

Suite anglaise No 2, BWV 807

en la mineur

I. Prélude

Jean Sébastien BACH

arr. Jacques Larocque

Allegro ♩ = 112

3

f *mf*

8

f *mf*

14

f *mf*

19

f *mf* *f*

24

29

9

42

47

mf *f*

52

p

56

60

65

69

75

80

84

90

94

98

103

cresc. poco a poco

f *mf*

p

cresc. poco a poco

Detailed description: This is a page of musical notation for a Baryton (mib) or Saxophone Quartet (SATB). The score consists of ten staves of music, numbered 56 to 103. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 89 and 90, *mf* (mezzo-forte) at measure 84, and *p* (piano) at measure 94. There are also two instances of *cresc. poco a poco* (crescendo poco a poco) at measures 69 and 98. The notation includes slurs, ties, and various articulation marks.

108 *f* *f* 2

114 *mf* *f*

119 *mf* *f*

124 *mf*

129 *f* *mf* *f*

134

139 9

151

156 *mf* *f*

161 *poco rit.*