



ALBUM

MUSICA

N° 21



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|--|------------------------|
| 1 RIGAUDON, pour Piano | CHARLES CUVILLIER |
| 2 L'ANDALOUSE, Chanson | L. BOURGAULT-DUCOUDRAY |
| 3 REGRETS, Morceau de genre pour Piano | J. DEPRET |
| 4 PETIT CARILLON
Morceau à 4 mains pour Piano | E. PALADILHE |
| 5 A MON MOULIN
Pièce imitative pour Piano | PAUL WACHS |
| 6 MIGNON, Mélodie pour Chant et Piano | GUY D'HARDELLOT |
| 7 VALSE BLONDE, pour Piano | LIONEL HUME |

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1904



PETIT CARILLON

PIANO A 4 MAINS

E. PALADILHE

SECONDA

Allegro moderato

PIANO

f *rit.*

a Tempo

mf loured

dim. *mf*

dim. *f*



PETIT CARILLON

PIANO A 4 MAINS

E. PALADILHE

PRIMA

Allegro moderato

a Tempo

PIANO.

f

rit. - - - *mf*

dim.

mf

f

SECONDA

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p subito* is placed above the lower staff.

The second system continues the piece. It features a *Poco rall.* marking above the lower staff, followed by a *p* dynamic marking. The tempo is then marked *a Tempo* above the upper staff.

The third system shows the continuation of the melodic and harmonic lines, with various articulations and phrasing marks.

The fourth system continues the musical development, featuring a melodic line with slurs and a steady accompaniment.

The fifth system includes a *Poco rit.* marking above the lower staff, followed by a *p* dynamic marking. The tempo is then marked *a Tempo* above the upper staff.

The sixth system concludes the section with a *dim.* marking above the lower staff, followed by a *rit.* marking and a final *pp* dynamic marking.

PRIMA

p subito

a Tempo

rall. *p*

Poco rit.

a Tempo

Poco rit. *p*

rit.

dim. *pp*

F. Schoppe