treble has a half note E4, bass has a half note E3. Pedal point is indicated below measure 32.

34

Musical notation for measures 34-37. Treble and bass staves in A major. Measure 34: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 35: Treble has eighth notes B4, C5, D5, E5, bass has eighth notes F3, G3, A3, B3. Measure 36: Treble has a half note G4, bass has a half note E3. Measure 37: Treble has a half note E4, bass has a half note E3.

38

Musical notation for measures 38-41. Treble and bass staves in A major. Measure 38: Treble has eighth notes A4, B4, C5, D5, bass has eighth notes E3, F3, G3, A3. Measure 39: Treble has eighth notes B4, C5, D5, E5, bass has eighth notes F3, G3, A3, B3. Measure 40: Treble has a half note G4, bass has a half note E3. Measure 41: Treble has a half note E4, bass has a half note E3. The piece ends with a double bar line.