

A LOETITIA RAVINA

DOUZE ETUDES

(PIÈCES INTIMES)

POUR
PIANO A QUATRE MAINS

PAR

HENRI RAVINA

OP: 78

PR: 24^f

Imp. Delloy, Paris

L. Dreyfus

PARIS

Alphonse LEDUC, Editeur, 3, Rue de Grammont
Propriété réservée pour tous pays.

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à LOETITIA RAVINA

à LUETTITA RAVINA

DOUZE ÉTUDES

(Pièces Intimes)

(Pièces Intimes)

A QUATRE MAINS

HENRI RAVINA

MURMURE

And^{te} quasi allegretto. (63 = )

SECONDA

Nº 1.

f e accentuato.

↑

mj

f Ped.

*

Ped.

*

p *Mormorando.*

Ped.

* Ped.

* Ped.

✱

Ped.

* Ped.

* Ped

*

Dim.

Ped.

✱

Ped.

*

DOUZE ÉTUDES

(Pièces Intimes)

A QUATRE MAINS

HENRI RAVINA

MURMURE

And^{te} quasi. allegretto. (63=♩.) PRIMA

N^o 1.

2^a Parte.

mf *sf*

p

f *sf*

Ped. *

* Ped. * Ped. *

Ped. * Ped. *

* Ped. *

SECONDA

pp *Dolcissimo.*
Una corda.

Ped. *

Tre corde. *f* *Dim.*

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *Cre - scen - do.* *ff* *Dim.*

Ped. * Ped. * Ped. * Ped. *

p *Cresc.* *p* *Cre -*

Ped. * Ped. * Ped. * Ped. *

- scen - do. *ff* *Dimi - nu - en - do.* *f*

Ped. * Ped. * Ped. * Ped. *

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5

111

pp *Dolcissimo.*
Una corda.

Ped. *

f *Tre corde* *sf*

Ped. *

p *Cre - scen - do.*

Ped. *

p *Cre - scen - do.*

Ped. *

f *Cre - scen - do.*

ff *f*

Ped. *

p *Cre - scen - do.*

Ped. *

ff *Dim.* *f* *sf*

Ped. *

SECONDA

Dimi - nu - en - do. *ppp* *Leggierissimo.*

Una corda.

Ped. * Ped. * Ped. * Ped. *

Tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. *

f *Dim.*

Ped. * Ped. *

p *f* Una corda.

Ped. *

mf *p* *ppp*

Ped. * Ped. *

PRIMA

7

Una corda. *pp* *Dolcissimo.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Tre corde. *f* *sf*

Ped. * Ped. * Ped. * Ped. *

2^a Parte. Una corda. *mf* *sf*

Ped. * Ped. *

Ped. * Ped. *

SALTARELLE

Presto. (184 = ♩)

SECONDA

Nº 2. *p* *Leggiero.*

The first system of the piece is in 6/8 time, marked 'Presto' with a tempo of 184 beats per minute. It is labeled 'SECONDA' and 'Nº 2'. The music is in a key with one flat (B-flat) and is marked 'p' (piano) and 'Leggiero' (light). The notation consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a similar pattern.

The second system continues the piece. It features a key signature change to two sharps (F# and C#) in the right hand. The right hand has a melodic line with some grace notes and fingerings (4, 4, 3, 4, 2, 2, 2). The left hand continues with eighth notes. The dynamic is marked 'mf' (mezzo-forte).

The third system continues the piece. It features a key signature change to one sharp (F#) in the right hand. The right hand has a melodic line with some grace notes and fingerings (5, 4, 3, 4, 3, 4, 3). The left hand continues with eighth notes. The dynamic is marked 'f' (forte). The lyrics 'Cre - scen - do.' are written below the right hand.

The fourth system continues the piece. It features a key signature change to one flat (B-flat) in the right hand. The right hand has a melodic line with some grace notes and fingerings (5, 4, 3, 4, 3, 4, 3). The left hand continues with eighth notes. The dynamic is marked 'p' (piano). The lyrics 'Cre - scen - do.' are written below the right hand. Pedal marks 'Ped. *' are indicated at the end of the system.

The fifth system continues the piece. It features a key signature change to one sharp (F#) in the right hand. The right hand has a melodic line with some grace notes and fingerings (5, 4, 3, 4, 3, 4, 3). The left hand continues with eighth notes. The dynamic is marked 'f' (forte) and 'p' (piano). The lyrics 'do. Cre - scen - do. f p' are written below the right hand. Pedal marks 'Ped. *' are indicated at the end of the system.

SALTARELLE

9

N^o 2. *P* **Presto** (184=♩.) **PRIMA**

The musical score is written for piano and right hand. It begins with a tempo marking of **Presto** (184=♩.) and the section is labeled **PRIMA**. The piece is numbered **N° 2.** and starts with a piano (*p*) dynamic. The first system shows a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The second system continues the melody, with a mezzo-forte (*mf*) dynamic marking. The third system features a forte (*f*) dynamic and includes fingerings (1 4 2, 2 5 1). The fourth system is marked *p* and includes the instruction *Volteggiando.* The fifth system has a *Cre - scen* marking and includes pedal points indicated by *Ped. **. The final system concludes with a forte (*f*) dynamic and a *do.* marking.

SECONDA

f Tumultuoso.

p *f*

p *Dimi - nu - en - do.* *ff* 1 2 3

Secco.

*Ped. Secco.** *Ped.**

f *p*



First system of musical notation. The upper staff contains a melodic line with various accidentals and a slur. The lower staff contains a bass line. Dynamics include *Dim.* and *f*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.



Second system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a bass line. Dynamics include *p*, *f*, and *p*.



Third system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a bass line. Dynamics include *f*, *Dimi - nu - en - do.*, *ff sf fff*, and *Secco.*. Pedal markings include *Ped. Secco.**.



Fourth system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a bass line. Dynamics include *f* and *p*. Pedal markings include *Ped.* and ***.



Fifth system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains a bass line. Dynamics include *mf*.

SECONDA

mf *Gre - scen - do.*

f *p*

Gre - scen - do. *f p* *Gre - scen - do.*

Ped. * *Ped.* *

f p *f Tumultuoso.* *Ped.* * *Ped.* *

p *f* *p*

Ped. *

Secco. *Dimi - nu - en - do.* *ff sf fff*

Ped. Secco. *

The musical score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *Cresc.* (Crescendo), *Dim.* (Diminuendo), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *Volteggiando.*, *Secco.*, and *Dimi - nu - en - do.*. Pedal markings are present throughout, often accompanied by an asterisk (*). The score is written in a key with one sharp (F#) and a common time signature (C).

Cresc. *f*

p Volteggiando. *Cre*

Ped. *

scen - do. *f* *p* *f*

Ped. *

Dim. *f*

Ped. * *Ped.* * *Ped.* *

p *f* *p*

Secco. *Dimi - nu - en - do.* *ff* *fff*

*Ped. Secco.**

Musical score for piano, page 14, titled "SECONDA". The score consists of seven systems of two staves each.

- System 1:** Features a series of eighth-note chords in the right hand. The left hand has a few notes. Dynamics include *f* (forte) and *Ped.* (pedal). A star symbol (*) is present.
- System 2:** Continues the eighth-note pattern. Dynamics include *p* (piano). A star symbol (*) is present.
- System 3:** Features a series of eighth-note chords. Dynamics include *f* (forte). Pedal markings (*Ped.*) and star symbols (*) are present.
- System 4:** Continues the eighth-note pattern. Dynamics include *p* (piano). A star symbol (*) is present.
- System 5:** Features a series of eighth-note chords. Dynamics include *p* (piano). Pedal markings (*Ped.*) and star symbols (*) are present.
- System 6:** Features a series of eighth-note chords. Dynamics include *p* (piano). Pedal markings (*Ped.*) and star symbols (*) are present.
- System 7:** Features a series of eighth-note chords. Dynamics include *f* (forte), *Marcatissimo.*, and *ff* (fortissimo). Pedal markings (*Ped.*) and star symbols (*) are present.

Performance instructions include: *Una corda.*, *a Tempo.*, *ritardando.*, and *Tre corde.*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs in the right hand, with a *sff* dynamic marking and a *p* marking later. The left hand has a steady eighth-note accompaniment. Pedal marks and asterisks are present. The second system includes fingerings (1, 2, 3, 4, 5) and a vocal line with the lyrics "Cre - scen - do." in the bass. The third system features a *f* dynamic and repeated pedal marks with asterisks. The fourth system has a *p* dynamic and a *mf* section labeled "Una corda." The fifth system includes a *p* dynamic, a *Dim* instruction, and the text "e un poco ritardando." The sixth system begins with a *f* dynamic and the text "Ardito. Tre corde." followed by a *ff* section labeled "Rapido." The score concludes with a final chord and a double bar line.

Ped. *

sff *p*

1 1 2 3 4 5 5 5 1 1 2 4 4 5 5

Cre - scen - do.

f Ped. * Ped. * Ped. *

p *mf* Una corda.

Ped. *

p *Dim* e un poco ritardando.

Ped. * Ped. *

f Ardito. Tre corde. *ff* Rapido.

Ped. *

VILLAGEOISE

All^o assai. (69 = ♩)

SECONDA

N^o 3. *p*

Ped. *

Ped. *

Cresc. *sf* *sf* *sf*

Ped. * *Ped.* * *Ped.* *

sf *sf* *p* *pp* *p*

Ped. * *Ped.* * *Ped.*

Ped. *

VILLAGEOISE

N^o 3. *p* All^o assai. (69 = ♩) PRIMA

Ped. *

Ped. *

Cresc. *f sf sf sf sf sf sf*

Ped. * Ped. * Ped. *

p *pp*

Ped. * Ped. * Ped.

mf

Ped. *

Ped. *

SECONDA

System 1: Bass line with chords. Pedal markings: Ped. * Ped. *

System 2: Bass line with chords. Treble line with a melodic line. Dynamic markings: *f Dim.*, *p*, *mf*. Pedal markings: Ped. * Ped. *

System 3: Treble line with a melodic line. Bass line with chords. Dynamic markings: *f*, *mf*. Pedal markings: Ped. *

System 4: Treble line with a melodic line. Bass line with chords. Dynamic markings: *mf*, *f*. Pedal markings: Ped. *

System 5: Treble line with a melodic line. Bass line with chords. Dynamic markings: *p*, *Diminuendo.*, *pp Una corda*. Pedal markings: Ped. * Ped. * Ped. *

System 1: Melodic line in the right hand, supporting bass line in the left hand. *Ped.* *

System 2: Melodic line in the right hand, supporting bass line in the left hand. *f* *p e leggerissimo.* *Ped.* *

System 3: Melodic line in the right hand, supporting bass line in the left hand. *Ped.* *

System 4: Melodic line in the right hand, supporting bass line in the left hand. *8* *f* *Ped.* *

System 5: Melodic line in the right hand, supporting bass line in the left hand. *p* *pp* *Una corda mf* *Ped.* *

System 6: Melodic line in the right hand, supporting bass line in the left hand. *Ped.* *

SECONDA

Ped. *

p Dolce e legato.

Tre corde. mf

Cresc.

Ped. *

f

Ped. *

Dim e molto ritenuto.

p

Tempo 1°

Ped. *

First system of musical notation. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Pedal marks are indicated below the staff.

Ped. *

Second system of musical notation. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *pp* *Dolcissimo.* is present.

pp *Dolcissimo.*

Third system of musical notation. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *mf* is present. The instruction *Tre corde.* is written above the staff. The instruction *Cresc.* is written above the staff. Pedal marks are indicated below the staff.

mf *Tre corde.* *Cresc.*

Ped. *

Fourth system of musical notation. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The dynamic marking *f* is present. The instruction *Dim.* is written above the staff. Pedal marks are indicated below the staff.

f *Dim.*

Ped. *

Fifth system of musical notation. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The instruction *Tempo 1°* is written above the staff. The instruction *e molto ritenuto.* is written above the staff. The dynamic marking *p* is present. Pedal marks are indicated below the staff.

Tempo 1° *e molto ritenuto.* *p*

Ped. *

SECONDA

Ped. *

Cresc.

f sf

sf

Ped. *

Ped. *

sf

sf

sf

f Slargando.

sf

Ped. *

Ped. *

Ped. *

a Tempo.

Rallen - tan - do.

sf

p

Ped. *

Ped. *

Ped. *

Ped. *

Dim e un poco ritardando.

Una corda.

Tre corde.

ff sf

Ped. *

Ped. *

Cresc.

Ped. *

Ped. *

a Tempo.

Rallentando.

Ped. *

Una corda.

Tre corde.

Dim e un poco ritardando.

Ped. *

BASQUAISE

All^o deciso. (69=d.)

SECONDA

N^o 4.

f *Leggiero.* *Decresc.* *p* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cresc. *f* *Dim.* *Ped.* *

p *Cresc.* *Ped.* * *Ped.* *

f *p* *Cresc.* *Ped.* * *Ped.* *

f *p* *Cresc.* *Ped.* * *Ped.* *

Leggierissimo. *p* *Dim.* *Una corda.* *pp* *Ped.* *

BASQUAISE

PRIMA

All^o deciso. (69=0.)

Nº 4.

Nº 4.

All^o deciso. (69=♩.)

PRIMA

2ª Parte.

Cresc.

ff

p

Ped. *

f Dim.

p

Ped. *

8.....

Ped. *

ff

p

Ped. *

8.....

Ped. *

Gresc.

Ped. *

8.....

f

Dim.
Una corda.

Ped. *

SECONDA

This piano score is written for two staves in G major (one sharp). It consists of seven systems of music. The notation includes various dynamic markings such as *f*, *p*, *sf*, *ff*, and *fff*, as well as crescendos and decrescendos. Pedal points are indicated by 'Ped.' and asterisks. Performance instructions include 'Tre corde', 'Cresc.', 'Accelerando', 'poco a poco sino al fine.', and 'Cre - scen - do.'. The piece concludes with a double bar line.

Ped. * Ped. * Ped. * Tre corde Cresc. Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * *f sf* Cresc. *f sf* Ped. *
Ped. * Ped. * Ped. * *sf sf sf* *p* Accelerando poco a poco sino al fine. Ped. *
Ped. * Ped. * Ped. * *Cre - scen - do.* *ff f sf* Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *Tre corde.* *Cresc.* *ff* *p*

Cre - scen - do. *sf* *sf*

sf *sf* *p* *Accelerando poco a poco sino al fine.*

f *ff*

sf *sf* *sf* *sf*

sf *ff* *sf*

Pedal markings: Ped. *

LÉGENDE

All^{to} con garbo. (116 = ♩)

SECONDA

Nº 5.

p Leggiero.

The musical score for 'LÉGENDE' (Nº 5), Seconda, is written for piano in 2/4 time, key of B-flat major. The tempo is 'All^{to} con garbo. (116 = ♩)'. The score is divided into seven systems. The first system is marked 'p Leggiero.' and 'All^{to} con garbo. (116 = ♩)'. The second system has a 'Cresc.' marking. The third system has a 'Cresc.' marking. The fourth system has a 'p' marking. The fifth system has a 'mf' marking. The sixth system has a 'Dolce e con morbidezza.' marking. The seventh system has a 'Dolce e con morbidezza.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The score is published by A. L. 5868.

LÉGENDE

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PRIMA

Nº 5.

All^{to} con garbo. (116 = $\bullet$)

p Semplice.

Bassa.

mf

Cresc.

mf

Cresc.

p

8.....

8.....

SECONDA

30

SECONDA

Cresc. *f* *Marcato.* *Cre*

scen *do.* *ff* *sf* *p* *Mormorando.*

p *Cre* *scen*

do. *f* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

Una corda. *pp* *Ten.* *mf* *Dim* *e* *rall.* *ppp* *Dolcissimo.*

8.....

Cresc. *sf* *Gon passione.* *Cre* *scen* *do.*

Ped. *

8.....

ff *Brillante.* *p*

Ped. * Ped. * Ped. *

Espressivo.

Ped. * Ped. * Ped. *

p *Cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *ff* *sf* *sf* *sf* *sf* *Una*

Ped. * Ped. * Ped. * Ped. * Ped. *

corda. *mf* *Dim* *e* *ritard.* *ppp* *Dolcissimo.*

Ped. * Ped. *

This piano score, titled "SECONDA", consists of six systems of music. The notation is primarily in the bass clef, with some systems featuring a grand staff. The score includes various performance markings and dynamics:

- System 1:** Features a grand staff. The right hand has a melodic line with slurs. The left hand has a bass line. Performance markings include "Ped." and "*" at the beginning and end of the system. A dynamic marking of *p* "Tre corde." appears in the middle.
- System 2:** Continues the melodic and bass lines. It includes the lyrics "Cre - scen - do." and dynamic markings *f* and *Cresc.*. Performance markings include "Ped." and "*" at the beginning and end of the system, and "Marcato.*" in the middle.
- System 3:** Continues the melodic and bass lines. It includes the lyrics "Cre - scen - do." and dynamic markings *ff* and *fp*. Performance markings include "Ped." and "*" at the beginning and end of the system.
- System 4:** Continues the melodic and bass lines. Performance markings include "Ped." and "*" at the beginning and end of the system.
- System 5:** Continues the melodic and bass lines. It includes the marking "Una corda." and a dynamic marking of *ppp*. Performance markings include "Ped." and "*" at the beginning and end of the system.
- System 6:** Continues the melodic and bass lines. It includes a dynamic marking of *ppp*. Performance markings include "Ped." and "*" at the beginning and end of the system.

P Tre corde.

Ped. *

Ped. *

Cresc.

f Con passione.

Ped. *

Ped. *

Ped. *

Brillante.

Cre - scen - do.

ff

Ped. *

Ped. *

Cantando.

mf

Ped. *

Ped. *

Ped. *

Ped. *

Accentuato.

Una corda.

Dim.

8.....

p

ppp

Ped. *

Ped. *

Ped. *

CAQUETAGE

SECONDA

All^o non troppo. (144=♩)N^o 6.*p* *Leggiero e staccato.*

The musical score is written for piano and consists of five systems. The first system is in bass clef with a 2/4 time signature. The second system continues in bass clef. The third system includes the lyrics "Cre - scen - do." and dynamic markings *f* and *p*. The fourth system includes the lyrics "Dimi - nu - en - do." and dynamic markings *f* and *p*. The score includes various musical notations such as slurs, accents, and pedal markings.

CAQUETAGE

PRIMA

All^o non troppo. (144 = )N^o 6.

Bassa.

p Giocosamente.*sf*

The first system of musical notation for 'CAQUETAGE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). A pedaling instruction 'Ped.' is placed below the lower staff, followed by an asterisk '*'.

The second system of musical notation continues the piece. It features two staves with complex rhythmic patterns. Dynamic markings include *sf* (sforzando) and *p* (piano). Pedaling instructions 'Ped.' and asterisks '*' are used to indicate where the sustain pedal should be applied.

The third system of musical notation continues the piece. It features two staves with complex rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano). Pedaling instructions 'Ped.' and asterisks '*' are used to indicate where the sustain pedal should be applied.

The fourth system of musical notation continues the piece. It features two staves with complex rhythmic patterns. Dynamic markings include *f* (forte), *Dim.* (diminuendo), and *p* (piano). Pedaling instructions 'Ped.' and asterisks '*' are used to indicate where the sustain pedal should be applied. A dotted line with the number '8' above it spans across the system, indicating an octave shift.

f *p*

Ped. *

f *ff*

Ped. *

Dim. *Cresc.* *f*

Ped. *

p

Una corda.
Un pochettino ritenuto.

a Tempo.

pp *sf* *sf*

Ped. *

Tre corde

mf *sf* *Cre - scen - do.* *sf* *f*

Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including *Strepitoso.*, *Una corda.*, *a Tempo.*, and *Tre corde.*. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Pedal markings (*Ped.*) and asterisks (*) are used throughout. Rehearsal marks with the number 8 are present at the beginning of the second and third systems.

System 1: *f* *p* *Ped.* *

System 2: *f* *Strepitoso.* *ff* *Ped.* *

System 3: *Dim.* *Cresc.* *f* *p* *Ped.* *

System 4: *Una corda.* *a Tempo.* *pp* *Ped.* *

System 5: *sf* *Tre corde.* *sf*

System 6: *sf* *p* *Ped.* *

SECONDA.

p *f*

Ped. *

p *Dim.*

Ped. *

Cresc. *f* *ff Con calore*

Ped. * Ped. * Ped. * Ped. * Ped. *

e accelerando sino al fine.

Ped. * Ped. *

sf Secco. 1 2 *fff sf sf sf*

Ped. * Ped. * Ped. * Ped. *

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A. L. 5868.

ROMANCE

SECONDA

And^{te} cantabile.(66 = ♩)N^o 7.*p* Legatissimo e sostenuto.

The musical score is written for a single instrument, likely a piano, in bass clef with a common time signature. It consists of six systems of music. The first system has a tempo marking 'And^{te} cantabile.' and a metronome marking '(66 = ♩)'. The second system has a dynamic marking 'p Legatissimo e sostenuto.' and a 'Ped.' marking. The third system has a 'Cresc.' marking and a 'f Dim.' marking. The fourth system has a 'p' marking and a 'pp' marking. The fifth system has a 'Cresc.' marking and a 'f Dim.' marking. The sixth system has a 'p' marking and a 'sf' marking. The score includes various musical notations such as notes, rests, slurs, and pedaling marks.

ROMANCE

PRIMA

N^o 7. *And^{te} cantabile. (66=♩)*
P Affettuosamente.

Ped. *

Ped. *

Ped. *

8.....

Ped. *

f Dim. p pp

Ped. *

Ped. *

Ped. *

8.....

Ped. *

Ped. *

f Dim. p Con dolore.

Ped. *

Ped. *

Cresc.

Ped. *

Ped. *

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff *Cresc.* *fff Con abbandono.*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Brillante. *Un poco accelerando.*

ff

Ped. *

Ped. *

Ped. *

sf *ff* *pp* *f*

Una corda. *Tre corde.*

Ritardando molto e

Ped. * Ped.

Ped.

Ped. *

Ped. *

Ped. *

a Tempo.

SECONDA

Una corda.

pp Rit. *ppp Dolcissimo.*

Ped. *

Ped. *

Ped. *

Ped. *

Tre corde.

Cresc.

f Dim e rit. *a Tempo.* *p mf Sentito.*

Ped. *

f Sonore. *p mf Accentuato.*

Ped. *

Ped. *

Ped. *

Ped. *

Una corda.

ppp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a Tempo.

Dimi - nu - en - do.
Una corda. **pp** *Dolcissimo.*

Ped. * Ped. * Ped. * Ped. *

8..... *Tre corde.*

Ped. *

8..... *a Tempo.*

f *Rit.* *p*

Ped. *

Con dolore. *mf*

Con passione. *sf* *p Dim.*

Ped. * Ped. *

p *Una corda.* *ppp*

Ped. * Ped. * Ped. * Ped. *

LE PAPILLON

SECONDA.

All^o moderato. (132=♩.)N^o 8.

p

Cresc. *f*

p *Cresc.*

ff *Con vigore.*

Dim.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

LE PAPILLON

Nº 8. All^o moderato. (132 = ♩ .) PRIMA.

p Scherzevolmente. Simili.

Cresc. *f*

Ped. *

p *Cresc.*

Ped. *

f *ff* *sf* Con passione.

Ped. * Ped. * Ped. *

sf *Dim.*

Ped. * Ped. * Ped. *

Cantando.

p Calmato.

f

Cresc

e ritard.

*Ped. **

a Tempo.

p Subito.

Una corda

pp Tre corde.

*Ped. **

Cre - scen - do.

f

1° Tempo.

Dim e rit.

p

*Ped. **

Cresc.

f

*Ped. **

p

Cre - scen - do.

f p

*Ped. **

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The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first system begins with a forte (*f*) dynamic and includes trills (*tr*). It features a crescendo (*Cresc*) and a ritardando (*ritard.*) section, followed by a piano (*p*) section marked "Una corda." Pedal marks (*Ped.*) with asterisks are present below the staff.

System 2: The second system includes a piano (*pp*) section marked "Tre corde." and a crescendo (*Cre*). Pedal marks are present below the staff.

System 3: The third system includes a piano (*p*) section and a forte (*f*) section. It features a piano (*p*) section and a forte (*f*) section. Pedal marks are present below the staff.

System 4: The fourth system includes a piano (*p*) section and a forte (*f*) section. It features a piano (*p*) section and a forte (*f*) section. Pedal marks are present below the staff.

System 5: The fifth system includes a piano (*p*) section and a forte (*f*) section. It features a piano (*p*) section and a forte (*f*) section. Pedal marks are present below the staff.

System 6: The sixth system includes a piano (*p*) section and a forte (*f*) section. It features a piano (*p*) section and a forte (*f*) section. Pedal marks are present below the staff.

sf
4 2 4 2 4 2
4 2 3 1 4 1
ff *Con vigore.*
Ped. *

Ped. * Ped. * Ped. *

Dim.
p *Una corda.* Cre
Ped. * Ped. * Ped. * Ped. *

pp *f* *Molto ritard.* *p*
Tre corde. a Tempo.
Ped. * Ped. *

Una corda. *ppp* *Perdendosi.*
Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The second staff has a few notes. Dynamics include *sf* and *p*. The second system continues the melodic development with more beamed notes and slurs. Dynamics include *sf*. The third system features a change in texture with a more active bass line. Dynamics include *p* and the instruction "Una corda." The fourth system has a more sustained, harmonic texture. Dynamics include *pp* and *f*. It includes the instruction "Tre corde." and "Molto ritard." followed by "a Tempo." and trills. The fifth system concludes the piece with a final melodic flourish. Dynamics include *ppp*. The lyrics "Per - den - do - si." are written under the final staff. Pedal markings ("Ped.") and asterisks (*) are placed below the staves to indicate pedaling. A dotted line with the number 8 is positioned between the fourth and fifth systems.

sf *p* *ff* *sf* Con passione.

Ped. * Ped. *

Ped. * Ped. * Ped. *

sf *sf*

Ped. * Ped. * Ped. *

p Una corda.

Ped. * Ped. * Ped. *

pp *f* Molto ritard. *p* a Tempo. *tr* *tr*

Ped. * Ped. * Ped. *

8.....

ppp Per - den - do - si.

Ped. * Ped. * Ped. * Ped. * Ped. *

RECUEILLEMENT

Mod^{to} e maestoso. (69=)

Nº 9.

p *Malinconico.*

Cresc.

Ped. *

Ped. *

Ped.

J

Dim.

p

Ped. *

Ped. *

Accentuato il canto.

Ped.

Ped. *

V
Pod *

A

Cresc.

f

Ped. *

Ped.

Stretto.

a Tempo.

ff

Dim.

p **Pr**

pp.

Ped.

Ped. *

RECUEILLEMENT

PRIMA

Mod^{to} e maestoso. (69=)

Nº 9.

Bassa.

mf

Cresc.

Ped. *

Ped. *

Ped. *

$$sf \rightrightarrows p$$

-P

Dim.

P

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

Cresc.

1

Ped. *

Ped. *

8

a Tempo.

Stretto.

ff

Dim.

P *Rit.*

pp

Ped.

*

Ped. *

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SECONDA

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- System 1:** Features a tempo marking *Andante* and a dynamic marking *f*. It includes the instruction *Accentuato il canto.* and several *Ped.* (pedal) markings with asterisks.
- System 2:** Includes a dynamic marking *p* and a *Cresc.* (crescendo) marking. It also features *Ped.* markings with asterisks.
- System 3:** Features a dynamic marking *f* and a *Stretto.* marking. It includes a *ff* (fortissimo) marking and a *Dim.* (diminuendo) marking. *Ped.* markings with asterisks are present.
- System 4:** Includes a tempo marking *a Tempo. Grave.* and a dynamic marking *p* with a *Rit.* (ritardando) marking. It features a *pp* (pianissimo) marking and a *Mormorando.* (murmuring) marking. *Ped.* markings with asterisks are present.
- System 5:** Continues the musical notation with various notes and rests. It includes a *Ped.* marking with an asterisk at the bottom.

The page is numbered 10 at the bottom center, with the publisher information *A. L. 5868.* and a small asterisk at the bottom right.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The first system contains two staves. The right staff has a series of eighth notes and quarter notes. The left staff has a series of eighth notes and quarter notes. There are two "Ped." markings with asterisks below the left staff.

System 2: The second system contains two staves. The right staff has a series of eighth notes and quarter notes. The left staff has a series of eighth notes and quarter notes. There are two "Ped." markings with asterisks below the left staff. A "p" (piano) dynamic marking is present below the right staff.

System 3: The third system contains two staves. The right staff has a series of eighth notes and quarter notes. The left staff has a series of eighth notes and quarter notes. There are two "Ped." markings with asterisks below the left staff. A "Cresc." (Crescendo) marking is present above the right staff. A "f" (forte) dynamic marking is present below the right staff.

System 4: The fourth system contains two staves. The right staff has a series of eighth notes and quarter notes. The left staff has a series of eighth notes and quarter notes. There are two "Ped." markings with asterisks below the left staff. A "Stretto." marking is present above the left staff. A "ff" (fortissimo) dynamic marking is present below the left staff. A "Dim." (Diminuendo) marking is present above the right staff.

System 5: The fifth system contains two staves. The right staff has a series of eighth notes and quarter notes. The left staff has a series of eighth notes and quarter notes. There are two "Ped." markings with asterisks below the left staff. A "p" (piano) dynamic marking is present below the left staff. A "Rit." (Ritardando) marking is present above the left staff. A "mf" (mezzo-forte) dynamic marking is present below the right staff. A "Un poco accentuato." marking is present above the right staff. A "p" (piano) dynamic marking is present below the right staff. A "mf" (mezzo-forte) dynamic marking is present below the right staff.

Performance Instructions:

- a Tempo. Grave.* (at the beginning of the fifth system)
- Un poco accentuato.* (above the right staff of the fifth system)

SECONDA

First system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of one flat. It contains a melodic line with some accidentals. The left staff has a bass clef and a key signature of one flat, containing a more active, rhythmic accompaniment. Dynamics include *mf* and *p*. A tempo marking *Un poco ritenuto.* is present.

Second system of the musical score. It continues the two-staff arrangement. The right staff features a melodic line with a crescendo leading to a fortissimo section. The left staff has a complex, rhythmic accompaniment. Dynamics include *ff*, *fff*, and *f*. A tempo marking *a Tempo.* is present. Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific pedal points.

Third system of the musical score. The right staff has a treble clef and a key signature of one flat. It contains a melodic line with various dynamics. The left staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment. Dynamics include *mf*, *Dim.*, *f*, and *p*. A tempo marking *Dolce.* is present. Pedal markings (*Ped.*) and asterisks (*) are used.

Fourth system of the musical score. The right staff has a treble clef and a key signature of one flat. It contains a melodic line. The left staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment. Dynamics include *Un poco agitato.*, *Dim e molto ritenuto.*, and *pp*. A tempo marking *Tempo 1°* is present. Pedal markings (*Ped.*) and asterisks (*) are used.

Fifth system of the musical score. The right staff has a treble clef and a key signature of one flat. It contains a melodic line. The left staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment. Dynamics include *Cresc.*, *f*, *p*, and *Dim.*. Pedal markings (*Ped.*) and asterisks (*) are used.

PRIMA
Tristamente.

a Tempo. 57

p *mf* *Un poco rit.* *p* *ff* *Grandioso.*

fff *f* *Ardito.* *mf*

Ped. * Ped. * Ped. *

Dim. *f* *Duramente.* *p* *Dolce.* *Un poco agitato.*

Ped. * Ped. *

Tempo 1°

Una corda. *pp* *mf*

Ped. * Ped. * Ped. *

Cresc. *f* *p* *Dim.*

Ped. * Ped. *

EN CHASSE

All^o giocoso. (108=♩.)

SECONDA

N^o 10.*f* Leggiero e staccato.

Simili.

Ped. * Ped. * Ped. * Ped. *

Eco.
p Una corda.

f Tre corde.

Lunga.
sf

p Dolce.

Lunga.
sf

p Dolce.

Cre - scen - do.

Ped. *

EN CHASSE

59

PRIMA

All^o giocoso. (108 = ♩ .)

N^o 10.

f Leggiero e staccato.

Simili.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Eco.

p Una corda.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

f Tre corde.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Lunga.

sf

p Dolce.

Ped.

*

Ped.

*

Ped.

*

Lunga.

sf

Ped.

*

Ped.

*

p Dolce.

Cresc.

Ped.

*

Ped.

*

Ped.

*

[illegible]

System 1: Treble and bass staves with eighth-note patterns. Pedal markings with asterisks. *f* dynamic.

System 2: Treble staff with trills (*tr*) and eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *ff* dynamic. *Stridente.* instruction.

System 3: Treble staff with eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *p sf* dynamic.

System 4: Treble staff with eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *f sf* dynamic. *Dim.* instruction.

System 5: Treble staff with eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *p* dynamic. *ff* dynamic. *Duramente.* instruction.

System 6: Treble staff with eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *Eco.* instruction. *p* dynamic. *Una corda.* instruction. *Dim e rallentando.* instruction. *a Tempo.* instruction.

System 7: Treble staff with eighth notes. Bass staff with sixteenth-note patterns. Pedal markings. *ff* dynamic. *Tre corde.* instruction.

SECONDA

Duramente.

sf *p* *Dim.* *ff*

Ped. * Ped. * Ped. *

Una corda.

p *ff*

Ped. * Ped. *

Tre corde.

Eco.

sf *p Dolce.* *f sf* *Cresc e rit.*

Ped. * Ped. *

Tempo 1°.

ff *Rall e estinto.* *Lunga pausa.* *ppp Dolcissimo.*

Una corda.

Ped. * Ped. * Ped. * Ped. * Ped. *

Simili.

f *Tre corde.* *Lunga.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score.

System 1: *f sf*, *Dim.*, *p*, *ff*, *Duramente.*, *a Tempo.*

System 2: *Eco.*, *p*, *Una corda.*, *Dim e rallentando.*, *ff*, *Tre corde.*

System 3: *f sf*, *Cresc e rit.*

System 4: *ff*, *Una corda.*, *Lunga pausa.*, *ppp*, *Dolcissimo.*, *Tempo 1°*

System 5: *Simili.*

System 6: *f*, *Tre corde.*, *Lunga.*, *sf*

Other markings include *Ped.*, *tr*, *2^a Parte.*, and *2.*

Lunga.

f

p Dolce.

Ped. *

Ped. *

Ped. *

Cre - scen - do. *f* Con calore.

Ped. *

Ped. *

[illegible]

First system of the musical score. The right hand plays a series of eighth-note chords, starting with a piano (*p*) and dolce instruction. The left hand plays a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and an asterisk at the beginning and end of the system.

Second system of the musical score. It features a melodic line in the right hand with a 'Lunga.' (long) marking and a forte (*sf*) dynamic. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and an asterisk at the beginning and end of the system.

Third system of the musical score. The right hand has a melodic line with the lyrics 'Cre - scen - do.' written below it. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and an asterisk at the beginning and end of the system.

Fourth system of the musical score. The right hand has a melodic line with the lyrics 'Cre - scen - do.' written below it. The left hand continues with eighth-note accompaniment. The system ends with a forte (*ff*) dynamic and a 'Slurgando.' instruction. Pedal points are marked with 'Ped.' and an asterisk at the beginning and end of the system.

Fifth system of the musical score. The right hand has a melodic line with the lyrics 'Cre - scen - do.' written below it. The left hand continues with eighth-note accompaniment. The system ends with a forte (*sf*) dynamic and a 'Slurgando.' instruction. Pedal points are marked with 'Ped.' and an asterisk at the beginning and end of the system.

HYMNE RELIGIEUX

SECONDA

Largo e espressivo. (40 = ♩)

N° 11.

pp Tremolando misurato. Simili.

p *Cresc.* *mf*

Dimi - nu - en - do. *p* *mf*

5

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HYMNE RELIGIEUX

N° 11.

Largo e espressivo. (40 = ♩ .)

PRIMA

p Religiosamente.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped. *

mf Tremolo misurato.

Ped. * Ped. * Ped. * Ped. *

f

Cre - scen - do.

Ped. * Ped. * Ped. *

p

Dimi - nu - en - do.

Ped. * Ped. * Ped. *

p

Cre - scen - do.

Ped. * Ped. * Ped. * Ped. *

SECONDA

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *Dim.* (diminuendo). Performance instructions include *Con forza.*, *tr* (trill), *Cresc.* (crescendo), *Feroce.* (feroce), and *scen do.* (scene). The notation also features numerous pedaling marks (*Ped.*) and asterisks (*) indicating specific performance techniques. The piece is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulations and slurs.

f *Largamente.*

p *Cresc.*

f *Cre scen do.* *ff*

p *Molto cresc.* *ff*

p *Molto cresc.* *ff* *mf* *Cresc e slargando.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

a Tempo.

e slargando. **ffff** *Pomposamente.*

Dimi - nu - en - do. *Una corda.* **p** *Dolce e sostenuto.*

Dim. **pp**

Tre corde. **mf** **p** **mf** *e* *decresc.* **mf**

ff **fff** *Ritardando.* **pp**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

8.....

a Tempo.

ffff *Pomposamente.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8..... 8.....

Una corda.
p *Soave.*

Dim. **pp**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.....

Tre corde.
mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Perdendosi.

p **p** **mf**

Ped. *

ff **ff** *Ritardando.* **pp**

Tremolando.

Ped. * Ped. * Ped. * Ped. * Ped. *

VENDETTA

SECONDA

All^o spiritoso: (76 =)

Nº 12.

ff *Attacca* *vigoroso.*

<i>Dimi</i>	-	<i>nu</i>	-	<i>en</i>
-------------	---	-----------	---	-----------

Cresc.

1.

p Volteggiando.

Cre	-	scen	-	-	do
-----	---	------	---	---	----

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73

All^o spiritoso. (76 )

ff Attacca vigoroso.

Ped.

<i>Dimi</i>	<i>nu</i>	<i>en</i>	<i>do.</i>
-------------	-----------	-----------	------------

Ped.

Dad

1.

Dim **p.** *Dolce e delicato.*

Feb.

Cre - scen - do.

Ped.

Leggiero.

sf p

*Ped. ** *Ped. ** *Ped. **

Cre *scen*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Con fuoco.

do. *ff sf* *sf* *sf*

*Ped. ** *Ped. ** *Ped. **

Dimi - nu - en - do - poco - a -

*Ped. ** *Ped. **

- poco - e rallen - tan - do. *pp Calma.*

*Ped. ** *Ped. **

Cre

*Ped. ** *Ped. ** *Ped. ** *Ped. **

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f *3* *3* *3* *sf p* *Volteggiando.*

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. **

3 *Cresc.* *8* *ff* *Con fuoco.* *3* *3* *3*

*Ped. ** *Ped. sf ** *Ped. sf ** *Ped. sf **

8 *3* *3* *3* *Dim poco a poco e*

*Ped. sf ** *Ped. sf ** *sf*

8 *rallentando.* *3* *a Tempo.* *pp* *Calma.*

sf *sf* *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Cre*

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The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The performance instructions are as follows:

- System 1: *scen do.* **ff** *Feroce* *e animato*
- System 2: *poco a poco.*
- System 3: *poco.*
- System 4: *sf sf fff Con calore.*
- System 5: *sf Più presto sino al fine.*
- System 6: *fff Secco.*

The score includes several pedal markings (*Ped.*) and asterisks (*) indicating specific performance techniques. The key signature is one flat (B-flat), and the time signature is 4/4.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The bass staff has the lyrics "scen" and "do." below it. The treble staff has a dynamic marking of *ff* and the instruction *Feroce e animato*. Pedal markings ("Ped.") and asterisks are present below the staves.
- System 2:** Continues the musical notation. The bass staff has the lyrics "poco" and "a poco." below it. Pedal markings and asterisks are present.
- System 3:** Continues the musical notation. Pedal markings and asterisks are present.
- System 4:** Continues the musical notation. The bass staff has the instruction *Sempre accelerando.* and dynamic markings *sf* and *fff*. The instruction *Con calore.* is also present. Pedal markings and asterisks are present.
- System 5:** Continues the musical notation. The bass staff has the instruction *Più presto sino al fine.* Pedal markings and asterisks are present.
- System 6:** Continues the musical notation. The bass staff has the instruction *Secco.* Pedal markings and asterisks are present.

The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *ff*, *sf*, *fff*, and *Secco*. Performance instructions include *Feroce e animato*, *Sempre accelerando.*, *Più presto sino al fine.*, and *Secco*. Pedal markings ("Ped.") and asterisks are used throughout the piece.