

Suite in D

from Purcell Society Volume VI
for Brass quartet

I- Gavott

Bass Trombone

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 100)



Bass Trombone

II-Minuet

Moderato (♩ = circa 90)

Henry Purcell (1658-1695)
Arr. Michel Rondeau

The musical score is written for Bass Trombone in 3/4 time, key of D major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign. The second staff begins with a measure rest, followed by a half note G, a quarter note A, and a quarter note B. The third staff begins with a measure rest, followed by a half note G, a quarter note A, and a quarter note B. The score ends with a double bar line.

7

15

III- Cebell

Bass Trombone

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Moderato (♩ = circa 90)

The musical score is written for Bass Trombone in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 22. The sixth staff begins at measure 27. The seventh staff begins at measure 32. The eighth staff begins at measure 37 and concludes with a final double bar line. The tempo is marked 'Moderato' with a note equal to approximately 90 beats per minute.

IV-Minuet

Bass Trombone

Henry Purcell (1658-1695)

Arr. Michel Rondeau

Moderato (♩ = circa 115)

1.

9 2.

18 1. 2.

Bass Trombone

V-Fanfare

Marziale (♩ = circa 100)

Henry Purcell (1658-1695)

Arr. Michel Rondeau

7

14