

Suite in D

from Purcell Society Volume VI
for Brass quartet

Trombone

I- Gavott

Henry Purcell (1659-1695)
Arr. Michel Rondeau

Allegro (♩ = circa 100)



II-Minuet

Trombone

Henry Purcell (1658-1695)
Arr. Michel Rondeau

Moderato (♩ = circa 90)

The musical score is written for Trombone in bass clef, 3/4 time, and D major. It consists of three staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff starts at measure 8 and contains measures 8 through 14. The third staff starts at measure 15 and contains measures 15 through 21, ending with a double bar line and repeat dots. The tempo is marked Moderato with a quarter note equal to approximately 90 beats per minute.

III- Cebell

Trombone

Henry Purcell (1659-1695)
Arr. Michel Rondeau

Moderato (♩ = circa 90)

5

11

16

22

27

33

38

IV-Minuet

Trombone

Moderato (♩ = circa 115)

Henry Purcell (1658-1695)
Arr. Michel Rondeau

The musical score is written for Trombone in bass clef, 3/4 time, and D major. It consists of three staves of music. The first staff begins with a repeat sign and contains the first six measures. The second staff starts at measure 8 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 17 and concludes with a first ending (marked '1.') and a second ending (marked '2.').

V-Fanfare

Trombone

Henry Purcell (1658-1695)

Arr. Michel Rondeau

Marziale (♩ = circa 100)

7

12

17