

Sonate à 3 flûtes del Signor Ignatio Pulici

Bibliothèque Versailles MS161

Ignatio Pulici

Sinfonia

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

Sonate à 3 flûtes del Signor Ignatio Pulici

mouvement 2 : Allegro

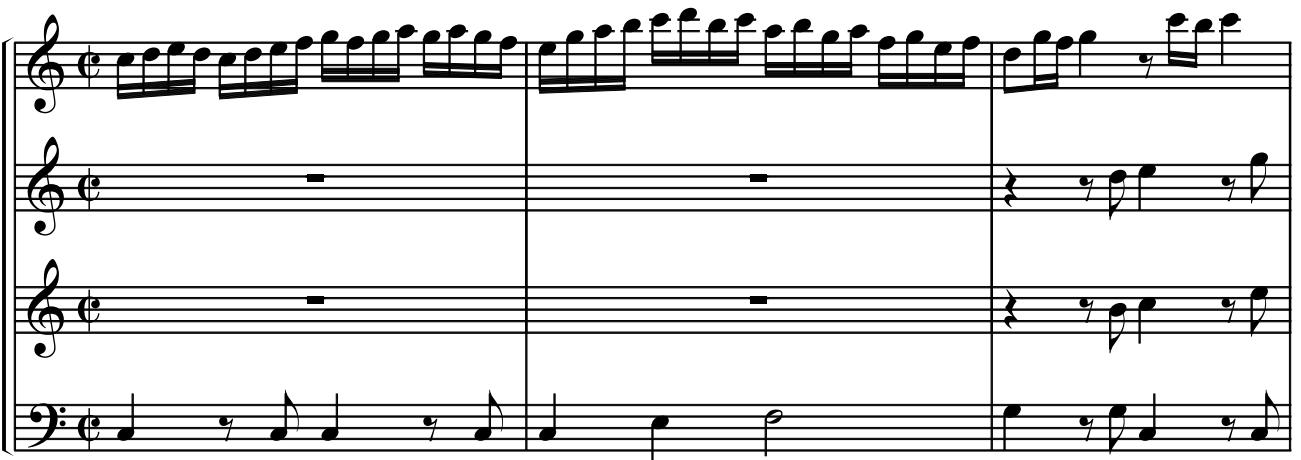
Ignatio Pulici

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass



A. Rec. 1

A. Rec. 2

A. Rec. 3

B



A. Rec. 1

A. Rec. 2

A. Rec. 3

B



10

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

10

This system contains measures 10 through 12. It features four staves: A. Rec. 1 (treble), A. Rec. 2 (treble), A. Rec. 3 (treble), and B (bass). Measure 10 shows A. Rec. 1 with a complex melodic line starting on G4, while the other staves have rests. Measure 11 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 12 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3.

13

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

13

This system contains measures 13 through 15. Measure 13 shows A. Rec. 1 with a complex melodic line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 14 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 15 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3.

16

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

16

This system contains measures 16 through 18. Measure 16 shows A. Rec. 1 with a complex melodic line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 17 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 18 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3.

19

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

19

This system contains measures 19 through 21. Measure 19 shows A. Rec. 1 with a complex melodic line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 20 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3. Measure 21 shows A. Rec. 1 with a descending line, A. Rec. 2 with a half note G4, and B with a half note F3.

22

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

22

22

25

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

25

p

p

p

p

25

Sonate à 3 Flûtes du Signor Ignatio Pulici

mouvement 3 : Largo

Ignatio Pulici

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass

6 6 b #

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

8 6 7 6# 6 #6 6 #6 6 b

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

15 b 6 6 # b 6 5 6

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

22

5 6 5 6 # 6

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

29

6 b

A. Rec. 1

A. Rec. 2

A. Rec. 3

B

Adagio

Adagio

Adagio

Adagio

35

6 76

Sonate à 3 flûtes del signor Ignatio Pulici

mouvement 4

Ignatio Pulici

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass

solo



A. Rec. 1

A. Rec. 2

A. Rec. 3

B

5 tutti



A. Rec. 1

A. Rec. 2

A. Rec. 3

B

9 solo

tutti



13

A. Rec. 1

A. Rec. 2

A. Rec. 3

13

B

solo

Detailed description: This system contains measures 13 through 16. A. Rec. 1 (first violin) plays a melodic line starting at measure 13, marked 'solo'. A. Rec. 2 (second violin) and A. Rec. 3 (third violin) have whole rests in measures 13 and 14, and continue with rests in measures 15 and 16. B (bassoon) plays a bass line starting at measure 13, with a '13' marking above the staff.

17

A. Rec. 1

A. Rec. 2

A. Rec. 3

17

tutti

tutti

tutti

tutti

Detailed description: This system contains measures 17 through 20. All four parts (A. Rec. 1, A. Rec. 2, A. Rec. 3, and B) enter at measure 17 with a 'tutti' marking. A. Rec. 1 and B have a '17' marking above their staves. The parts play a more active, rhythmic melody compared to the previous system.